

-24- C/S
 Choreo: Cathy & Ken Felch. 4201 NE Wenonah Rd., Topeka, Ks. 66617
 (913) 286-2078.
 Record: Columbia 38-77134 Artist: Merv Chapin Carpenter
 Footwork: Opposite. Directions for man except where noted.
 Rhythm: Two-step Phase II Speed: 43
 Sequence: Intro AB-Inter-ABC-Inter-AB-R(1-8) End

The Bug



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INTRO

Meas
 1-4 (OP/FCG/WL) WAIT:: APT PT: TOG TCH (CP/WL):
 1-2 Wait 2 meas::
 3-4 Step bk COH L.-. pt R twd ptr.-: step tog on R.-.
 1ch L to R.- (CP/WL):
 5-8 TRAVELLING BOX WITH TWIRLS:::
 5-6 Sd L, cl R, fwd L.-: trng to SCP/RL0D fwd R.-. fwd
 L (W twirl LF L.R).-:
 7-8 Blending to CP sd R, cl L, bk R.-; blend to SCP/LOD
 fwd L.-, fwd R (W twirl RF R.-,L)-;

PART A

1-4 (SCP/LOD) 2 FWD TWO-STEPS:: HITCH 6::
 1-2 Fwd L, cl R, fwd L.-; fwd R, cl L, fwd R.-;
 3-4 Fwd L, cl R, bk L.-; bk R, cl L, fwd R.-;
 5-8 SLO OP VIN 4:: CIRCLE AWAY & TOG (OP/LOD)::
 5-6 Sd L.-, XRIBL to LOP/RL0D.-; sd L.-, XRIFL to
 OP/LOD.-;
 7-8 Circle LF twd COH fwd L, cl R, fwd L (W RF twd WL
 fwd R, cl L, fwd R).-; cont trng LF to fc ptr fwd
 R, cl L, fwd R to OP/LOD (W fwd L, cl R, fwd L).-;
 9-12 LACE ACROSS: FWD TWO-STEP: LACE ACROSS: FWD TWO-STEP
 (OP/LOD):
 9-10 Lead hands joined M passing beh W fwd L, cl R, fwd
 L to LOP/LOD.-; fwd R, cl L, fwd R.-;
 11-12 M's R & W's L hands joined M passing beh W fwd L,
 cl R, fwd L to OP/LOD.-; fwd R, cl L, fwd R.-;
 13-14 CUT BK TWICE: RK BK REC (CP/WL):
 13-14 XLIFR, bk R, XLIFR, bk R; rk bk L.-, rec R to
 CP/WL.-;

PART B

1-4 (CP/WL) BOX:: LIMP: WALK 2:
 1-2 Sd L, cl R, fwd L.-; sd R, cl L, bk R.-;
 3-4 Sd L, XRIBL, sd L, XRIBL; blending to OP/LOD fwd
 L.-, fwd R.-;
 5-8 CIRCLE AWAY 2 TWO-STEPS:: STRUT TOG 4 (BFLY/WL)::
 5-6 M circle LF twd COH (W RF twd WL) fwd L, cl R, fwd
 L.-; fwd R, cl L, fwd R trng LF to fc ptr & WL.-;
 7-8 Fwd L.-, fwd R.-; fwd L.-, fwd R to end BFLY/WL.-;

9-12 SD TWO-STEP L & R:: HITCH APT: SCIS THRU (SCP/LOD):
 9-10 Sd L, cl R, sd L.-; sd R, cl L, sd R.-;
 11-12 Bk L, cl R, fwd L.-; sd R, cl L, XRIFL to SCP/
 LOD.-;
 13-16 BSKTBL TRN (BFLY/WL):: 2 SD CL: SD THRU (CP/WL):
 13-14 Sd L.-; rec R trng 1/4 RF to RL0D.-; fwd L to
 RL0D trng 1/4 RF (W fwd R trng 1/4 LF).-; rec R
 trng 1/2 RF to BFLY/WL.-;
 15-16 Sd L, cl R, sd L, cl R; sd L.-, XRIFL (W XLIFR)
 to CP/WL.-;

INTERLUDE

1-4 BROKEN BOX:::
 1-2 Sd L, cl R, fwd L.-; rk fwd R.-, rec L.-;
 3-4 Sd R, cl L, bk R.-; rk bk L.-, rec R.-;

PART C

1-4 (CP/WL) HALF BOX: REV TWIRL 2 (LOP/RL0D): FWD TWO-STEP:
 LUNGE TRNG AWAY REC (SCP/LOD):
 1-2 Sd L, cl R, fwd L.-; fwd R to RL0D.-, fwd L (W rev
 twirl LF L.-,R).-;
 3-4 Fwd R, cl L, fwd R.-; fwd L trng 1/2 RF.-, rec R to
 SCP/LOD.-;
 5-8 2 FWD TWO-STEPS:: SCOOT: WALK & FC (CP/WL):
 5-6 Same as Part A meas 1-2::
 7-8 Fwd L, cl R, fwd L, cl R; fwd L.-, fwd R trng 1/4 RF
 to CP/WL.-;

END

1-4 TRAVELLING BOX WITH TWIRLS:::
 1-2 Same as Intro meas 5-6::
 3-4 Same as Intro meas 7-8::
 5-8 2 FWD TWO-STEPS:: SLO TWIRL VIN 4::
 5-6 Same as Part A meas 1-2.
 7-8 Lead hands joined sd L.-, XRIBL (W twirl RF R.-,
 L).-; sd L.-, thru R (W sd R.-, thru L) to
 end SCP/LOD.-;
 9-11 SCOOT: WALK 2: APT PT:
 9-10 Fwd L, cl R, fwd L, cl R; fwd L.-, fwd R.-;
 11 Apt L.-, pt R twd ptr.-;