



"ROUND DANCER"

Magazine

THE ANGELS SING

(1 Band Instrumental -- 1 Band Cues)
(Two-Step)

1250 W. Garnette, Tucson, Az. 85705 JULY - 1976 --- BOOK 212

Composer--Bruce Samson, 1419 Roud, Boise, Idaho 83705

Record--BELCO # B-266-A

Position--INTRO: Open facing LOD -- DANCE: CP M facing LOD.

Footwork--Opposite, directions for M except as noted.

MEASURES ----- INTRODUCTION -----

1---4 WAIT; WAIT; APART,-, POINT,-; PICK UP,-, TCH,- (To CP M facing LOD);

1-2.... In OP facing LOD wait 2 measures;;

3..... Step apart on L,-, point R,-;

4..... Step together & at same time pick up ptr on R,-, tch L to R,- (End CP M facing LOD);

----- PART - A -----

1---4 FWD TWO-STEP; FWD TWO-STEP; ROCK FWD,-, REC,-; ROCK BK,-, REC,-;

1-2.... In CP facing LOD do 2 fwd two-steps LOD L,R,L,-; R,L,R,-;

3..... Rock fwd on L, hold 1 ct, recover on R, hold 1 ct;

4..... Rock bk on L, hold 1 ct, recover on R, hold 1 ct;

5---8 (Prog Sciss) SIDE,CLOSE,CROSS,-; SIDE,CLOSE,CROSS,-; TURN TWO-STEP; TURN TWO-STEP;

5..... In CP facing LOD step side L, close R to L, XLIF & diag twd wall (W XIB),-;

6..... Step side R, close L to R, XRIF & diag twd COH (W XIB),-;

7-8.... In CP do 2 RF turning two-steps LOD L,R,L,-; R,L,R,- (end CP M face LOD);

9--16 REPEAT MEAS 1-8 of PART A --to end SCP facing LOD on Meas 16.

----- PART - B -----

17-20 (Hitch) FWD,CLOSE,BK,-; BK,CLOSE,FWD,-; (Strut) WALK,-,2,-; 3,-,4,-;

17..... In SCP step fwd L, close R to L, bk on L,-;

18..... Step bk on R, close L to R, fwd on R,-;

19-20.. Strut 4 slow walking steps L,-,R,-; L,-,R,-;

21-24 (Sciss) SIDE,CLOSE,CROSS,-; SIDE,CLOSE,CROSS,-;

(Vine) SIDE,BEHIND,SIDE,THRU; WALK,-,2,-;

21..... Blending to Loose CP step side L, close R to L, XLIF of R (W XIF also) to end LOP facing RLOD,-;

22..... Step side RLOD on R, close L to R, XRIF of L twd LOD (W XIF also) to end SCP facing LOD,-;

23..... Blending to Loose CP step side L, XRIB of L (W XIB also), side on L, thru on R to SCP;

24..... Walk LOD L,-,R,-;

25-32 REPEAT MEAS 17-24

NOTE: on Meas 32 WALK,-, PICKUP TO CP M FACING LOD TO START DANCE OVER,-;

SEQUENCE: INTRO - A - B - A - B - A - ENDING -----

----- ENDING -----

1-1/2 SIDE,TCH,SIDE,TCH; STEP APART,POINT -----

1-1/2.. In CP M facing LOD step side L, tch R to L, step side R, tch L to R;

Step apart on L, point R twd ptr -----