



"ROUND DANCER"

Magazine

TENNESSEE SATURDAY NIGHT

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BOOK-197

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Composers--Beth & Bob Foust, 4350 Cherokee Rd. #39, Stockton, California 95205

Record--HI # 5N-2273 -- Ace Cannon (New Release)

Position--INTRO: Open Facing M facing LOD. DANCE: CP Facing LOD.

Footwork--Opposite, directions for M except as noted.

MEASURES-----INTRODUCTION-----

1---4 WAIT; WAIT; VINE/TWIRL (Twd COH), 2, 3, -; REV VINE/TWIRL, 2, 3, - (CP-LOD);
1-2... In Open Facing pos M facing LOD lead hands joined wait 2 measures;;
3-4... Vine twirl twd COH L, R, L, -; Reverse the twirl twd wall to CP facing LOD;

PART - A

1---4 FWD TWO-STEP; FWD TWO-STEP; (Prog Sciss) SIDE, CLOSE, CROSS, -; (1/2 Box Bk) SIDE, CLOSE, BK, -;
1-2... In CP facing LOD do 2 fwd two-steps down LOD;;
3-4... Do 1 prog sciss side L twd COH, close R, XLIF (W XRIB) to diag face LOD & wall, -; Blend to CP & do a 1/2 box bk twd RLOD;
5---8 (RLOD) BK TWO-STEP; BK HITCH/SCISS TO SCP; (LOD) VINE, 2, 3, 4; PIVOT, -, 2, -;
5-6... Do 1 bk two-step twd RLOD; Bk hitch bk R, close L, fwd R, - (W scissars to SCP) end SCP facing LOD;
7-8... Blend to CP & do a 4 ct vine down LOD; RF couple pivot L, -, R, - to end CP/LOD;
9---12 TURN TWO-STEP; TURN TWO-STEP; SIDE, TCH, SIDE, TCH; FWD, -, PICK UP, - (CP-LOD);
9-10... Do 2 RF turning two-steps end CP facing wall;;
11-12... Side L, tch R, side R, tch L; Fwd twd LOD L, -, fwd R picking up W to CP facing LOD, -;
13-24 REPEAT MEAS 1-12 of PART A -- except end in Bfly facing wall.

PART - B

1---4 SIDE/STEP, STEP, SIDE/STEP, STEP; APART, TOG, CHANGE SIDES/2, 3; AWAY/STEP, STEP, FACE/STEP, STEP;
VINE, 2, 3, TCH (NOTE SMALL PRINT);
1..... In Bfly facing wall taking small steps twd LOD side L/R, L, repeat twd RLOD side R/L, R;
2..... Still in Bfly facing wall rock apart on L, recover on R, begin as in a wrap change sides/2, 3 passing R shoulders M passes on LOD side of W drop wrap retain hand hold M's L & W's R end ptrs facing, M facing COH (W turns LF 1/2 as in a wrap under joined M's L & W's R drop wrap to face ptr & wall);
3..... Balance away to L-OP facing LOD/step, step, to Bfly facing/step, step;
4..... Vine LOD, 2, 3, tch NOTE M IS FACING COH BEGIN VINE WITH R FT, DO NOT TAKE WGT ON THE TCH;
---8 IN BFLY M FACING COH REPEAT MEAS 1-4 -- to end in Bfly M facing wall.
7---12 STEP SCAR, KICK, FACE/STEP, STEP; STEP BJO, KICK, FACE/STEP, STEP; VINE, 2, 3, 4; FWD, -, FWD TO FACE, -;
9..... In Bfly step fwd turning to SCar diag facing wall & RLOD on L, kick R, blending to face R/L, R;
10..... In Bfly step fwd turning to Bjo diag facing wall & LOD on L, kick R, blending to face R/L, R;
11-12... Do a 4 ct vine down LOD; Fwd L, -, fwd R blending to CP facing wall, -;

PART - C

1---4 (1/2 Box) SIDE, CLOSE, FWD, -; (Sciss Thru) SIDE, CLOSE, CROSS, -; FWD TWO-STEP; FWD TWO-STEP;
1-2... In CP facing wall do a half box side L, close R, fwd L, -; Scissars thru side R, close L, XIF on R (W XIF) to SCP facing LOD, -;
3-4... Do 2 fwd two-steps;;
5---8 CUT, BK, CUT, BK; CUT, FLICK, THRU, -; (Hitch) FWD, CLOSE, BK, -; (Hitch/Sciss) BK, CLOSE, FWD (Bjo Check), -;
5..... Moving RLOD cut L over R, bk R, cut L over R, bk R;
6..... Cut L over R taking wgt, flick R bk twd RLOD, reach thru on R twd LOD, - end SCP facing LOD;
7-8... Both hitch fwd L, close R, bk L, -; M hitch bk R, close L, fwd R checking fwd motion, - (W scissars to Bjo check) end Bjo facing LOD;
9---12 (Fishtail) CROSS, SIDE, FWD, LOCK; FWD, -, FACE, -; TURN TWO-STEP; TURN TWO-STEP;
9-10... XLIB of R, side R, fwd LOD L, lock R behind L; Fwd L, -, fwd turning RF 1/4 on R to end CP M facing wall, -;
11-12... Do 2 turning two-steps to end CP M facing LOD;;

ENDING

Last time thru PART A end CP M facing wall
1---2 VINE, 2, 3, 4; SIDE, CLOSE, DIP, TWIST;

SEQUENCE: INTRO - AA - B - C - A - ENDING