

AUGUST, 1958

THE DANCER MAGAZINE

Record: SIO 3105

Record Chest 102  
730 N. W. 21st Ave  
Portland, Ore

Pos: Closed, M's back to COH

Footwork: Opposite

TAMMY

By Manning & Nita Smith, College Station, Texas

Measures

- 1-4 BALANCE BWD; MANUEVER WALTZ; WALTZ; WALTZ;  
Bal bwd on L, touch R beside L, hold 1 ct; starting fwd on R maneuver in three steps (1 waltz meas.) to end with M's back to LOD; starting bwd on L do two R face turning waltzes making 3/4 CW turn to end with M's back to COH in closed position.
- 5-8 BALANCE BWD; MANUEVER WALTZ; WALTZ; WALTZ;  
Repeat action of meas 1-4 ending in OPEN POSITION (no twirl)
- 9-12 WALTZ FWD (BK TO BK); WALTZ (FACE TO FACE); SOLO TURN, 2. CLOSE; ON AROUND, 2. CLOSE;  
In open position & starting L, do one waltz fwd (step, step, close) in LOD swinging joined hands fwd & turning slightly back to back; continue fwd in LOD on R & do 1 waltz as you turn face to face; swinging joined hands forward & releasing them do a solo turn in 2 meas -- starting L & turning away from partner to L (W starts R & turns R) waltz fwd to back to back pos. on first meas; continuing turn, step bwd in LOD on R & finish solo turn to end facing partner m's back to COH.
- 13-16 WALTZ FWD (BK TO BK); WALTZ (FACE TO FACE); SOLO TURN, 2. CLOSE; ON AROUND, 2. CLOSE;  
Repeat action of meas 9-12 ending in CLOSED POS M's back to COH.
- 17-20 BAL BWD; MANUEVER WALTZ; WALTZ; TWIRL TO OPEN;  
Bal bwd on L, touch R beside L, hold 1 ct; starting fwd on R maneuver in 3 steps (one waltz meas) to end with M's back to LOD; starting bwd on L do 1 R-face turning waltz; W does R-face twirl under M's L and her R hands in 3 steps as M waltzes fwd to OPEN POS, facing LOD.
- 21-24 STEP, SWING, -; REVERSE TWIRL; TWINKLE; TWINKLE;  
With inside hands joined step fwd on L, swing R fwd, hold 1 ct; W does L-face twirl under joined hands (M's R, W's L) as she steps LRL traveling in RLOD at same time M steps almost in place with RLR adjusting to W as she twirls; change hands to M's L & W's R (both crossing in front) step on L XIF on R, step R to R side in RLOD; close L to R taking weight on L; (again both crossing in front) step on R XIF of L as you momentarily take semi-closed position step L to side in LOD, close R to L and assume CLOSED POSITION.
- 25-32 REPEAT ACTION of meas 17-24 ending in closed position, M's back to COH, ready to repeat dance from beginning.

ENDING: Take closed position after last twinkle of 3rd time thru and dip back on M's L (W dips fwd on R), hold.

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