

TAKE IT SOMEWHERE

CHOREO.: Susan Healea
ADDRESS: 2803 Louisiana St., Longview, WA 98632
MUSIC: "Take It Somewhere (In The Middle of Nowhere)"
ALBUM/ARTIST: "Superheroes" by Amber Lawrence
DOWNLOAD: Available as Internet download
FOOTWORK: Opposite, dir to man, unless noted in parentheses and italics
REL. DATE: March, 2018
SEQUENCE: INTRO-A-B-C-A-C[MOD]-D-C[MOD]-ENDING

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RHYTHM: Cha Cha
RAL PHASE: III + 1 + 1
[Aida + Ronde Cha Box]
DIFFICULTY: Average
TIME@100%: 2:56
SUG. SPEED: 105%

MEAS.

INTRODUCTION

- 1-4 WAIT 2 MEAS 12 FEET APART [MAN FACING WALL AND WOMAN FACING COH] ; ;
WALK TOGETHER TWICE TO BFLY WALL ; ;**
1-2 **[1-2]** Approx 12 feet apart with M fcg WALL and W fcg COH both with lead foot free wait 2 meas ; ;
3-4 **[3]** Moving twd partner fwd L, fwd R, fwd L/cl R, fwd L ;
[4] Fwd R, fwd L, fwd R/cl L, fwd R to BFLY WALL ;

PART A

- 1-6 BASIC ; ; FENCE LINE TWICE ; ; NEW YORKER ; SPOT TURN ;**
1-2 **[1]** In BFLY WALL fwd L, rec R, sd L/cl R, sd L ; **[2]** Bk R, rec L, sd R/cl L, sd R ;
3-4 **[3]** In BFLY WALL cross lunge thru L with bent knee, rec R, sd L/cl R, sd L ;
[4] Cross lunge thru R with bent knee, rec L, sd R/cl L, sd R ;
5-6 **[5]** From BFLY WALL releasing trail hands swiveling sharply ¼ RF (*W LF*) to LEFT OPEN RLOD thru L with straight leg, rec R to BFLY, sd L/cl R, sd L ;
[6] Releasing partner contact XRif (*W XLif*) comm ½ LF (*W RF*) turn, rec L comp turn to fc partner, sd R/cl L, sd R to BFLY WALL ; **2nd Time end in FACING NO HANDS JOINED.**

PART B

- 1-6 BREAK TO OPEN [LOD] ; WALK ; SLIDING DOOR TWICE ; ; CIRCLE AWAY AND TOGETHER ; ;**
1-2 **[1]** From BFLY WALL releasing lead hands and swiveling sharply ¼ LF (*W RF*) bk L to OPEN LOD, rec [fwd] R, fwd L/cl R, fwd L ; **[2]** Fwd R, fwd L, fwd R/cl L, fwd R ;
3-4 **[3]** From OPEN LOD rock apt L, rec R releasing contact with partner and with W passing in front of M, XLif/sd R, XLif to LEFT OPEN LOD ; **[4]** Rock apt R, rec L releasing contact with partner and with W passing in front of M, XRif/sd L, XRif to OPEN LOD ;
5-6 **[5]** From OPEN LOD releasing contact and separating from partner and moving away in a LF (*W RF*) circular pattern fwd L, fwd R, fwd L/cl R, fwd L to both fc RLOD approx 8 feet from partner ;
[6] Cont LF (*W RF*) circular pattern toward partner fwd R, fwd L, fwd R/cl L, fwd R to FACING NO HANDS JOINED WALL ;

PART C

- 1-6 RONDE CHA BOX TWICE ; ; ; ; CHASE HALF NO TURN FOR THE LADY TO BFLY [WALL] ; ;**
1-2 **[1]** From FACING NO HANDS JOINED WALL ronde L CW XLIF, sd R, with left side lead bk L/lock Rif, bk L comm ronde R CW (*W ronde R CW XRIB, sd L, with right side lead fwd R/lock Lib, fwd R comm ronde L CW*) ;
[2] [comp ronde R CW] XRIB, sd L, with right side lead fwd R/lock Lib, fwd R (*W [comp ronde L CW] XLIF, sd R, with left side lead bk L/lock Rif, bk L*) ;
3-4 **[3-4]** Repeat Part C meas 1-2 to FACING NO HANDS JOINED WALL ; ;
5-6 **[5]** From FACING NO HANDS JOINED WALL fwd L comm RF turn 1/2, rec fwd R, fwd L/cl R, fwd L (*W bk R with no turn, rec L, fwd R/cl L, fwd R*) ;
[6] Fwd R comm LF turn 1/2, rec fwd L, fwd R/cl L, fwd R (*W fwd L with no turn, rec bk R, bk L/cl R, bk L*) to BFLY WALL ;

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**PHASE III + 1 + 1 CHA CHA [Average]
BY SUSAN HEALEA**

PART C MODIFIED

1-8 RONDE CHA BOX TWICE ;;;; CHASE ;;;;

- 1-2 **[1]** From FACING NO HANDS JOINED WALL ronde L CW XLIF, sd R, with left side lead bk L/lock Rif, bk L comm ronde R CW (*W ronde R CW XRIB, sd L, with right side lead fwd R/lock Lib, fwd R comm ronde L CW*);
[2] [comp ronde R CW] XRIB, sd L, with right side lead fwd R/lock Lib, fwd R (*W [comp ronde L CW] XLIF, sd R, with left side lead bk L/lock Rif, bk L*);
- 3-4 **[3-4]** Repeat Part C meas 1-2 to FACING NO HANDS JOINED WALL ; ;
- 5-6 **[5]** From FACING NO HANDS JOINED WALL fwd L comm RF turn 1/2, rec fwd R, fwd L/cl R, fwd L (*W bk R with no turn, rec L, fwd R/cl L, fwd R*);
[6] Fwd R comm LF turn 1/2, rec fwd L, fwd R/cl L, fwd R (*W fwd L comm RF turn 1/2, rec fwd R, fwd L/cl R, fwd L*);
- 7-8 **[7]** Fwd L, rec R, bk L/cl R, bk L (*W fwd R comm LF turn 1/2, rec fwd L, fwd R/cl L, fwd R*);
[8] Bk R, rec L, fwd R/cl L, fwd R (*W fwd L, rec R, bk L/cl R, bk L*) to FACING NO HANDS JOINED WALL ;
2nd Time end in BFLY WALL.

PART D

1-9 CHASE PEEK-A-BOO DOUBLE TO BFLY [WALL] ; ; ; ; ; ; ; ; CUCARACHA IN 4 ;

- 1-2 **[1]** From FACING NO HANDS JOINED WALL fwd L comm 1/2 RF turn, rec R, fwd L/cl R, fwd L (*W back R, rec L, fwd R/cl L, fwd R*);
[2] Sd R looking over L shoulder, rec L, cl R/in place L, in place R (*W sd L, rec R, cl L/in place R, in place L*);
- 3-4 **[3]** Sd L looking over R shoulder, rec R, cl L/in place R, in place L (*W sd R, rec L, cl R/in place L, in place R*);
[4] Fwd R comm 1/2 LF turn, rec L, fwd R/cl L, fwd R (*W fwd L comm 1/2 RF trn, rec R, fwd L/cl R, fwd L*);
- 5-6 **[5]** Sd L, rec R, cl L/in place R, in place L (*W sd R looking over L shoulder, rec L, cl R/in place L, in place R*);
[6] Sd R, rec L, cl R/in place L, in place R (*W sd L looking over R shoulder, rec R, cl L/in place R, in place L*);
- 7-8 **[7]** Fwd L, rec R, bk L/cl R, bk L (*W fwd R comm 1/2 LF trn, rec L, fwd R/cl L, fwd R*);
[8] Bk R, rec L, fwd R/cl L, fwd R (*W fwd L, rec R, bk L/cl R, bk L*) to BFLY WALL ;
- 9 **[9]** In BFLY WALL sd L, rec R, cl L, in place R ;

10-13 BASIC ; ; NEW YORKER ; SPOT TURN ;

- 10-11 **[10]** In BFLY WALL fwd L, rec R, sd L/cl R, sd L ; **[11]** Bk R, rec L, sd R/cl L, sd R ;
- 12-13 **[12]** From BFLY WALL releasing trail hands swiveling sharply 1/4 RF (*W LF*) to LEFT OPEN RLOD thru L with straight leg, rec R to BFLY, sd L/cl R, sd L ;
[13] Releasing partner contact XRif (*W XLif*) comm 1/2 LF (*W RF*) turn, rec L comp turn to fc partner, sd R/cl L, sd R to FACING NO HANDS JOINED WALL ;

ENDING

1-4 SHOULDER TO SHOULDER ; UNDERARM TURN ; LARIAT TO BFLY [WALL] ; ;

- 1-2 **[1]** In BFLY WALL fwd L (*W bk R*) to BFLY SCAR, rec R to fc partner in BFLY, sd L/cl R, sd L ;
[2] Raising joined lead hands turn body slightly RF and XRib, rec L squaring body to fc partner, small sd R/cl L, sd R (*W XLif under joined lead hands comm 1/2 RF turn, rec R comp RF turn to fc partner, sd L/cl R, sd L*);
- 3-4 **[3]** Maintaining contact with lead hands in place L, in place R, in place L/in place R, in place L (*W circling M CW fwd R, fwd L, fwd R/fwd L, fwd R*);
[4] In place R, in place L, in place R/in place L, in place R (*W cont circling M CW fwd L, fwd R, fwd L/fwd R, fwd L*) to BFLY WALL ;

5-6 HALF BASIC ; AIDA AND HOLD ;

- 5-6 **[5]** In BFLY WALL fwd L, rec R, sd L/cl R, sd L ;
[6] Thru R [LOD], turning RF (*W LF*) sd L, releasing trail hands bk R cont RF (*W LF*) turn to AIDA LINE ["V" BK TO BK POSITION]/lock Lf (*W lock Rif*), bk R ; **HOLD AND SMILE ☺**