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PRESENTS DANCE INSTRUCTIONS FOR

10/14/64

83

# \* "TENNESSEE WALTZ"

(Round Dance — Waltz)

Dance Composed by: OCIE & MEREDITH WEIR, Decatur, Alabama

Windsor No. 4700

Music by: THE MEMO BERNABEI BAND

STARTING POSITION: INTRO—Open-facing, DANCE—Closed pos M's back twd COH

FOOTWORK: Opposite throughout, steps described are for the M

Meas INTRODUCTION (4 meas)

1-4 WAIT;WAIT;APART, POINT,-; TOGETHER (to CP), TCH,-;  
Wait 2 meas in Open-facing pos M's R and W's L hands joined; Step bwd twd COH on L ft, pt R ft twd ptr, hold 1 ct; Step fwd twd ptr on R ft taking CP (M facing wall), tch L ft to R, hold 1 ct;

## DANCE

1-4 (BOX)FWD, SIDE, CLOSE; LADY CIRCLE UNDER; (BOX) LADY ON AROUND (to CP);  
(BOX) BWD, SIDE, CLOSE (to SCar);  
In CP step fwd twd wall on L ft, swd in RLOD on R ft, close L ft to R; M steps bwd twd COH on R ft turning 1/4 LF to face LOD, swd twd COH on L ft, and closes R ft to L as W starts RF circle under M's L & W's R hands twd COH stepping L, R, L; As W continues around R, L, R to face ptr M steps fwd in LOD on L ft, swd twd wall on R ft, closes L ft to R; Assuming CP step bwd in RLOD on R ft (W fwd on L), swd twd COH on L ft, close R ft to L adjusting to diag SCar pos;

5-8 TWINKLE OUT; TWINKLE IN; FWD/TWIRL; THRU FACE, CLOSE (to CP);  
In SCar pos starting M's L ft do 1 twinkle diag twd LOD & wall (M XIF & W XIB) to bjo pos; Do 1 twinkle diag twd LOD & COH (on last step W blends into momentary SCP); M does 1 fwd waltz down LOD stepping L, R, L as W twirls RF under M's L & W's R hands R, L, R; Step thru in LOD on R ft (W on L), face ptr & wall step swd in LOD on L ft, close R ft to L taking CP;

9-12 (BOX)FWD, SIDE, CLOSE; LADY CIRCLE UNDER; (BOX) LADY ON AROUND (to CP);  
(BOX)BWD, SIDE, CLOSE (to SCar);  
Repeat action of meas 1-4;

13-16 TWINKLE OUT; TWINKLE IN; FWD/TWIRL; THRU FACE, CLOSE (to Bfly);  
Repeat action of 5-8 ending in Bfly pos M's bk to COH;

17-20 SIDE, SWING THRU,-; FWD, SIDE, BEHIND; SOLO ROLL, 2, 3; FWD, FACE, CLOSE (to Bfly);  
In Bfly pos step swd in LOD on L ft, release lead hands swing R ft and joined trailing hands thru in LOD, hold 1 ct; Step fwd in LOD on R ft, turn in to face ptr in Bfly pos step swd in LOD on L ft, step on R ft XIB of L (W also XIB); Releasing Bfly pos both do a 1 1/4 solo roll down LOD (M turn LF and W RF) in 3 steps; Step fwd in LOD on R ft, swd in LOD on L ft to face ptr & wall in Bfly pos, close R ft to L;

21-24 SIDE, SWING THRU,-; FWD, SIDE, BEHIND; SOLO ROLL, 2, 3; FWD, FACE, CLOSE (to Bfly);  
Repeat action of meas 17-20 ending in Open-facing pos;

25-28 APART, POINT,-; SPIN MANEUVER TO BJO; BANJO AROUND, 2, 3; 4, 5, 6 (to CP);  
In Open-facing pos step bwd twd COH on L ft, pt R ft fwd, hold 1 ct; M steps fwd twd wall on R ft turning 1/4 RF to face RLOD, swd on L ft, close R to L as he spins W 3/4 LF twd COH (L, R, L) to end in Bjo pos M on outside of circle facing RLOD & W facing LOD; Bjo walk around 1 full CW (RF) turn in six steps L, R, L; R, L, R blending into CP on cts 5 & 6 M end facing RLOD;

29-32 (R)TURN WALTZ; TURN WALTZ; TURN WALTZ; TURN WALTZ;  
Start bwd in LOD on L ft do 4 RF turning waltzes 1 3/4 turn to end M facing wall in CP;

PERFORM ENTIRE ROUTINE FOR A TOTAL OF TWO TIMES

ENDING: On meas 32 of last sequence, twirl W RF change hands and ack.