

THE EARTH SONG

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MUSIC: CD, Marcus Döring Presents Tanzorchester Klaus Hallen, Dancefloor Stars Vol. 2,
CD PM 99 11 03, Track # 1, fade out at 3:58.450
RHYTHM: Waltz Phase V
FOOTWORK: opp., except, where noted TIMING: 1,2,3 except, where noted

SEQUENCE: Intro – A – Interlude – B – A – Interlude – B – Interlude – B (1-8) – End

Intro: Bfly fc wall heads and joined hands low during “jungle sounds” slowly raise heads and arms to Bfly-pos

1-4

1 – 2

3 1--

4 1--

5-8

5

6 12&3

7 12&3

8

WAIT;; SWAY APT; SWAY TOG;

Bfly/wall lead ft free wait 2 meas;;

(SWAY APT) Sd L COH arm sweep lt & sway rt,-,-; (W sd R twd wall)

(SWAY TOG) Sd R sway lt look at partner tch ld hds,-,-; (W sd L twd COH)

ROLL 3; SEMI CHASSE; RUN OP NAT; pU RISING LK;

(ROLL 3) Fwd L LOD LF trn, bk R cont LF trn, fwd L LOD; to SCP

(SEMI CHASSE) Thru R, sd & fwd L/cl R, sd & fwd L SCP/LOD;

(RUN OP NAT) Fwd R DW, fwd L RF trn/bk R DC, bk L ptr outsd (W fwd L, fwd R/fwd L DC, fwd R outsd ptr);

(PU RISING LK) Bk R DC, lf trn sd L, xRib CP/DC (W fwd L, fwd R lf trn, xLif CP fc DRW);

Part A:

1-4

1

2 12&3

3

4

HOVER TELEMAR; RUN OP NAT; BK & CHASSE BJO; MANUV;

(HOVER TELEMAR) Fwd L, fwd & sd R slight rise trn RF, fwd L SCP/DW

(W may brush R to L on 2nd step);

(RUN OP NAT) Fwd R DW, fwd L RF trn/bk R DC, bk L outsd ptr

(W fwd L, fwd R/fwdL DC, fwd R outsd ptr);

(BK & CHASSE BJO) Bk R, com LF trn sd L twd DLC/cl L, sd L twd DLC end BJO DLW;

(MANUV) Fwd R com RF trn, sd & fwd L twd DLW cont RF trn, cl L fin RF trn CP RLOD;

5-8

5

6 12&3

7

8

OVERSPIN TRN; R TRNG LK SCP; CHAIR & SLIP; CHG OF DIR;

(OVERSPIN TRN) Com RF trn pivot bk L, fwd R twd DLW end RF pivot with rise to toes, bk L twd DLC (W fwd R between M's feet pivot, bk & rise brush L, sd & fwd R);

(R TRNG LK) Bk R com RF trn/xLif fc COH, cont RF trn sd & fwd R between W's feet cont RF trn, fwd L to SCP (W fwd L com RF trn/xRib, fwd & sd L contRF trn , fwd R to SCP);

(CHAIR & SLIP) Fwd R soft knee ck, rec bk L, slip bk R small stp under body CP/DC (W fwd L soft knee c, rec bk R lf swivel, slip fwd L small step CP fc DRW);

(CHG OF DIR) Fwd L, fwd R, draw L to R& brush;

9-12

9 123

(12&3)

10

11 12&3

12

DBL REV SPIN; DRAG HES; BK LK STEP; IMPETUS to SCP;

(DBL REV SPIN) Fwd L DLC, LF trn fwd R, LF spin CD/LOD

(W bk R, LF heel trn cl L/ fwd R LF spin, lk Lif CP fc RLOD);

(DRAG HES) Fwd L com LF trn, sd R cont LF trn, draw L to R end CBMP fc RLOD;

(BK LK STEP) Bk L, bk R/XLif, bk R;

(IMPETUS TO SCP) Bk L com RF trn, cl R to L (heel trn) rising to toes cont RF trn, trng to SCP DLC sd & fwd L

(W fwd R, fwd & arnd ptr L, sd & fwd R);

- 13-16** **MANUV; TIPPLE CHASSE PIVOT; SPIN TRN; BOX FIN;**
 13 (MANUV) Repeat actions meas 4 PART A starting from SCP;
 14 12&3 (TIPPLE CHASSE PIVOT) Bk L com RF trn, sd R pointing LOD & between ptrs feet/cl L to R trn body to fc LOD, sd & fwd R pivot RF to end (almost) fcg RLOD in CP;
 15 (SPIN TRN) Bk L pivot 3/8, fwd R between ptrs feet leaving L extended bk, sd & bk L (W fwd R between ptrs feet pivot 3/8, cont RF trn bk & sd L brush R to L, sd & fwd R between ptrs feet);
 16 (BOX FIN) Bk R, sd L trn to fc DC, cl R to L end CP/DLC;

Interlude:

- 1-4** **TELEMARK to SCP; OP NAT; SL OUTSD SWIVEL; WHIPLASH;**
 1 (TELEMARK) Fwd L com LF trn, sd & arnd R compl ¾ LF trn, fwd L to SCP DLW (W Bk R com LF trn, cl L to R compl ¾ LF trn on heels, fwd R twd DLW in SCP);
 2 (OP NAT) Fwd R DLW, fwd L RF trn, bk R BJO fc DRC (W Fwd L DW, fwd R, fwd L BJO fc DLW);
 3 12- (SL OUTSD SWIVEL) Bk L, XRif no wt, hold (W fwd R, bring L ft to R ft & swivel RF,-);
 4 12- (WHIPLASH) Thru R, pt L fcg COH,- slowly chg to slight R sway at end of meas trn slightly LF to a CBMP to prepare outsd chg (W thru L, swivel on L and point R and slight sway to Bjo);

- 5-8** **OUTSD CHG; SCP IN & OUT RUNS;; PU SD CL;**
 5 (OUTSD CHG)Bk L twd LOD, sd & bk R trng LF, sd & fwd L to SCP LOD (W fwd R, fwd L trng LF, sd and fwd R to SCP);
 6-7 (IN & OUT RUNS) Fwd R com RF trn, sd & bk L, bk R; bk L, com RF trn sm sd R, comp RF trn fwd L to SCP/LOD (W fwd L, fwd R, fwd L; fwd R outsd ptr com RF trn, sd & fwd L cont RF trn arnd ptr, sd & fwd R to SCP);
 8 (PU SD CL) Fwd R, sd L bring ptr if, cl R to L; CP/LOD

Part

- 1-4** **2 L TRNS;; FWD R LUNGE & HOLD; HOLD, REC, SLIP;**
 1-2 (2 L TRNS) Fwd L com ¼ LF, sd R cont 1/8 LF trn, cl L; bk R cont ¼ LF trn, sd L cont 1/8 LF trn, cl R; DLW
 3 12- (FWD R LUNGE & HOLD) Fwd L lowering into knee, sd & fwd R twd DRW with R sd stretch, hold (W bk R lowering into knee, sd & bk L twd DRW with L sd stretch, hold);
 4 -23 (HOLD, REC, SLIP) hold, rec L, with slight LF upper bdy trn slip bk R cont trn to end CP/DLC (W hold, rec R, swivel LF on R step fwd L outsd ptr to CP);

- 5-8** **TRN L & CHASSE; OUTSD CHG; RUN OP NAT; PU RISING LK;**
 1 12&3 (TRN L & CHASSE) Fwd L, LF upper bdy trn sd R/cl L trn LF, sd & bk R end BJO DRC;
 2 (OUTSD CHG) Repeat actions meas 5 Interlude;
 3 (RUN OP NAT) Repeat action meas 5 Intro;
 4 (PU RISING LK) Repeat actions meas 6 Intro;

- 9-16** **2 L TRNS;; FWD R LUNGE & HOLD; HOLD, REC, SLIP; TRN L & CHASSE; OUTSD CHG; RUN OP NAT; pU RISING LK;**
 9-16 Repeat actions meas 1-8 Part B

ENDING:

- 1-3** **2 L TRNS;; FWD R LUNGE & EXTEND;**
 1-2 Repeat meas 1-2 Part B;;
 3 Repeat meas 3 Part B and extend R lunge position until music fades