

TAKE ME TO THE MARDI GRAS

Released:	September 2014
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Music:	Take Me To The Mardi Gras Artist: Paul Simon CD Album: There Goes Rhymin Simon, Track 3 Available as a single download from amazon.com
Time-Speed:	Time @ BPM: 3:30 @ 106 [26.5 MPM] as downloaded
Footwork:	Opposite unless indicated (Woman's footwork in parentheses)
Rhythm/Phase:	Cha Phase 4+0+1 [Chase With Full Turn]
Degree of Difficulty:	AVG
Sequence:	INTRO A B A Mod C D END
MEAS:	INTRODUCTION
1-4	BFLY MAN FACING PARTNER & WALL WAIT 2 MEASURES ; ; FENCE LINE ; START A CRAB WALK ;
1-2	{WAIT} {WAIT} BFLY M fcg ptr & WALL wait 2 meas ; ;
3	{FNC LINE} X lun thru L to RLOD with bent knee looking RLOD, rec R trng to fc ptr, sd L/cl R, sd L BFLY WALL (W X lun thru R to RLOD with bent knee looking RLOD, rec L trng to fc ptr, sd R/cl L, sd R BFLY COH) ;
4	{START A CRB WLK} XRif of L, sd L, XRif of L/sd L, XRif of L (W XLif of R, sd R, XLif of R/sd R, XLif of R) ;
5-8	TRAVELING DOOR TWICE ; ; TWIRL VINE 2 AND SIDE CHA ; FENCE LINE IN 3 ;
5	{TRAV DR} Rk sd L, rec R, XLif of R/sd R, XLif of R (W Rk sd R, rec L, XRif of L/sd L, XRif of L) ;
6	{TRAV DR} Rk sd R, rec L, XRif of L/sd L, XRif of L (W Rk sd L, rec R, XLif of R/sd R, XLif of R) ;
7	{TWRL VIN 2 & SD CHA} Raise L hnd sd L, XRib of L, trng to fc ptr sd L/cl R, sd L BFLY WALL (W Fwd R trng 1/2 RF undr jnd hnds, sd & bk L trng 1/2 RF to fc ptr, sd R/cl L, sd R BFLY COH) ;
8	{FNC LINE IN 3} X lun thru R to LOD with bent knee looking LOD, rec L trng to fc ptr, sd R, - (W X lun thru L to LOD with bent knee looking LOD, rec R trng to fc ptr, sd L, -) ;
	PART A
1-6	BASIC ; ; NEW YORKER ; UNDERARM TURN TO LARIAT TO BFLY ; ; ;
1	{BAS} Fwd L, rec R, sd L/cl R, sd L (W Bk R, rec L, sd R/cl L, sd R) ;
2	Bk R, rec L, sd R/cl L, sd R (W Fwd L, rec R, sd L/cl R, sd L) ;
3	{NY} Swvl on R foot bring L foot thru w/ straight leg to sd by sd pos, rec R swvl to fc ptr, sd L/cl R, sd L BFLY WALL (W Swvl on L foot bring R foot thru w/ straight leg to sd by sd pos, rec L swvl to fc ptr, sd R/cl L, sd R BFLY COH) ;
4	{UNDRM TRN TO} Raise jnd lead hnds trn bdy slightly RF bk R, rec L squaring bdy to fc ptr, sd R/cl L, sd R (W Swvl 1/4 RF on ball of R foot stp fwd L trng 1/2 RF, rec R trng 1/4 RF to fc ptr, sd L/cl R, sd L) ;
5	{LRT} Stp in plc L, R, L/R, L (W Circ M clockwise w/ jnd lead hnds fwd R, fwd L, fwd R/cl L, fwd R) ;
6	Stp in plc R, L, R/L, R to BFLY WALL (W Fwd L, fwd R, fwd L/cl R trng to fc ptr, sd L to BFLY COH) ;
7-8	SHOULDER TO SHOULDER IN 4 ; POINT LOD AND HOLD ;
7	{SHLDR-SHLDR IN 4} Fwd L to BFLY SCAR, rec R to fc, sd L, cl R to L (W Bk R to BFLY SCAR, rec L to fc, sd R, cl L to R) ;
8	{PT LOD & HOLD} Pt L to LOD & hold, -, -, - (W Pt R to LOD & hold, -, -, -) ;
9-12	1/2 BASIC ; LADY UNDERARM TURN ; MAN REVERSE UNDERARM TURN ; LADY UNDERARM TURN ;
9	{1/2 BAS} Fwd L, rec R, sd L/cl R, sd L (W Bk R, rec L, sd R/cl L, sd R) ;
10	{LADY UNDRM TRN} Raise jnd lead hnds trn bdy slightly RF bk R, rec L squaring bdy to fc ptr, sd R/cl L, sd R (W Swvl 1/4 RF on ball of R foot stp fwd L trng 1/2 RF, rec R trng 1/4 RF to fc ptr, sd L/cl R, sd L) ;
11	{M REV UNDRM TRN} Raise jnd trail hnds swvl 1/4 RF on ball of R foot stp fwd L trng 1/2 RF, rec R trng 1/4 RF to fc ptr, sd L/cl R, sd L (W Raise jnd trail hnds trn bdy slightly RF bk R, rec L squaring bdy to fc ptr, sd R/cl L, sd R) ;
12	{LADY UNDRM TRN} Raise jnd lead hnds trn bdy slightly RF bk R, rec L squaring bdy to fc ptr, sd R/cl L, sd R (W Swvl 1/4 RF on ball of R foot stp fwd L trng 1/2 RF, rec R trng 1/4 RF to fc ptr, sd L/cl R, sd L) ;
13-16	HAND TO HAND THREE TIMES ; ; SPOT TURN JOIN LEAD HANDS ;
13	{HND-HND} Swvl sharply LF 1/4 on R foot stp bk L to open, rec R trng RF 1/4 to fc ptr, sd L/cl R, sd L (W Swvl sharply RF 1/4 on L foot stp bk R to open, rec L trng LF 1/4 to fc ptr, sd R/cl L, sd R) ;
14	{HND-HND} Swvl sharply RF 1/4 on L foot stp bk R to LOP, rec L trng LF 1/4 to fc ptr, sd R/cl L, sd R (W Swvl sharply LF 1/4 on R foot stp bk L to LOP, rec R trng RF 1/4 to fc ptr, sd L/cl R, sd L) ;
15	{HND-HND} Swvl sharply LF 1/4 on R foot stp bk L to open, rec R trng RF 1/4 to fc ptr, sd L/cl R, sd L (W Swvl sharply RF 1/4 on L foot stp bk R to open, rec L trng LF 1/4 to fc ptr, sd R/cl L, sd R) ;
16	{SPT TRN JN LEAD HNDS} Swvl 1/4 on ball of L foot stp fwd R trng 1/2, rec L trng 1/4 to fc ptr, sd R/cl L, sd R join lead hnds (W Swvl 1/4 on ball of R foot stp fwd L trng 1/2, rec R trng 1/4 to fc ptr, sd L/cl R, sd L join lead hnds) ;
	PART B
1-4	CHASE WITH UNDERARM PASS TO BFLY COH ; ; NEW YORKER ; SPOT TURN JOIN LEAD HANDS ;
1	{CHS W/ UNDRM PASS} Fwd L commence 1/2 RF to fc COH trn keeping lead hnds jnd, rec fwd R, fwd L/cl R, fwd L (W Bk R keeping lead hnds jnd, rec L, fwd R/cl L, fwd R toward M's L sd) ;
2	Bk R raising jnd lead hnds, rec L leading W to trn LF, small sd R/cl L, small sd R BFLY COH (W Fwd L, fwd R trng 1/2 LF undr jnd lead hnds to fc ptr & WALL, small sd L/cl R, small sd L BFLY WALL) ;

3 {NY} Swvl on R foot bring L foot thru w/ straight leg to sd by sd pos, rec R swvl to fc ptr, sd L/cl R, sd L BFLY COH (W Swvl on L foot bring R foot thru w/ straight leg to sd by sd pos, rec L swvl to fc ptr, sd R/cl L, sd R BFLY WALL) ;
 4 {SPT TRN JN LEAD HNDS} Swvl 1/4 on ball of L foot stp fwd R trng 1/2 to fc LOD, rec L trng 1/4 to fc ptr & COH, sd R/cl L, sd R join lead hndns (W Swvl 1/4 on ball of R foot stp fwd L trng 1/2 to fc LOD, rec R trng 1/4 to fc ptr & WALL, sd L/cl R, sd L join lead hndns) ;

5-8 CHASE WITH UNDERARM PASS TO WALL BFLY ; ; BREAK BACK TO TRIPLE CHA FORWARD ; ;

5 {CHS W/ UNDRM PASS} Fwd L commence 1/2 RF to fc WALL trn keeping lead hndns jnd, rec fwd R, fwd L/cl R, fwd L (W Bk R keeping lead hndns jnd, rec L, fwd R/cl L, fwd R toward M's L sd) ;
 6 Bk R raising jnd lead hndns, rec L leading W to trn LF, small sd R/cl L, small sd R WALL BFLY (W Fwd L, fwd R trng 1/2 LF undr jnd lead hndns to fc ptr & COH, small sd L/cl R, small sd L BFLY COH) ;
 7 {BRK BK TO TRPL CHA FWD} Swvl sharply LF on R stp bk L to OP LOD, rec R, fwd L/lk Rib of L, fwd L to OP LOD (W Swvl sharply RF on L stp bk R to OP LOD, rec L, fwd R/lk Lib of R, fwd R to OP LOD) ;
 8 Fwd R/lk L, fwd R, fwd L/lk R, fwd L (W Fwd L/lk R, fwd L, fwd R/lk L, fwd R) ;

9-11 FORWARD RECOVER AND TRIPLE CHA BACK TO BFLY; ; POINT LOD AND HOLD ;

9 {FWD REC & TRPL CHA BK} Fwd R, rec L, bk R/lk Lif, bk R (W Fwd L, rec R, bk L/lk Rif, bk L) ;
 10 Bk L/lk Rif, bk L, bk R/lk Lif, bk R trng RF to fc ptr & WALL BFLY (W Bk R/lk Lif, bk R, bk L/lk Rif, bk L trng LF to fc ptr & COH BFLY) ;
 11 {PT LOD & HOLD} Pt L to LOD & hold, - , - , - (W Pt R to LOD & hold, - , - , -) ;

PART A MODIFIED**1-6 BASIC ; ; NEW YORKER ; UNDERARM TURN TO LARIAT TO BFLY ; ;**

1-6 Same as Part A meas 1-6 ; ; ; ; ;

7-8 SHOULDER TO SHOULDER TWICE ; ;

7 {SHLDR-SHLDR} Fwd L to BFLY SCAR, rec R to fc, sd L/cl R, sd L BFLY WALL (W Bk R to BFLY SCAR, rec L to fc, sd R/cl L, sd R BFLY COH) ;
 8 {SHLDR-SHLDR} Fwd R to BFLY BJO, rec L to fc, sd R/cl L, sd R BFLY WALL (W Bk L to BFLY BJO, rec R to fc, sd L/cl R, sd L BFLY COH) ;

9-12 1/2 BASIC ; LADY UNDERARM TURN ; MAN REVERSE UNDERARM TURN ; LADY UNDERARM TURN ;

9-12 Same as Part A meas 9-12 ; ;

13-16 HAND TO HAND THREE TIMES ; ; ; FENCE LINE ;

13-15 Same as Part A meas 13-15 ; ;

16 {FNC LINE} X lun thru R to LOD with bent knee looking LOD, rec L trng to fc ptr, sd R/cl L, sd R BFLY WALL (W X lun thru L to LOD with bent knee looking LOD, rec R trng to fc ptr, sd L/cl R, sd L BFLY COH) ;

PART C**1-4 NEW YORKER TO TRIPLE CHA FORWARD TO FACE BFLY ; ; WHIP TO COH ; NEW YORKER ;**

1 {NY TO TRPL CHA FWD TO FC BFLY} Swvl on R foot bring L foot thru w/ straight leg to sd by sd pos, rec R to fc ptr, sd L/cl R, sd L swvlg to OP LOD (W Swvl on L foot bring R foot thru w/ straight leg to sd by sd pos, rec L to fc ptr, sd R/cl L, sd R to OP LOD) ;
 2 Fwd R/lk Lib, fwd R swvlg to fc ptr & WALL, sd L/cl R, sd L to BFLY WALL (W Fwd L/lk Rib, fwd L swvlg LF to fc ptr & COH, sd R/cl L, sd R to BFLY COH) ;

3 {WHIP TO COH} Bk R commence 1/4 LF trn, cont trn 1/4 rec fwd L to COH, sd R/cl L, sd R to BFLY COH (W Fwd L outsd M on his L sd, fwd R commence LF trn 1/2 to WALL, sd L/cl R, sd L to BFLY WALL) ;

4 {NY} Swvl on R foot bring L foot thru w/ straight leg to sd by sd pos, rec R swvl to fc ptr, sd L/cl R, sd L BFLY COH (W Swvl on L foot bring R foot thru w/ straight leg to sd by sd pos, rec L swvl to fc ptr, sd R/cl L, sd R BFLY WALL) ;

5-7 UNDERARM TURN ; SHOULDER TO SHOULDER ; WHIP TO WALL ;

5 {UNDRM TRN} Raise jnd lead hndns trn bdy slightly RF bk R, rec L squaring bdy to fc ptr, sd R/cl L, sd R BFLY COH (W Swvl 1/4 RF on ball of R foot stp fwd L trng 1/2 RF to fc LOD, rec R trng 1/4 RF to fc ptr, sd L/cl R, sd L BFLY WALL) ;

6 {SHLDR-SHLDR} Fwd L to BFLY SCAR, rec R to fc, sd L/cl R, sd L BFLY COH (W Bk R to BFLY SCAR, rec L to fc, sd R/cl L, sd R BFLY WALL) ;

7 {WHIP TO WALL} Bk R commence 1/4 LF trn, cont trn 1/4 rec fwd L to WALL, sd R/cl L, sd R BFLY WALL (W Fwd L outsd M on his L sd, fwd R commence LF trn 1/2 to COH, sd L/cl R, sd L BFLY COH) ;

PART D**1-4 1/2 BASIC TO FAN ; ; HOCKEY STICK TO WALL ; ;**

1 {1/2 BAS} Fwd L, rec R, sd L/cl R, sd L (W Bk R, rec L, sd R/cl L, sd R) ;

2 {TO FAN} Bk R, rec L, sd R/cl L, sd R to LOP DLW (W Fwd L, trng LF stp sd & bk R making 1/4 trn to L, bk L/lk Rif, bk L leaving R extended fwd w/ no wgt) ;

3 {HKY STK TO WALL} Fwd L, rec R, in plc L/R, L (W Cl R, fwd L, fwd R/L, R) ;

4 Bk R, rec L, fwd R/cl L, fwd R end fcg ptr & WALL (W Fwd L, fwd R trng LF to fc ptr & COH, bk L/lk Rif, bk L) ;

5-8 CHASE WITH FULL TURN ; ; TWICE ; ;

5 {CHS W/ FULL TRN} Fwd L trn 1/2 RF, rec R trng 1/2 to WALL, bk L/lk Rif, bk L (W Bk R, rec L, fwd R/lk L, fwd R) ;

- 6 Bk R, rec L, fwd R/lk Lib, fwd R (W Fwd L trn 1/2 RF, rec R trng 1/2 RF to fc COH, bk L/lk Rif, bk L) ;
 7-8 {CHS W/ FULL TRN} Same as Part D meas 5-6 ; ;
- 9-12 ALEMANA : : START A LARIAT BOTH FACE LOD : WALK :**
- 9 {ALEMANA} Fwd L, rec R, bk L/cl R, small bk L (W Bk R, rec L, fwd R/cl L, fwd R) ;
 10 Bk R leading W to trn RF, rec L leading W to trn RF, sd R/cl L, sd R leading W to M's R sd (W Fwd L trng RF 1/2 trn undr jnd lead hnds, fwd R trng 1/2 RF to fc ptr, sd L/cl R, sd L to M's R sd) ;
 11 {START A LRT BOTH FC LOD} Rk sd L, rec R, stp in plc L/R, L trng 1/4 LF to fc LOD (W Circ M clockwise w/ jnd lead hnds fwd R, fwd L, fwd R/cl L, fwd R to fc LOD) ;
 12 {WLK} Fwd R, fwd L, fwd R/lk Lib, fwd R to LOP LOD (W Fwd L, fwd R, fwd L/lk Rib, fwd L to LOP LOD) ;
- 13-16 LADY CIRCLE UNDER BOTH FC RLOD ; SLIDING DOOR TWICE ; ; ROCK APART RECOVER FACE CHA TO BFLY :**
- 13 {LADY CIRC UNDR BOTH FC RLOD} Fwd L raise lead hnds circ LF, fwd R cont circ, circ L/lk Rib, fwd L to LOP both fcg RLOD M is closer to COH (W Fwd R tight circ RF undr lead hnds, fwd L cont circ, circ R/lk Lib, fwd R to LOP both fcg RLOD W is closer to WALL) ;
 14 {SLDG DR} Both fcg RLOD rk apt R, rec L releasing hnds, chg sds still fcg same direction [W crosses in front of M] XRif/sd L, XRif joining trail hnds to OP RLOD (W Rk apt L, rec R releasing hnds, chg sds still fcg same direction XLif/sd R, XLif joining trail hnds to OP RLOD) ;
 15 {SLDG DR} Rk apt L, rec R releasing hnds, chg sds still fcg same direction [W crosses in front of M] XLif/sd R, XLif joining lead hnds to LOP RLOD (W Rk apt R, rec L releasing hnds, chg sds still fcg same direction XRif/sd L, XRif joining lead hnds to LOP RLOD) ;
 16 {RK APT REC FC CHA BFLY} Rk apt R, rec L trng LF to fc ptr, sd R/cl L, sd R to BFLY WALL (W Rk apt L, rec R trng RF to fc ptr, sd L/cl R, sd L to BFLY COH) ;

END

- 1-4 FENCE LINE TO RLOD : AIDA : SWITCH CROSS : CRAB WALK ENDING :**
- 1 {FNC LINE TO RLOD} X lun thru L to RLOD with bent knee looking RLOD, rec R trng to fc ptr, sd L/cl R, sd L BFLY WALL (W X lun thru R to RLOD with bent knee looking RLOD, rec L trng to fc ptr, sd R/cl L, sd R BFLY COH) ;
 2 {AIDA} Trng LF thru R, fwd L trng RF to fc RLOD, bk R/lk L of R, bk R to LOP RLOD (W Trng RF thru L, fwd R trng LF to fc RLOD, bk L/lk Rif of L, bk L to LOP RLOD) ;
 3 {SWCH X} Trng LF to fc ptr & WALL sd L ckg bringing jnd hnds thru, rec R, XLif trng LF to fc ptr/sd R, XLif to BFLY WALL (W Trng RF to fc ptr & COH sd R ckg bringing jnd hnds thru, rec L, XRif trng RF to fc ptr/sd L, XRif to BFLY COH) ;
 4 {CRB WLK ENDG} Sd R, XLif, sd R/cl L, sd R to BFLY WALL (W Sd L, XRif, sd L/cl R, sd L to BFLY COH) ;

5-8 NEW YORKER TO TRIPLE CHA FORWARD ; TO BFLY ; WHIP TO COH ; NEW YORKER :

5 {NY TO TRPL CHA FWD TO BFLY} Swvl on R foot bring L foot thru w/ straight leg to sd by sd pos, rec R to fc ptr, sd L/cl R, sd L swvl LF to OP LOD (W Swvl on L foot bring R foot thru w/ straight leg to sd by sd pos, rec L to fc ptr, sd R/cl L, sd R swvl RF to OP LOD) ;
 6 Fwd R/lk Lib, fwd R, fwd L/lk Rib, fwd L to BFLY WALL (W Fwd L/lk Rib, fwd L, fwd R/lk Lib, fwd R to BFLY COH) ;
 7 {WHIP TO COH} Bk R commence 1/4 LF trn, cont trn 1/4 rec fwd L to COH, sd R/cl L, sd R to BFLY COH (W Fwd L outsd M on his L sd, fwd R commence LF trn 1/2 to WALL, sd L/cl R, sd L to BFLY WALL) ;
 8 {NY} Swvl on R foot bring L foot thru w/ straight leg to sd by sd pos, rec R swvl to fc ptr, sd L/cl R, sd L BFLY COH (W Swvl on L foot bring R foot thru w/ straight leg to sd by sd pos, rec L swvl to fc ptr, sd R/cl L, sd R BFLY WALL) ;

9-12 UNDERARM TURN ; SHOULDER TO SHOULDER ; WHIP TO WALL ; POINT LOD AND HOLD :

9 {UNDRM TRN} Raise jnd lead hnds trn bdy slightly RF bk R, rec L squaring bdy to fc ptr, sd R/cl L, sd R to BFLY COH (W Swvl 1/4 RF on ball of R foot stp fwd L trng 1/2 RF to fc LOD, rec R trng 1/4 RF to fc ptr, sd L/cl R, sd L to BFLY WALL) ;
 10 {SHLDR-SHLDR} Fwd L to BFLY SCAR, rec R to fc, sd L/cl R, sd L to BFLY COH (W Bk R to BFLY SCAR, rec L to fc, sd R/cl L, sd R to BFLY WALL) ;
 11 {WHIP TO WALL} Bk R commence 1/4 LF trn, cont trn 1/4 rec fwd L to WALL, sd R/cl L, sd R to BFLY WALL (W Fwd L outsd M on his L sd, fwd R commence LF trn 1/2 to COH, sd L/cl R, sd L to BFLY COH) ;
 12 {PT LOD & HOLD} Pt L to LOD, hold, - , - (W Pt R to LOD, hold, - , -) ;