

THE BARD

Choreography: Richard E. Lamberty and Marilou Morales 909 Marina Village Pkwy # 309, Alameda, CA 94501
415-839-7644
Record: The Bard Of Armagh/Bunclody (Flip of Happy Ever After) REXL Records
Sequence: INTRODUCTION, A, B, A, B
Phase: 5 + 2, 1 unphased (Outside Spin & Twist, Pivot to Hairpin unphased: Viennese Cross)
Date: May 1990 (Version 1.2)

INTRODUCTION

1 - 4 WAIT 1 MEAS: ROLL 3: THRU CHASSE TO SCP: CHAIR, RECOVER, SLIP:

- 1 Wait 1 meas in OP/FAC LOD;
- 2 Roll LF down LOD L, R, L to BUTTERFLY (W: roll RF);
- 3 (Chasse) Thru R twd LOD, sid L/taking SCP cl R to L, sid & fwd L twd LOD;
- 4 (Chair) Strong step thru R lowering well into R knee checking fwd motion and maintaining a very strong L side (W may close head), rec bk L turning ptr to CP and rising at end of step, slip R bk small step pivot LF 1/8 to end in CP facing DC;

1 - 4 OPEN TELEMAR: THRU CHASSE TO BJO: MANUVER: SPIN TURN:

- 1 (Open Telemark) Fwd L commence LF trn rising strongly, fwd & arnd R cont LF trn, trng to SCP/DW fwd L; (W: Bk R toe to heel rising in body only, cl L to R heel trn rising to toes, trng to SCP facing DW fwd R;)
- 2 (Chasse) Thru R twd DW, sid L trng to CP/cl R to L, sid & fwd L twd DW;
- 3 (Manuver) Fwd R outside partner commence RF trn, fwd arnd partner L trng to fac RLOD, cl R to L to end backing LOD in CP;
- 4 (Spin Turn) Bk L pivoting RF to face LOD, continue RF trn fwd R down LOD between partner's feet heel to toe, continue RF turn sid & bk L end backing DCR in CP; (W: Fwd R strong step between partner's feet pivot RF, reaching arnd partner bk L rising brush R to L, continue RF trn fwd R to between partner's feet end in CP facing DCR;)

5 - 8 BOX FINISH: CURVING THREE STEP: BK. CHASSE TO BJO: MANUVER:

- 5 (Box Finish) Bk R commence LF trn, sid L twd DC, cl R to L to in CP facing DC;
- 6 (Curving Three Step) Fwd L commence LF trn, cont LF trn fwd R twd DCR rising, small step fwd L twd RLOD swaying to L (W may open head);
- 7 (Chasse) Bk R twd LOD commence LF trn, sid L twd LOD/cl R to L, sid & fwd L twd DW;
- 8 (Manuver) Repeat Meas. 3 of PART A;

9 -12 OPEN IMPETUS: WEAVE 6: : MANUVER (Underturned):

- 9 (Open Impetus) Bk L commence RF trn, cl R to L (heel trn) rising to toes cont RF trn, trng to SCP/DC sid & fwd L; (W: Fwd R with strong step, fwd & arnd partner L rising & brush R to L, trng to SCP/DC sid & fwd R;)
- 10-11 (Weave) Thru R, trng to CP/DC fwd L, continue LF trn sid R twd DC; Bk L partner outside in contra BJO, adjusting to CP bk R, trng to contra BJO sid & fwd L twd DW; (W: Thru L, fwd R trng LF to CP, sid L twd DC; Fwd R twd DC outside partner in contra BJO, adjusting to CP fwd L, sid & bk R backing DW in Contra BJO; Head may stay open thru 4)
- 12 (Manuver) Repeat Meas. 3 of PART A overturning to end backing DC in CP;

13-16 OUTSIDE CHANGE TO SCP: CURVED FEATHER CHECK: OUTSIDE CHANGE: PICKUP:

- 13 (Outside Change) Bk L twd DC, bk R trng LF, trng to SCP sid & fwd L twd LOD;
- 14 (Curved Feather Check) Thru R, fwd & slightly arnd ptr L trng to CP DWR sway R, cont RF turn small step fwd R outside ptr in Contra BJO checking fwd motion;
- 15 (Outside Change) Bk L twd DC ptr outside, bk R trng LF, trng to SCP sid & fwd L twd DC;
- 16 (Pickup) Thru R, sid & fwd L twd DC, trng partner to CP/DC cl R to L;

PART B

1 - 4 DOUBLE REVERSE SPIN: OPEN TELEMAR: RIPPLE CHASSE: OPEN NATURAL TURN:

- 1 (Double Reverse Spin) Fwd L twd DC rising strongly, trng LF swing R fwd twd DC past partner, drawing L to R spin LF on R to end in CP facing DC;
(W: Bk R toe to heel rising in body only, cl L to R heel turn LF rising to toes at end of turn, fwd & arnd R twd LOD/continuing LF trn draw L to XIF of R ending CP backing DC:)
- 2 (Open Telemark) Repeat action of Meas. 1 PART A;
- 3 (Ripple Chasse) Thru R, sid L turning to CP (M look slightly R) and sway to R/cl R to L correcting sway, sid & fwd L twd DW in SCP;
- 4 (Open Natural Turn) Thru R twd DW commence RF trn, sid & fwd L arnd ptr (W: fwd R small step between M's feet), continuing RF trn sid & bk R twd LOD with shoulders facing almost to COH;

5 - 8 OUTSIDE SPIN & TWIST TO SCP: : VIENNESE CROSS: HOVER CORTE:

- 5 - 6 (Outside Spin & Twist) Commence RF trn toeing in small step bk L, continuing RF trn step fwd R twd LOD arnd ptr and spin on ball of R, small step sid & slightly bk L facing RLOD lower/hook R behind L continuing RF trn so that shoulders are almost facing COH; Twist RF on heel of L and ball of R, continuing RF trn to fac LOD transfer wgt to R and rise, bringing L side up step sid & fwd L in SCP/DC;
(W: Fwd & arnd R stepping outside ptr, spinning on ball of R cl L to R, small step fwd R twd LOD between ptr's feet/continuing RF trn fwd L twd LOD; Fwd & arnd R twd DW outside ptr, sid L twd WALL rising brush R to L, trng to SCP sid & fwd R twd DC:)
- 7 (Viennese Cross) Thru R twd DC, trng ptr to modified CP (W: head remains to R) fwd L commence LF trn, sid & fwd R twd DC continue LF trn to face DCR/cross L in front of R ending backing LOD;
(W: Thru L, trng LF step fwd & sid R to end backing DC head still to R, sid & bk L twd DC/cl R to R ending in modified CP (head to R) facing LOD:)
- 8 (Hover Corte) Bk R blending to CP backing LOD, continuing LF trn sid L twd LOD rising (W: brush L to R), continue LF trn recover sid & bk R;

9 - 13 BACK WHISK: SYNCOPATED VINE: THRU RISING LOCK: CLOSED TELEMAR: MANUVER:

- 9 (Back Whisk) Bk L (ptr outside), sid R twd RLOD, trng to SCP hook L XIB of R (W: hook R XIB of L);
- 10 (Syncopated Vine) Thru R, sid L twd LOD trng to CPR XIB of L (W: L XIB of R), trng to SCP sid & fwd L twd LOD;
- 11 (Rising Lock) Thru R, sid & fwd L twd DC commence LF turn rising straight up over L and sway to R, cont LF rotation lock R XIB of L end in CP facing DC;
- 12 (Closed Telemark) Fwd L commence LF trn rising strongly, fwd & arnd R cont LF trn, sid & fwd L twd DW;
(W: Bk R toe to heel rising in body only, cl L to R heel trn rising to toes, sid & bk R twd DW:)
- 13 (Maunver) Repeat action of Meas 3. of PART A;

14 - 17 PIVOT TO HAIRPIN: OUTSIDE CHANGE TO SCP: THRU CHASSE TO SCP: CHAIR, RECOVER, SLIP PIVOT:

- 14 (Hairpin) Bk L commence RF pivot 1/2, fwd R between ptr's feet heel continue RF/fwd L twd WALL continue RF trn so shoulders are almost DCR, small step fwd R outside ptr;
(W: Fwd R commence RF pivot 1/2, bk L continue RF trn/sid & bk R continue RF trn rising, small step bk L ptr outside:)
- 15 (Outside Change) Repeat action of Meas. 15 of PART A;
- 16 (Chasse) Repeat action of Meas. 3 of INTRODUCTION commencing in SCP;
- 17 (Chair) Repeat action of Meas 4 of INTRODUCTION;

ENDING

- 1 Second time through PART B, hold chair position;