

## Tango Parisienne

Composers: Brent & Judy Moore

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Music: CD - Parandi Sound CD -163, Bassano Open - Ballroom,

Vol.5, Track 9, "Nostalgia de Paris", at 30 MPM

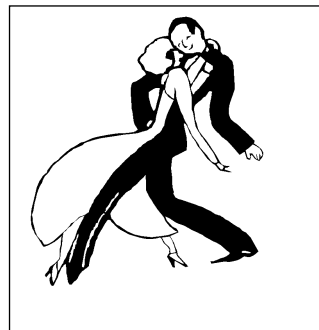
Footwork: Opposite, directions for man (lady as noted)

[suggested syncopations noted]

Phase & Rhythm: Phase IV+1 (curved feather) Am/Arg Tango

Difficulty Level: Average

Sequence: Intro, A, Amod, B, End 2010 ver 1.2



### MEASURES

### INTRODUCTION

**1-4** **WAIT 2; THRU to LEFT WHISK; UNWIND in 4;**

**1-2** [Wait 2 Meas] Half open fc dlw trail feet free;

**3** [Left Whisk QQS] Thru R, sd & fwd R strng body trn LF jn lead hnds, XRIBL (XLIBR) whisk line fc DRW,-;

**4** [Unwind 4 QQQQ] twist RF on ball of R heel of L, , , trnsfr wght to R cont RF trn to cp WALL (fwd RF circle arnd man sml steps R,L,R,L trn RF on L to cp);

### PART A

**1-8** **CORTE RECOVER; TANGO DRAW to SEMI; FORWARD MANEUVER; PIVOT 2 STEP SEMI; CHAIR RECOVER SLIP; OPEN TELEMAR; CURVED FEATHER CHECK; QUICK CLOSED FINISH;**

**1** [Corte Recover SS] Slight trn RF bk L soften knee keep shldrs twrds WALL cp,-, rec R cp WALL,-;

**2** [Tango Draw Semi QQS] Fwd L slight trn LF, sd & fwd R, drw L insd edge slight trn RF to semi LOD,-;

**3-4** [Fwd Man Pivot to Semi SSQQS] Fwd L com RF trn,-, fwd R trn RF cp RLOD,-; sd & bk L pvt RF,-, fwd R cont pvt RF, sd & fwd L to semi LOD,-;

**5** [Chair Rec Slip SQQ] Fwd R soft knee DLW,-, rec L trn LF to cp, sd & bk R trn LF fc DLC; (fwd L sft knee,-, rec R trn LF to cp, fwd L cp trn LF);

**6** [Open Telemark QQS] Fwd L DLC, trn LF fwd & sd R, trn LF fwd & sd L in semi DLW,-;

**7** [Curve Feather Ck QOS] Fwd R trn RF, fwd & sd L foot trn RF, strng body trn RF sml step fwd R to bjo DRW ckng (fwd L trn LF,-, sd & bk R foot trn RF, strng body trn RF sml step bk in bjo);

**8** [Qk Closed Finish QQQQ] Bk L, bk R body trn LF to cp, sd & fwd L point DLW trn LF, cl R to cp DLW,-;

**9-16** **FORWARD RIGHT LUNGE; BACK ROCK 3; CLOSED FINISH; OPEN REVERSE; CLOSED FINISH; WALK 2; GAUCHO TURN 4; TANGO DRAW;**

**9** [Right Lunge SS] Fwd L,-, fwd R soft knee right lunge DLW,-,

**10** [Rock 3 QQS] Bk L, rec fwd R, bk L cp fc DLW,-;

**11** [Closed Finish QQS] Bk R trn LF, sd & fwd L point DLC, trn body LF to cp DLC cl R;

**12** [Open Rev QQS] Fwd L DLC trn LF, sd & bk R right sd leading to bjo, bk L in bjo bkng LOD,-;

**13** [Closed Finish QQS] Bk R trn LF, sd & fwd L point DLC, trn body LF to cp DLW cl R;

**14** [Walk 2 SS] Fwd L slight X thighs,-, slight curve LF fwd R cp LOD,-;

**15** [Gaucho Turn 4 QQQQ] trn LF fwd L, trn LF 3/4 trn across 4 beats to fc WALL use rocking action keep feet under shoulders R,L,R CP wall;

**16** [Tango Draw QQS] Fwd L slight trn LF, sd & fwd R, drw L insd edge slight trn LF cp WALL,-;

### PART A MODIFIED

**1-15** Same as Part A Above

**16** [Tango Draw Semi QQS] Fwd L slight trn LF, sd & fwd R, drw L insd edge slight trn RF to semi LOD,-;

## PART B

**1-8 DOBLE CRUZ;; OUTSIDE SWIVEL twice; BACK WHISK; FRONT VINE 4; FACE SIDE CLOSE; EXPLODE APART RECOVER FACE; TWIRL VINE 3;**

- 1-2 [Doble Cruz **SOOSQO**] Fwd L LOD slight trn RF (LF),-, thru R, sd L; XRIBL (XLIBR) toe in swivel LF (RF) on R ronde L CCW (ronde R CW) to XIBR (XRIBL),-, take wght on L, bk R slight trn RF (strng trn LF to bjo fwd L) bjo bkng RLOD;
- 3 [Outside Swivels **SS**] Bk L body trn RF to swvl lady RF to semi,-, fwd R in semi trn body LF to swvl lady to bjo bkng RLOD,- (fwd R in bjo brng feet toghtr swvl RF to semi,- fwd L in semi brng feet toghtr swvl LF to bjo,-);
- 4 [Bk Whisk **QQS**] Bk L in bjo, slight trn RF sd & bk R, trn RF XLIBR (XRIBL) to semi LOD,-;
- 5 [Vine 4 **QQQQ**] Thru R, trn RF (LF) sd & bk L, XRIBL (XLIBR), trn LF (RF) sd & fwd L semi LOD;
- 6 [Face Sd Cl **QQS**] Thru R trn to fc ptnr, sd & fwd L cp WALL, cl R cp WALL,-;
- 7 [Expld & Rec **SS**] release hold slight trn LF (RF) sd & bk L extnd lead arms up out,-, rec R trn RF (LF) to bfly WALL,-;
- 8 [Twirl Vine 3 **QQS-**] Sd L raise lead hnds strt lady undr, XRIBL trn LF, sd & fwd L semi LOD,- (fwd R twrl RF under lead hnds, sd & bk L cont twrl RF, sd & fwd to semi LOD,-);

**9-16 FACE SIDE CLOSE; TANGO CLOSE; RIGHT FOOT BASIC;; SLOW OCHOS;; OUTSIDE SWIVEL PICKUP; OPEN TELEMAR:**

- 9 [Face Sd Cl **QQS**] Thru R trn to fc ptnr, sd & fwd L cp, cl R cp DLW,-;
- 10 [Tango Close **QQS**] Fwd L trn LF, sd & fwd R, trn LF cl L cp LOD,-;
- 11-12 [Right Foot Basic **SS QQS**] BK R slight trn LF,-, sd & fwd L to bjo DLC,-; fwd R in bjo, fwd L, cl R slight trn LF to bjo DLC (lady tight XLIFR),-;
- 13-14 [Slow Ochos **SS SS**] Rec bk L pull R in & out to tch lady's R trn body slight RF,-,-; hold wght on L shape body & arms lft slight body trn LF to swivel lady/ tch lady's L with R toe,-,-(fwd R mod bjo swivel RF to fc DLC,-,lift L to step over man's R,-; fwd L swivel LF to fc DRW,-,lift R to step over man's R,-);
- 15 [OS Swivel Pkup **SS**] Hold wght on L shape body & arms to rght slight body trn RF to swivel lady,-, rec fwd R body trn LF to cp DLC,- (fwd R in Bjo swivel RF to semi fc DLC,-,fwd L swivel LF to cp,-);
- 16 [Open Telemark **QQS**] Fwd L DLC, trn LF fwd & sd R, trn LF fwd & sd L in semi DLW,-;

## ENDING

**1-8 THRU LEFT WHISK; UNWIND in 4; CORTE RECOVER; TANGO DRAW to BFLY DLC; DIAMOND TURN with REVERSE TWIRL; DIAMOND TURN; DIAMOND TURN with REVERSE TWIRL; BACK SIDE OVERSWAY;**

- 1 [Left Whisk **QQS**] Thru R, sd & fwd R strng body trn LF, XRIBL (XLIBR) whisk line fc DRW,-;
- 2 [Unwind 4 **QQQQ**] twist RF on ball of R heel of L, , , trnsfr wght to R cont RF trn to cp DLW (fwd RF circle arnd man sml steps R,L,R,L trn RF on L to cp);
- 3 [Corte Recover **SS**] Slight trn RF bk L soften knee keep shldrs twrds WALL cp,-, rec R cp DLW,-;
- 4 [Tango Draw Bfly **QQS**] Fwd L slight trn LF, sd & fwd R trn LF, draw L insd edge trn LF to bfly DLC,-;
- 5 [Dmnd Trn Rev Twrl **QQS**] Fwd L trn LF raise lead hnds, sd & bk R to bjo trn LF, bk L bfly bjo bkng DLW,- (bk R com LF trn, fwd L cont LF trn, sd & bk comp LF trn to bfly bjo DLW,-);
- 6 [Dmnd Trn **QQS**] Bk R trn LF,-, sd & fwd L DRW, fwd R bfly bjo DRW;
- 7 [Dmnd Trn Rev Twrl **QQS**] Fwd L trn LF raise lead hnds, sd & bk R to bjo trn LF, bk L bfly bjo bkng DRC,- (bk R com LF trn, fwd L cont LF trn, sd & bk comp LF trn to bfly bjo DRC,-);
- 8 [Bk to Oversway **QQS**] Bk R trn LF blind cp, sd L to momentary prom sway DRC strng left (right) sides leave right leg back w/ tone, trn hips LF & slightly dwn sftn knees extnd top line away from lady in broken rght sway (lady look well left);

Sequence: Intro, A, Amod, B, End