

# TENNESSEE CHRISTMAS



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**RHYTHM:** Bolero

**RAL PHASE:** IV+1 (Half Moon)

**DIFFICULTY:** Average

**MUSIC:** Tennessee Christmas

**ARTIST:** Alabama

**ALBUM:** Alabama Christmas

**EDIT:** Cut @ 3:19, Fade @ 3:15

**TIME:** 3:29 @ 43 RPM after edit

**MUSIC PREVIEW:** [youtube.com](https://www.youtube.com)

**DOWNLOAD:** [amazon.com](https://www.amazon.com)

**FOOTWORK:** Opposite except where indicated

**RELEASED:** November 2022

**SEQUENCE:** INTRO ABC BRG-1 ABC(1-14) BRG-2 END

## MEAS:

## INTRO

### 1-4 WAIT 2 MEASURES; ; HIP LIFT 2x; ;

1-2 CUDDLE WALL wt 2 meas ; ;

3-4 Sd L bringing R to L, -, w/ slight pressure on R lift hip, lower hip ; sd R bringing L to R, -, w/ slight pressure on L lift hip, lower hip ;

## PART A

### 1-4 BASIC; ; CROSS BODY [COH]; LUNGE BREAK;

1-2 Sd L w/ bdy rise, -, bk R w/ slpg action, fwd L ; sd R w/ bdy rise, -, fwd L w/ slpg action, bk R ;

3-4 Sd & bk L trng LF, -, bk R w/ slpg action trng LF, fwd L trng LF to COH (sd & fwd R, -, fwd L Xing in frnt of M trng LF, sm sd R) ; sd & fwd R w/ bdy rise to LOP-FCG, -, comm slight RF bdy trn lowering on R ldg W bk xtnd L to sd & bk, comm slight LF bdy trn rising on R to rec (sd & bk L w/ bdy rise to LOP-FCG, -, bk R w/ contra ck like action, fwd L) ;

### 5-8 UNDERARM TURN; NEW YORKER; TURNING BASIC [WALL]; ;

5-6 Sd L w/ bdy rise, -, XRib of L lowering, fwd L (sd R w/ bdy rise comm RF trn undr jnd ld hnds, -, XLif lowering & cont trng ½ RF, fwd R comp RF trn to fc ptr) ; sd R w/ bdy rise, -, fwd L w/ slp action lowering & comm trn to LOP LOD, bk R comm trn to fc ptr ;

7-8 Blend to CP sd L comm slight R bdy rotation, -, trng ¼ LF w/ slp pvt action bk R, fwd L trng ¼ LF ; sd R, -, fwd L w/ ckg action, bk R to CP WALL ;

## PART B

### 1-4 UNDERARM TURN TO HND SHK; HALF MOON [COH]; ; [Start] HALF MOON;

1-2 Repeat meas 5 PART A to HND SHK ; sd R comm RF trn w/ R sd stretch slight "V" shape twd ptr, -, cont trng RF slp fwd L shaping to ptr, rec bk R trng to fc ptr ;

3-4 Trng ¼ LF sd & fwd L w/ L sd stretch, -, slp bk R shaping to ptr, fwd L cont trng ¼ to fc ptr ; beg COH repeat meas 2 PART B ;

### 5-8 [Finish] HALF MOON [WALL]; [JOIN LEAD HANDS] FORWARD BREAK; SPOT TURN; HIP LIFT;

5-6 Beg COH repeat meas 3 PART B to WALL ; jn ld hnds sd & fwd R w/ bdy rise to LOP-FCG, -, fwd L w/ contra ck like action, bk R ;

7-8 Sd L w/ bdy rise comm LF (RF) bdy trn, -, XRif (XLif) lowering & cont trn ½, fwd L comp trn ¼ to fc ptr ; blend to CP sd R bringing L to R, -, w/ slight pressure on L lift hip, lower hip ;

## PART C

### 1-4 HIP ROCKS 2x; ; HAND TO HAND 2x TO OP LOD; ;

1-2 Rk sd L rolling hip sd & bk, -, rec R w/ hip roll, rec L w/ hip roll ; rk sd R rolling hip sd & bk, -, rec L w/ hip roll, rec R w/ hip roll ;

3-4 Sd L w/ bdy rise, -, swvlg ¼ on L to LOP RLOD stp bk R lowering, fwd L trng to fc ; sd R w/ bdy rise, -, swvlg ¼ on R to OP LOD stp bk L lowering, fwd R staying in OP LOD ;

### 5-8 CIRCLE AWAY & TOGETHER; ; SHOULDER TO SHOULDER 2x; ;

5-6 Separating from ptr & moving away in a circ pattern fwd L w/ bdy rise, -, fwd R, fwd L ; cont circ pattern twd ptr fwd R w/ bdy rise, -, fwd L, fwd R to BFLY ;

7-8 Sd L w/ bdy rise, -, XRif (XLib) to BFLY BJO lowering, bk L trng to fc ptr ; sd R w/ bdy rise, -, XLif (XRib) to BFLY SCAR lowering, bk R trng to fc ptr ;

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## PART C (cont)

### 9-12 AIDA; AIDA LINE & ROCK 2; SWIVEL TO FACE & SPOT TURN; OPEN BREAK;

- 9-10 Sd L to mod slight op "V" shape twd ptr, -, thru R, trng RF (LF) sd L ; cont RF trn bk R in AIDA LINE, -, rk fwd L, rec R ;
- 11-12 Fwd L swvl LF (RF) to fc ptr, -, XRif lowering & cont trn on R ft ½, fwd L comp trn ¼ to fc ptr ; sd & fwd R w/ bdy rise to LOP-FCG, -, bk L (bk R) lowering, fwd R (fwd L) ;

### 13-15 FENCE LINE w/ ARM SWEEP 2x; ; 2 SLOW ROCKS;

- 13-14 [Sweep trl arms up & ovr] Sd L w/ bdy rise, -, X lun thru R w/ bent knee looking LOD, bk L ; [sweep ld arms up & ovr] sd R w/ bdy rise, -, X lun thru L w/ bent knee looking RLOD, bk R ;
- ss 15 Rk sd L, -, rk sd R, - ;

## BRIDGE-1

### 1-2 HIP LIFT 2x; ;

- 1-2 Blend to CP & repeat meas 3-4 INTRO ; ;

## BRIDGE-2

### 1-2 OPENING OUT 2x; ;

- 1-2 Sd & fwd L w/ bdy rise comm bdy rotation L, -, lower on L comp upper bdy trn & xtnd R to sd, rise & rotate in BFLY (sd & bk R w/ bdy rise comm bdy rotation to match ptr, -, XLib lowering, fwd R in BFLY) ; sd & fwd R w/ bdy rise comm bdy rotation R, -, lower on R comp upper bdy trn & xtnd L to sd, rise & rotate in BFLY (sd & bk L w/ bdy rise comm bdy rotation to match ptr, -, XRib lowering, fwd L in BFLY) ;

## ENDING

### 1-4 BASIC; ; UNDERARM TURN; SIDE DRAW TOUCH;

- 1-2 Blend to CP & repeat meas 1-2 PART A ; ;
- 3-4 Sd L w/ bdy rise, -, XRib lowering, fwd L to CP (sd R w/ bdy rise comm RF trn undr jnd ld hnds, -, XLif lowering & cont trng ½ RF, fwd R comp RF trn to CP) ; sd R w/ bdy rise, draw L twd R, tch L next to R, - ;

### 5-8 HIP LIFT 2x; ; 2 SLOW ROCKS; DIP & TWIST w/ LEG CRAWL;

- 5-6 In CP repeat meas 3-4 INTRO ; ;
- ss 7 Rk sd L, -, rk sd R, - ;
- 8 Dip bk L, -, twst LF, - (W bring L leg w/ toe ptd to the floor up along M's R outer thigh) ;

## CUE CARD

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### INTRO (4 Meas)

CUDDLE WALL Wt 2 Meas ; ; Hip Lift 2x ; ;

### PART A (8 Meas)

Bas ; ; X Bdy [COH] ; Lun Brk ;  
Undrm Trn ; NY ; Trng Bas [WALL] ; ;

### PART B (8 Meas)

Undrm Trn HNDShk ; 1/2 Moon [COH] ; ; 1/2 Moon [WALL] ;  
; [Jn Ld Hnds] Fwd Brk ; Spt Trn ; Hip Lift ;

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## **PART C (15 Meas)**

Hip Rks 2x ; ; Hnd-Hnd 2x to OP ; ;  
Circ Awy & Tog ; ; Shldr-Shldr 2x ; ;  
Aida ; Aida Line & Rk 2 ; Swvl to Fc & Spt Trn ; Op Brk ;  
Fnc Line w/ Arm Sweep 2x ; ; 2 Slo Rks ;

## **BRG-1 (2 Meas)**

Hip Lift 2x ; ;

## **PART A (8 Meas)**

Bas ; ; X Bdy [COH] ; Lun Brk ;  
Undrm Trn ; NY ; Trng Bas [WALL] ; ;

## **PART B (8 Meas)**

Undrm Trn HNDSHK ; 1/2 Moon [COH] ; ; 1/2 Moon [WALL] ;  
; [Jn Ld Hnds] Fwd Brk ; Spt Trn ; Hip Lift ;

## **PART C (1-14 Meas)**

Hip Rks 2x ; ; Hnd-Hnd 2x to OP ; ;  
Circ Awy & Tog ; ; Shldr-Shldr 2x ; ;  
Aida ; Aida Line & Rk 2 ; Swvl to Fc & Spt Trn ; Op Brk ;  
Fnc Line w/ Arm Sweep 2x ; ;

## **BRG-2 (2 Meas)**

Opg Out 2x ; ;

## **ENDING (8 Meas)**

Bas ; ; Undrm Trn [CP] ; Sd Draw Tch ;  
Hip Lift 2x ; ; 2 Slo Rks ; Dip & Twst w/ Leg Crawl ;