

**CHOREOGRAPHERS:** Russ and Judy Francis, 142 E. 1450 N. Layton, UT, 801-628-4752, Email: [rounds-by-russ@comcast.net](mailto:rounds-by-russ@comcast.net)  
**MUSIC:** MP3 Download Amazon.com "The Best Of My Love" Artist: Gold Star Ballroom Orchestra: Rumba  
**FOOTWORK:** Opposite For Woman Except Where Noted  
**RHYTHM:** RUMBA  
**DANCE LEVEL:** Phase V  
**SPEED:** 45 RPM  
**RELEASED:** JAN 2011

**SEQUENCE:** INTRO – A – B – C – B – C (1 – 14\*) - END

### INTRO

1 – 8 **BTFY FCNG "CTR" WAIT;; SD WLK - TWICE;; BASIC;; FNCLINE; WHIP – WALL;**  
**(Sd Wlk – Twice)** Sd L, clo R, sd L-; clo R, sd L, clo R-; **(Basic)** Fwd L, rcvr R, diag bk L-; bk R, rcvr L, diag fwd R-;  
**(Fncline)** Staying in BTFY/WALL thru-lunge L, rcvr R, sd L-; **(Whip – Wall)** Cross trail hnds ovr lead hnds trng  
 ¼ lft fc bk R, trng ¼ lft fc fwd L to BTFY/WALL, sd R-; **(Woman crossing in frnt of Man fwd L, trng ½ lft fc bk R to  
 BTFY, sd L-;**

### PART A

1 – 7 **OPN BRK; AIDA; SWITCH; TO RVS VINE -3; TO RVS AIDA; SWITCH; CUCARACHA – BTFY;**  
**(Opn Brk)** Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-; **(Aida)** Cross trail hnds ovr lead  
 hnds trng ¼ lft fc thru R, rlsng trail hnds & trng 5/8 rt fc bk L to "V" bk to bk position, bk R to fc RLOD-; **(Switch)**  
 Arcing lead hnds up & twds LOD trng 5/8 lft fc to fc Ptnr sd L to BTFY/WALL, rcvr R, twds RLOD thru L-;  
**(To Rvs Vine -3)** sd R, cross L bhnd, sd R; **(To Rvs Aida)** Cross lead hnds ovr trail hnds trng ¼ rt fc thru L, rlsng  
 lead hnds & trng 5/8 lft fc bk L to "V" bk to bk position, bk L to fc LOD-; **(Switch)** Arcing trail hnds up & twds RLOD  
 trng 5/8 rt fc to fc Ptnr sd R to BTFY/WALL, rcvr L, twds LOD thru R-; **(Cucaracha – Btfy)** Sd L, trng ¼ rt fc rcvr R,  
 clo L to BTFY/WALL-;

8 – 13 **TO RVS SD-DRW-TCH; HND TO HND – TWICE;; BRK BK – OPN; KIKI WLK -3; SLIDING DOOR;**  
**(To Rvs Sd-Drw-Tch)** Sd R-, drw tch L-; **(Hnd To Hnd – Twice)** Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc  
 rcvr R to BTFY, sd L-; rlsng trail hnds trng ¼ rt fc bk R, trng ¼ lft fc rcvr L to BTFY, sd R-; **(Brk Bk – Opn)** Rlsng lead  
 hnds & trng ¼ lft fc bk L, rcvr R to OPN/LOD, fwd L-; **(Kiki Wlk -3)** fwd R, fwd L, fwd R-; **(Sliding Door)** Sd L,  
 rcvr R, bhnd Woman cross L in frnt to LOPN/LOD-;

14 – 16 **CUCARACHA – BTFY – CTR; OPN BRK; WHIP – WALL – HND SHK;**  
**(Cucaracha – Btfy - Ctr)** Sd R, trng ¼ lft fc rcvr L, clo R to BTFY/COH-; **(Opn Brk)** Rlsng trail hnds bk L shooting  
 rt arm straight up, rcvr R to BTFY, sd L-; **(Whip – Wall – Hnd Shk)** Cross trail hnds ovr lead hnds trng ¼ lft fc bk R,  
 trng ¼ lft fc fwd L to BTFY, sd R to HND SHK/WALL -; **(Woman crossing in frnt of Man fwd L, trng ½ lft fc bk R  
 to BTFY, sd L-;**

### PART B

1 – 6 **OPN HIP TWST; FAN; STOP N' GO HCKYSTIK;; ALEMANA FRM FAN;**  
**(Opn Hip Twst)** Fwd L, rcvr R, bk L-; **(Woman trng ¼ rt fc bk R, trng ¼ lft fc rcvr L, fwd-swiv R ¼ rt fc to fc LOD);**  
**(Fan)** Bk R, rcvr L, clo R to FAN POSITION-; **(Woman fwd L, chngng to lead hnds & trng ½ lft fc sd & bk R, bk L-);**  
**(Stop N' Go Hckystik)** Fwd L, rcvr R, clo L-; catch Woman on her back with rt hnd cross R in frnt, rcvr L, clo R to  
 FAN POSITION-; **(Woman clo R, fwd L, trng ½ lft fc undr lead hnds bk R-; bk L, rcvr R, trng ½ rt fc undr lead  
 hnds bk L-);** **(Alemana Frm Fan)** Fwd L, rcvr R, sd L-; rlsng trail hnds cross R bhnd, rcvr L, sd R to BTFY/WALL-;  
**(Woman clo R to L, fwd L, trng ¼ rt fc fwd R to fc Man-; trng ½ rt fc undr lead hnds cross L in frnt, trng ½ rt fc  
 rcvr R to BTFY, sd L-);**

7 – 13 **SHLDR TO SHLDR – TWICE – LFT HND STAR;; UMBRELLA TRNS – BTFY;;; ½ BASIC – BJO;**  
**(Shldr To Shldr – Twice – Lft Hnd Star)** Staying in BTFY/WALL cross L in frnt **(Woman cross R bhnd)**, rcvr R,  
 sd L-; cross in R frnt **(Woman cross L bhnd)**, rcvr L, trng ¼ rt fc fwd R to LFT HND PALM STAR-;  
**(Umbrella Trns - Btfy)** Fwd L, rcvr R, bk L-; **(Woman bk R, trng ½ lft fc undr arched hnds fwd L, bk R-);** bk R,  
 trng ½ lft fc undr arched hnds fwd L, bk R to fc LOD-; **(Woman bk L, trng ½ rt fc undr arched hnds fwd R, bk L-);**  
 bk L, trng ½ rt fc undr arched hnds fwd R, bk L to fc RLOD; **(Woman bk R, trng ½ lft fc undr arched hnds rcvr L,  
 bk R-);** bk R, trng ¼ lft fc fwd L to BTFY/WALL, sd R-; **(Woman bk L, trng ¼ rt fc fwd R, sd L-);** **(½ Basic - Bjo)**  
 Fwd L, rcvr R, bk L to BJO/WALL-;

14 – 17 **TORNILLO WHL;; BK ½ BASIC – BTFY; N-YRKR IN -4;**  
**(Tornillo Whl)** Staying in BJO **(Woman with lft ft up to rt knee wgt on toe of R)** trng ½ rt fc curve fwd R, fwd L, fwd  
 R-; trng ½ rt fc curve fwd L, fwd R, fwd L-; **(Bk ½ Basic - Btfy)** Bk R, rcvr L, fwd R to BTFY/WALL-; **(N-Yrkr in -4)**  
 Rlsng trail hnds & trng ¼ rt fc cross L in frnt, rcvr R to BTFY/WALL, sd L, clo R;

## PART C

1 – 8 **OPN BRK; WHIP – CTR; FNCLINE; SPT TRN; N-YRKR; TO RVS AIDA; SWITCH; TO LOD VINE -3;**  
**(Opn Brk)** Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-; **(Whip – Ctr)** Cross trail hnds ovr lead hnds trng ¼ lft fc bk R, trng ¼ lft fc fwd L to BTFY/COH, sd R-; **(Woman crossing in frnt of Man fwd L, trng ½ lft fc bk R to BTFY, sd L-;** **(Fncline)** Staying in BTFY/WALL thru-lunge L, rcvr R, sd L-; **(Spt Trn)** Rlsng hnds trng ½ lft fc thru R, pvtng ½ lft fc rcvr L to BTFY/WALL, sd R-; **(N-Yrkr)** Rlsng trail hnds trng ¼ rt fc thru L, trng ¼ lft fc rcvr R to BTFY, sd L-; **(To Rvs Aida)** Cross trail hnds ovr lead hnds trng ¼ lft fc thru R, rlsng lead hnds & trng 5/8 rt fc bk L to “V” bk to bk position, bk R to fc LOD-; **(Switch)** Arcing lead hnds up & twds RLOD trng 5/8 lft fc to fc Ptnr sd L to BTFY/COH, rcvr R, twds LOD thru L-; **(To Lod Vine -3)** Sd R, cross L bhnd, sd L-;

9 – 16 **CRABWLK – TWICE;; SPT TRN – TWICE;; OPN BRK; WHIP – WALL; (\*) SHLDR TO SHLDR; SPT TRN;**  
**(Crabwlk – Twice)** Staying in BTFY/COH thru L, sd R, thru L-; sd R, clo L, sd R-; **(Spt Trn – Twice)** Rlsng hnds trng ½ rt fc thru L, pvtng ½ rt fc rcvr R to BTFY/WALL, sd L-; rlsng hnds trng ½ lft fc thru R, pvtng ½ lft fc rcvr L to BTFY/WALL, sd R-; **(Opn Brk)** Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-; **(Whip – Wall)** CL cross trail hnds ovr lead hnds trng ¼ lft fc bk R, trng ¼ lft fc fwd L to BTFY/WALL, sd R-; **(Woman crossing in frnt of Man fwd L, trng ½ lft fc bk R to BTFY, sd L-;** **(Shldr To Shldr)** Staying in BTFY/WALL cross L in frnt **(Woman cross R bhnd)**, rcvr R, sd L-; **(Spt Trn)** Rlsng hnds trng ½ lft fc thru R, pvtng ½ lft fc rcvr L to BTFY/WALL, sd R-;

**REPEAT PARTS “B” & “C (1 – 14\*)”**

**END**

1 – 2 **TO RVS AIDA & HOLD;;**  
**(Aida)** Cross lead hnds ovr trail hnds trng ¼ rt fc thru L, rlsng lead hnds & trng 5/8 lft fc bk R to “V” bk to bk position, bk L to fc LOD-; & hold-;