



Position--Intro - Open-Facing - M's L & W's R hands joined. Dance - Sidecar lead hands joined.
Footwork--Opposite throughout, Directions for M unless indicated.

TAKE ME



MEASURES

INTRODUCTION



1---4 WALT; WALT; APART,-, POINT,-; TOGETHER (to SCar),-, TOUCH,-;
1-2.... In Open-Facing pos M's L & W's R hands joined M's bk to COH wait 2 meas;;
3..... Step bk apart from ptr on L,-, point R twd ptr,-;
4..... Step fwd twd ptr on R adjusting to SCar- Pos M's bk to COH lead hands still joined,-, tch L to R,-;

DANCE

- 1---4 (Arches) CHANGE SIDES (W under),-, 2,-; FWD TWO-STEP; CHANGE SIDES (W under),-, 2,- (OP);
FWD TWO-STEP;
1..... In SCar- Pos lead hands joined ptrs change sides M moving twd wall L,-, R,- as W moves twd COH under
joined hands on LOD side of M to end in L-Open pos facing LOD;
2..... In L-Open pos starting M's L do 1 fwd two-step prog LOD;
3..... Change joined hands to M's R & W's L ptrs change sides M moving twd COH R,-, L,- as W moves twd
wall under joined hands on LOD side of M to end in Open-Pos facing LOD;
4..... In Open-Pos starting M's R repeat action of Meas 2;
- 5---8 SIDE,-, BEHIND,-; SIDE, STEP, STEP,-; SIDE,-, BEHIND,- (W start 1-1/4 LF roll);
TURN (to SCar), STEP, STEP,- (W finish LF roll to SCar, STEP, STEP,-);
5..... In Open-Pos step swd twd COH on L (W swd twd wall),-, step RXIB of L (both XIB),-;
6..... Step swd on L, step R beside L, step L in place,-;
7..... Step swd twd wall on R,-, step L XIB of R,- as W starts 1-1/4 LF roll (L,-, R,-);
8..... Step swd RLOD on R making 1/4 RF turn to SCar- Pos M's bk to COH M's L & W's R hands joined,
step L beside R, step R in place,- (W finishes LF roll on L to SCar-Pos, step R beside L, step L in place,-);
- 9--12 (Arches) CHANGE SIDES (W under),-, 2,- (to L-OP); FWD TWO-STEP;
CHANGE SIDES (W under),-, 2,- (to OP); FWD TWO-STEP;
9-12... Repeat action of Meas 1-4.
- 13-16 SIDE,-, BEHIND,-; SIDE, STEP, STEP,-; SIDE,-, BEHIND,- (W start 1-1/4 LF roll);
TURN (to CP), STEP, STEP,- (W finish LF roll to CP, STEP, STEP,-);
13-16.. Repeat action of Meas 5-8 except to end in closed pos M's bk to COH;
- 17-20 ROCK FWD,-, REC,-; BWD TWO-STEP; ROCK BK,-, REC,-; FWD TWO-STEP;
17..... In Closed-Pos rock fwd twd wall on L (W rock bwd),-, recover on R,-;
18..... Starting M's L do 1 two-step bwd twd COH;
19..... Rock bwd twd COH on R (W rock fwd),-, recover on L,-;
20..... Starting M's R do 1 two-step fwd twd wall;
- 21-24 ROCK THRU (to Rev SCP),-, REC (to CP),-; SIDE, STEP, STEP,-; (Lunge) TURN,-, 2,-; SIDE (to CP), STEP, STEP,-;
21..... Rock L thru twd RLOD (both XIF) to Rev SCP,-, recover on R to face ptr in Closed-Pos,-;
22..... Step swd LOD on L, step R beside L, step L in place,-;
23-24.. Bring trailing hands thru between ptrs to start a full LF turn (W RF) lunge swd LOD on R,-, continue turn
& recover on L,-; Finish turn to face ptr in Closed-Pos (M's bk to COH) by stepping swd RLOD on R,
step L beside R, step R in place,-;
- 25-28 ROCK FWD,-, REC,-; BWD TWO-STEP; ROCK BK,-, REC,-; FWD TWO-STEP;
25-28.. Repeat action of Meas 17-20.
- 29-32 ROCK THRU (to Rev SCP),-, REC (to CP),-; SIDE, STEP, STEP,-; (Lunge) TURN,-, 2,-;
SIDE (to SCar), STEP, STEP,-;
29-32.. Repeat action of Meas 21-24 except to end in SCar-Pos M's bk to COH M's L & W's R hands joined.

PERFORM ENTIRE ROUTINE FOR A TOTAL OF 2 TIMES

ENDING: FWD TWO-STEP; FWD TWO-STEP; TWIRL,-, 2,-; APART,-, POINT,-;
1-2.... In SCP facing LOD do 2 fwd two-steps prog LOD;;
3..... Step fwd LOD on L,-, fwd on R making 1/4 RF turn to face ptr (W makes 1 RF twirl in 2 steps to end
facing ptr lead hands joined);
4..... Change joined hands to M's R & W's L & step apart from ptr on L,-, point R to ack,-;

E. ROM JULY 1967