

Tempted

Composers: Bob and Frances Ford, 15769 Hanford-Armona Road, Lemoore, CA 93245

RECORD: BLUE RIBBON 1009

PHASE 11 + 2 FISHTAIL AND CUCURACHA

FOOTWORK: OPPOSITE THROUGHOUT

STARTING POSITION: OP/LOD



INTRODUCTION

MEASURES

1 - 4 WAIT 2 MEASURES ; ; APART. - . POINT. - ; TOGETHER TO VARSOUVIENNE. - . TOUCH. - ;

1 - 2 In OP/LOD Wait; Wait: Step apart L, -, Point R twd ptr, -, Tog R to VARS/LOD, -, tch L, -;

PART A

1 - 4 VARSL/LOD TWO FORWARD TWO-STEPS ; ; MAN CUCURACHAS TWICE WHILE LADY CIRCLES RF TWO TWO STEPS ; ;

1 - 2 VARS/LOD Fwd L, Cl R, Fwd L, -, Fwd R, Cl L, Fwd R, -;

3 - 4 Rock side L, rec R, Cl L to R, - ; Rock side R, rec L, Cl R to L, - ; (While man is doing cucurachas steps Lady circles RF two two steps maintaining right hands joined to a reverse man's varsouviennne, lady being behind man and to his left)

5 - 8 TWO FORWARD TWO-STEPS ; ; MAN CIRCLES LEFT FACE TWO TWO- STEPS WHILE LADY CUCARACHAS TWICE ; ;

5 - 6 Repeat action of Meas 1 - 2 Part A ; ;

7 - 8 Man circles LF two two-steps maintaining left hands joined to assume normal varsouviennne position L, Cl R, L, -, R, Cl L, R, - ; (While man is circling LF lady cucarachas twice Rk sd R, rec L, cl R to L, - ; Rock side L, rec R, Cl L to R, - ;)

9 - 12 TWO FORWARD TWO-STEPS ; ; LUNGE FORWARD. - TURN IN. - ; TWO- STEP REVERSE LINE;

9 - 10 Repeat action of Meas 1 - 2 Part A ; ;

11 - 12 Lunge fwd L turn 1/4 RF to face ptr, -, Rec R to REV-VARS/LOD, - ; Fwd L, Cl R, Fwd L, - ;

13 - 16 LUNGE. - TURN IN. - ; FWD TWO STEP: TWIRL TWO; WALK. - . PKUP. - ;

13 - 14 Lunge Fwd R turning 1/4 LF to face ptr, -, Rec L to SCL/LOD, - ; Fwd R, Cl L, Fwd R, - ;

15 - 16 Man walks fwd L, -, R, - (lady twirls RF under M's L & L's R hands); Fwd L, -, R, (Lady pickup to CP/LOD on 2nd step); Last time through change walk and pickup to walk 2...

PART B

1 - 4 TWO PROGRESSIVE SCISSORS TO BANJO/CHECK ; ; FISHTAIL; WALK. - . FACE. - ;

1 - 2 Sd L, Cl R, XLIF (W XRIB) to SCAR/LOD, - ; Sd R, Cl L, XRIF (W XLIB) to BJO/LOD;

3 - 4 XLIB of R (W XRIF of L), Sd R, Fwd L, lock RIB of L (WXIF); Fwd L, -, Fwd R turning 1/4 to CP/WALL

5 - 8 BROKEN BOX ; ; ; ;

5 - 8 Sd L, Cl R, Fwd L, - ; Rk Fwd R, -, Rec L, - ; Sd R, Cl L, Bk R, - ; Rk bk L, -, rec R, - ;

9 - 12 SCISSORS THRU CHECK; RECOVER. SIDE. THROUGH. - ; VINE FOUR; PIVOT TWO;

9 - 12 Sd L, Cl R, step through L to LOP/LOD check, - ; Rec bk R, turning to face ptr step Sd L, step through on R to SCP/LOD, - ; Sd L, XRIB, Sd L, XRIF; Pivot L, -, R, - to SCP/LOD - ;

13 - 16 TWO TURNING TWO-STEPS ; ; TWIRL TWO. WALK TWO TO VARS/LOD;

13 - 14 Sd L, Cl R, start RF turn Sd & bk L, - ; continue RF turn Sd R, Cl L, Sd & fwd R to SCP/LOD. - ;

15 - 16 Man walks fwd L, -, R, - ; Fwd R to VARS/LOD, -, L, - ;

ENDING

1 - 4 TWO FORWARD TWO-STEPS TO FACE ; ; TWO SIDE-CLOSES; STEP APART. - . POINT. - ;

1 - 4 Repeat measures 1 - 2 PART A to CP/WALL ; ; Sd L, Cl R, Sd L, Cl R: step apart L, -, point R twd ptr, - ;