

TANZY

DANCE COMPOSED BY BILL & PAT BOONE, 801 SHERRILL, DUNCANVILLE, TEXAS

RECORD BELCO # B-207-B TANZY Speed Slightly If Desired

POSITION: INTRO: Open facing, M's facing DIAG. LOD WALL

DANCE: CP, Mfacing LOD

FOOTWORK: Opposite throughout, directions for M.

MEAS

INTRO

1 - 4 3 PICKUP NOTES: WAIT; WAIT; APT, --, POINT, --; TOG, --, TCH, --;
 Wait 2 meas; step L bwd away from ptr, twd COH-RL0D, hold 1 ct, tog (to CP), hold 1 ct, tch, hold 1 ct, to end in CP, M facing LOD.

DANCE PART A

1 - 4 (fwd) STEP, CLOSE, STEP, --; STEP, CLOSE, STEP, --; (W turn under) STEP, CLOSE, STEP, --; (W around to face) STEP, CLOSE, STEP, --;
 In closed pos do 2 fwd 2-steps processing LOD stepping L,R,L, --; R,L,R, --; M continues fwd 2-step, L,R,L, (small steps) while W turns RF (under M's left W's right joined hand) 3/4 to end W facing wall; M continues fwd 2-steps, R,L,R, bringing W back to CP, M facing LOD.

5 - 8 (Box) SIDE, CLOSE, FWD, --; SIDE, CLOSE, BACK, --; SIDE, CLOSE, SIDE, TCH; SIDE, CLOSE, FWD, TCH;
 Facing LOD in CP do a complete box step L,R,L, --; R,L,R, --; In CP do 2-step to COH, L,R,L, & touch; repeat action to wall with M stepping R,L,R, FWD into benjo POS on last step to end FACING LOD;

9 - 12 (2-step) STEP, CLOSE, STEP, --; (2-step) STEP, CLOSE, STEP, --; DIP, --, RECOVER, --; DIP, --, RECOVER, --;
 Progress fwd in LOD L,R,L, R,L,R, 2-two-steps; In benjo pos M dip fwd (W bwd) LOD, L, hold 1 ct recover R to CP, M facing wall, hold 1 ct dip bwd (W fwd) L into COH, hold 1 ct, recover R adjusting to sidecar pos M facing RLOD (W flares R foot in clockwise circle on last ct of this meas, while M holds).

13-16 (2-step) STEP, CLOSE, STEP, --; (2-step) STEP, CLOSE, STEP, --; DIP, --, RECOVER, --; DIP, --, RECOVER, --;

PART B In sidecar pos, moving RLOD action described in meas 9-12 are repeated (NOTE: MEAS 15 recover in sidecar pos THEN during hold beat turn & face ptr in CP in preparation for the dip center) to end in CP M facing wall.

17-20 GRAPEVINE, 2, 3, 4; 5, 6, 7, 8; PIVOT, --, 2, --; WALK, --, FACE, --;
 In loose CP do alternating 4 ct grapevine progressing LOD, side L, RXIB (W XIB) also) side L, RXIF (W XIF also); Repeat; stepping L,r do a full RF couple pivot to end in semi closed POS facing LOD; Stepping L,R progressing LOD, 2 slow steps to face ptr & wall in CP on last step;

21-24 GRAPEVINE, 2, 3, 4; 5, 6, 7, 8; PIVOT, --, 2, --; WALK, --, FACE, --;
 Repeat action described in meas 17-20.

25-28 LEFT TURN (1/4), --, STEP, STEP; LEFT TURN (1/4), --, STEP, STEP; (Box) SIDE, CLOSE, FWD, --; SIDE, CLOSE, BACK, --;
 In CP step fwd turning LF 1/4 on L, hold 1 ct, step R,L in place to end facing LOD; step bk on R (turning 1/4 LF) hold 1 ct, step L,R, in place (to end facing LOD); step side L, close R, fwd L, hold 1 ct; step side R, close L, bwd R, hold 1 ct; to end in CP facing COH.

29-32 LEFT TURN (1/4), --, STEP, STEP; LEFT TURN (1/4), --, STEP, STEP; (Box) SIDE, CLOSE, FWD, --; SIDE, CLOSE, BACK, --;
 Action in meas 29-32 is same as described for meas 25-28 except action will be to RLOD and wall.

DANCE GOES THRU THREE TIMES EXCEPT: On third time thru omit last 2 meas (this is the complete Box described in meas 31-32).

ENDING: TWIRL, --, 2, --; 3, --; ACKNOWLEDGE, --;
 As W twirls slow RF twirl under M's L W's R joined hands as M does 3 step vine then acknowledge.

PRODUCED BY

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