FOOTWORK: Opposite unless indicated (Woman's footwork in parentheses)
RHYTHM: Cha Cha/Rumba RAL Phase: V+1 [Continuous Natural Top) Difficulty Level: Average SEQUENCE: INTRO A B A BMOD C D CMOD E E END

## MEAS:

## INTRODUCTION

BFLY MAN FACING PARTNER \& WALL WAIT 2 MEAS;; OPEN BREAK; AIDA;
1-2 Wait; Wait ;
3 \{OP BRK\} Rk apt strongly on L to LOP FCG pos while extending free arm up w/ palm out, rec on R lowering free arm, sd L/cl R, sd L (W Rk apt strongly on R to LOP FCG pos while extending free arm up w/ palm out, rec on $L$ lowering free arm, sd R/cl L, sd R) ;
4 \{AIDA\} Thru R between ptrs commencing RF trn, sd L cont RF trn, bk R/lk Lif of R, bk R (W Thru $L$ between ptrs commencing LF trn, sd R cont LF trn, bk L/lk Rif of $L$, bk L) ;

## SWITCH ROCK BFLY; FENCE LINE;

5 \{SWTCH RK BFLY\} Trng LF to fc ptr sd L ckg bringing jnd hnds thru, rec R, sd L/cl R, sd L to BFLY (W Trng RF to fc ptr sd R ckg bringing jnd hnds thru, rec L, sd R/cl L, sd R to BFLY) ;
6 \{FNC LINE\} X lun thru $R$ w/ bent knee looking to LOD, rec $L$ trng to fc ptr, sd R/cl L, sd $R(W$ X lun thru L w/ bent knee looking to LOD, rec R trng to fc ptr, sd L/cl R, sd L) ;

## PART A

1 \{OP HIP TWST\} Ck fwd L, rec R, small bk L/cl R, bk L pushing arm fwd gently to trn W (W Rk bk R, rec L, fwd R/fwd L, fwd R swvl 1/4 RF on R to fc LOD) ;
2 \{FAN\} Bk R, rec L, sd R/cl L, sd R (W Fwd L, fwd R trng 1/2 LF to fc RLOD, bk L/lk Rif, bk L leaving $R$ extended fwd w/ no wgt) ;
3 \{STOP \& GO HKY STK \} Fwd L, rec R, trng slightly LF ronde L sd to XLib of R/small sd R, sd L (W CI R to L, fwd L, fwd R/lk Lib of R, fwd R trng 1/2 LF undr jnd lead hnds) ;
4 \{W/ DBL STOP ACTION\} Lower well in L knee lun fwd $R$ placing $R$ hnd on W's $L$ shldr blade, rec L, keeping jnd lead hnds low to catch W's waist \& R hnd on W's L shldr blade sd \& bk R RLOD, rec L (W Bk L to RLOD extend L arm straight up palm out, rec R, fwd L toward LOD ck \& extend $L$ arm fwd palm fcg LOD, rec R) ;
5 Lower well in L knee lun fwd $R$ keeping $R$ hnd on W's $L$ shldr blade, rec $L$, sd $R / c l \log R$, sd $R$ (W Bk L RLOD extend L arm straight up palm out, rec R, fwd L/lk Rib of L, fwd L trng 1/2 RF bk to FAN pos) ;

6 \{ALEMANA\} Fwd $L$, rec R, sd $L / c l$ R, sd $L$ leading $W$ to trn RF (W Bk $R$, rec $L$, sd $R / c l L$, sd $R$ commence RF swvl) ;
7 Bk R, rec L, sd R/cl L, sd R (W Cont RF trn undr jnd lead hnds fwd L, cont RF trn fwd R, sd L/cl R, sd L) ;
8 \{1/2 BAS\} Fwd $L$, rec $R$, sd $L / c l R$, sd $L$ (W Bk R, rec $L$, sd $R / c l L$, sd $R$ );
SINGLE CUBAN; SPOT TURN; FENCE LINE 2X;;
9 \{SGL CUBAN\} XRif of $L /$ rec $L$, sd R, XLif of R/rec R, sd L (W XLif of R/rec R, sd L, XRif of L/rec L, sd R) ;
10 \{SPT TRN\} Commence LF trn XRif trn on R foot $1 / 2$, fwd $L$ comp LF trn to fc ptr, sd R/cl L, sd R (W Commence RF trn XLif trn on L foot $1 / 2$, fwd $R$ comp RF trn to fc ptr, sd L/cl R, sd L) ;
11 \{FNC LINE\} X lun thru $L$ w/ bent knee looking to RLOD, rec $R$ trng to fc ptr, sd $L / c l$ R, sd $L$ (W X lun thru R w/ bent knee looking to RLOD, rec L trng to fc ptr, sd R/cl L, sd R) ;
12 \{FNC LINE\} Same as Introduction meas 6 ;

## PART B

1 \{OP BRK\} Same as Introduction meas 3 ;
2 \{SPT TRN TO HNDSHK\} Commence LF trn XRif trn on $R$ foot $1 / 2$, fwd $L$ comp LF trn to fc ptr,
sd R/cl L, sd R to HNDSHK pos (W Commence RF trn XLif trn on L foot $1 / 2$, fwd R comp RF trn to fc ptr, sd L/cl R, sd L to HNDSHK pos) ;
3 \{FLIRT\} Fwd L, rec R, sd L/cl R, sd L (W Rk bk R, rec L trng LF, cont trn to VARSOU pos sd R/cl L, sd R) ;
$4 B k R$, rec $L$, sd $R / c l L$, sd $R$ leading $W$ across in front of $M$ to end in L VARSOU (W Rk bk $L$, rec $R$, sd $L / c l R$, sd $L$ moving to left across in front of $M$ to end in LVARSOU pos) ;

5 \{SWTHRT\} Ck fwd L w/ R sd lead into contra ck like action, rec R straightening bdy, sd L/cl R, sd $R$ (W Bk $R$ w/ L sd lead into contra ck like action, rec L straightening bdy, sd R/cl L, sd R) ;
6 \{SWTHRT TO FAN\} Ck fwd R w/ L sd lead into contra ck like action, rec L straightening bdy, sd R/cl L, sd R (W Bk L w/ R sd lead into contra ck like action, rec R straightening bdy, sd L/cl $R$ trng $1 / 4 \mathrm{RF}$ to fc RLOD, bk L leaving R extended fwd w/ no weight ending in fan pos) ;
7 \{START HKY STK\} Fwd $L$, rec $R$, cl $L$ to $R /$ in place $R$, in place $L$ (W CI $R$, fwd $L$, fwd $R / L, R$ ) ;
8 \{RK BK \& FWD\} Rk bk R, rec L, rk fwd R, rec L (W Rk fwd L, rec R, rk bk L, rec R) ;
9 \{FIN HKY STK TO FC WALL\} Bk R, rec L, fwd R/cl L, fwd R to BFLY WALL (W Fwd L, fwd R trng LF to fc ptr, bk L/cl R, bk L to BFLY COH) ;
10 \{FNC LINE IN 4\} X lun thru L w/ bent knee looking to RLOD, rec R trng to fc ptr, sd L, cl R (W X lun thru R w/ bent knee looking to RLOD, rec L trng to fc ptr, sd R, cl L) ;

## REPEAT A

## PART B MODIFIED

1-9 Same as Part B meas 1-9 ;;;; ;;;; ; [Modification simply deletes meas 10]
PART C

BREAK BACK TO TRIPLE CH FORWARD; NEW YORKER W/ ROLL 2 CHAS TO RLOD;
1 \{BRK BK TO TRPL CH FWD\} Swvl sharply LF on R foot stp bk L to fc LOD, rec R, fwd L/lk Rib of L, fwd L (W Swvl sharply on L foot stp bk R to fc LOD, rec L, fwd R/k Lib of R, fwd R) ;
2 Fwd R/lk Lib of R, fwd R, fwd L/lk Rib of L, fwd L (W fwd L/lk Rib of L, fwd L, fwd R/lk Lib of R, fwd R) ;
3 \{NY W/ ROLL\} Thru R between ptrs, rec L trng RF to RLOD, roll RF R/L, R joining lead hnds to end fcg LOP RLOD (W Thru L between ptrs, rec R trng LF to RLOD, roll LF L/R, L joining lead hnds to end fcg LOP RLOD) ;
4 \{2 CHAS TO RLOD\} Fwd L/k Rib of L, fwd L, fwd R/k Lib of R, fwd R (W fwd R/lk Lib of R, fwd R, fwd L/k Rib of L, fwd L) ;

5 \{NY W/ ROLL\} Thru L between ptrs, rec R trng LF to LOD, roll LF L/R, L joining lead hnds to end fcg OP LOD (W Thru R between ptrs, rec L trng RF to LOD, roll RF R/L, R joining lead hnds to end fcg OP LOD) ;
6 \{2 CHAS TO LOD\} Fwd R/lk Lib of R, fwd R, fwd L/lk Rib of L, fwd L (W fwd L/lk Rib of L, fwd L, fwd R/lk Lib of R, fwd R) ;
7 \{FNC LINE TO CP WALL\} Same as Introduction meas 6 except end in CP M fcg WALL;

## PART D

RUMBA 1/2 BASIC; TO CONTINUOUS NATURAL TOP TO FC WALL;;;
1 \{1/2 BAS\} Fwd L, rec R, sd L trng 1/4 RF, - (W Bk R, rec L, sd R trng 1/4 RF, -) ;
2
\{CONT NAT TOP\} XRib of $L$, sd $L$, XRib of $L,-(W$ Sd $L$, XRif of $L$, sd $L$ endg in CP,-) ;
Sd L w/ L sd stretch to lead W's undrm swvl, XRib of L, sd L,- (W Fwd R spiraling LF trn to BJO, fwd L, fwd R,-) ;
4 XRib of $L$, sd $L$ w/ L sd stretch to lead W's undrm swvl, cl R to CP WALL,-; (W Fwd L, fwd R spiraling LF trn to fc ptr, sd L to CP COH,-) ;
NATURAL OPENING OUT W/ SPIRALTO A FAN; ALEMANA TO BFLY;;
\{NAT OPG OUT W/ SPIRAL\} Giving W a slight $L$ sd lead w/ R sd stretch to open her out sd $L$ inside edge onto ball of foot w/ pressure into floor, rec $R \mathrm{w} /$ slight $R$ sd lead, cl L to R, leading W to spiral LF (W With slight L sd stretch trng 1/2 RF bk R w/ R sd stretch, rec L w/ L sd stretch trng LF $1 / 2$ to fc ptr, sd R, spiraling LF to fc LOD) ;
\{FAN\} Bk R, rec L, sd R, - (W Fwd L, fwd R trng 1/2 LF , bk L leaving R fwd w/ no wgt) ;


## END



Repeat Part A

| Part B Mod | OP BRK; SPT TRN HNDSHK; FLIRT;; <br> SWEETHEART 2X TO FAN;; START HKY STK; RK BK \& FWD; FIN HKY STK TO WALL BFLY; |
| :---: | :---: |
| Part C | BRK BK TO TRPL CH FWD; $\quad$ NY W/ ROLL; 2 CHAS TO RLOD; NY W/ ROLL; 2 CHAS TO LOD; FNC LINE TO CP WALL; |
| Part D | RB $1 / 2$ BAS TO CONT NAT TOP TO FC WALL;;;; NAT OPG OUT W/ SPIRAL TO FAN;; ALEMANA TO BFLY;; |
| Part C Mod | CH BRK BK TO TRPL CH FWD; $\quad$ NY W/ ROLL; 2 CHAS TO RLOD; NY W/ ROLL; 2 CHAS TO LOD; SPT TRN BFLY; NY IN 4; |
| Part E | CHALLENGE CHASE TO BFLY;;; |
|  | 1/2 BAS; AIDA; SWTCH X; CRB WLK ENDG; |

