

CHOREOGRAPHERS: Russ and Judy Francis, 142 E. 1450 N. Layton, Ut, 801-628-4752,
Email: rounds-by-russ@comcast.net

MUSIC: CD Readers Digest Moon Glow #RBD-173/CDI Disk #1 Track # 11
“The Entertainer” Artist: Henry Mancini Orchestra

FOOTWORK: Opposite For Woman Except Where Noted

RHYTHM: Two Step

DANCE LEVEL: PH III (Includes Whaletail, Sd Stairs, Fishtail) **SPEED:** 49 RPM
RELEASED: May 2008

SEQUENCE: INTRO – A – B – C – A – B – INT – C – A – END

INTRO

1 – 4 **STD OPN FCNG WAIT;; APT PNT; SEMI TCH;**
(Apt Pnt) Rlsng lead hnds bk L-, pnt R twds Ptnr-; (Semi Tch) Stp R-, trng ¼ lft fc tch L to R – SEMI/LOD-;

PART A

1 – 9 **2 FWD 2-STP’S;; DBL HITCH;; SCOOT; WLK & FC; BOX;; SCISS – SD/CAR;**
(2 Fwd 2-Stp’s) Fwd L, clo R, fwd L-; fwd R, clo L, fwd R-; (Dbl Hitch) Fwd L, clo R, bk L-; bk R, clo L, fwd R-; (Scoot) Fwd L, clo R, fwd L, clo R; (Wik & Fc) Fwd L-, trng ¼ rt fc fwd R to CP/WALL-; (Box) Sd L, clo R, fwd L-; sd R, clo L, bk R-; (Sciss – Sd/Car) Sd L, clo R, trng slightly rtfc cross R in frnt (woman cross bhnd) to SD/CAR diag RLOD/WALL-;

10 – 15 **SCISS – BJO – CHK; WHALETAIL; FWD LCK – TWICE; WLK & FC; ½ BOX;**
(Sciss – Bjo – Chk) Sd R, clo L, trng 3/8 lft fc cross R in frnt (Woman cross bhnd) chknng to BJO diag LOD/COH-; (Whaletail) Cross L bhnd (woman cross in frnt), fwd R, trng slightly rt fc sd L, lck R bhnd (Woman lck in frnt to BJO diag LOD/WALL-; trng slightly lft fc sd L, clo R, cross L bhnd (woman cross in frnt), sd R to BJO diag LOD/COH-; (Fwd/Lck – Twice) Fwd L, lock R bhnd (Woman lck in frnt), fwd L, lck R bhnd (Woman lck in frnt); (Wik & Fc) Trng 3/8 rt fc fwd L-, fwd R to CP/WALL-; (1/2 Box) Sd L, clo R, fwd L-;

16 **SCISS THRU;**
(Sciss Thru) Sd L, clo R, trng ¼ lft fc cross R in frnt-;

PART B

1 – 6 **2 FWD 2-STP’S – FC;; SD STAIR’S -8;; SD-CLO – TWICE; WLK & P/UP;**
(2 Fwd 2-Stp’s – Fc) Fwd L, clo R, fwd L-; fwqd R, clo L, trng ¼ rt fc fwd R to CP/WALL-; (Sd Stair’s -8) Sd L, clo R, fwd L, clo R; sd L, clo R, fwd L, clo R; (Sd-Clo – Twice) Sd L, clo R, sd L, clo R; (Wik & P/up) Trng ¼ lft fc fwd L-, fwd R (Woman fwd R-, trng ½ lft fc fwd R) to end CP/LOD-;

(PART B – CONTINUED)

- 7 – 11 **2 FWD 2-STP'S;; PROG SCISS – SD/CAR; WLK OUT -2; PROG SCISS – BJO;**
(2 Fwd 2-Step's) Fwd L, clo R, fwd L-; fwd R, clo L, fwd R-; **(Prog Sciss – Sd/Car)**
 Sd L, clo R, trng slightly rtfc cross L in frnt (Woman cross bhnd) to SD/CAR diag
 LOD/WALL-; **(Wik Out -2)** Fwd R-, fwd L-; **(Prog Sciss – Bjo)** Sd R, clo L, trng
 slightly lft fc cross R in frnt (woman cross bhnd) to BJO diag LOD/COH-;
- 12 – 16 **WLK IN -2; HITCH; HITCH/SCISS – SEMI; SCOOT; WLK -2 – BTFY;**
(Wik In -2) Fwd L-, fwd R-; **(Hitch)** Fwd L, clo R, bk L-; **(Hitch/Sciss)** Bk R, clo L,
 fwd R (Woman trng ½ lft fc sd L, clo R, cross L in frnt) to SEMI/LOD-; **(Scoot)** Fwd L,
 clo R, fwd L, clo R; **(Wik -2 – Btfy)** Fwd L-, trng ¼ rt fc fwd R to BTFY/WALL-;

INT

(2ND TIME AFTER PART “B”)

- 1 – 4 **SD-CLO – TWICE; WLK & FC; ½ BOX; SCISS THRU;**
(Sd-clo – Twice) Sd L, clo R, sd L, clo R; **(Wik & Fc)** Trng ¼ lft fc fwd L-, trng ¼ rtfc
 fwd R to CP/WALL-; **(1/2 Box)** Same as Meas 3 of INTRO; **(Sciss Thru)** Same as
 Meas 4 of INTRO;

PART C

- 1 – 6 **FC TO FC; RK SD/RCVR; BK TO BK; RK SD/RCVR; BOX;;**
(Fc To Fc) Sd L, clo R, rlsng lead hnds & trng 3/8 lft fc fwd L to V bk to bk position-;
(Rk Sd/Rcvr) Sd R-, rcvr L-; **(Bk To Bk)** Twds LOD sd R, clo L, trng 3/8 rt fc fwd R to
 CP/WALL-; **(Rk Sd/Rcvr)** Sd L-, rcvr R-; **(Box)** Same as Meas 7 & 8 of Part A;
- 7 – 10 **SCISS – SD/CAR; SCISS – BJO – CHK; FISHTAIL; WLK -2 – SEMI;**
(Sciss – Sd/Car) Same as Meas 9 of Part A; **(Sciss – Bjo Chk)** Same as Meas 10 of
 Part A; **(Fishtail)** Cross L bhnd (Woman cross in frnt) fwd R, trng slightly rt fc sd L, lck
 R bhnd (Woman lck in frnt) to BJO diag LOD/WALL; **(Wik -2 – Semi)** Trng slightly l
 ft fc fwd L-, fwd R to SEMI/LOD-;
- 11 – 15 **VINE APT; VINE TOG – BTFY; FC TO FC; BK TO BK; SD 2-STP/KNEE;**
(Vine Apt) Rlsng hnds sd L, cross R bhnd, sd L-; **(Vine Tog – Btfy)** Sd R, cross L
 bhnd, trng ¼ rt fc fwd R to BTFY/WALL-; **(Fc To Fc)** Same as Meas 1 of Part C;
(Bk To Bk) Same as Meas 3 of Part C; **(Sd 2-Step/Knee)** Sd L, clo R, sd L raising rt
 knee up in frnt of lft leg-;
- 16 **SPT SPIN – SEMI;**
(Spt Spin – Semi) Trng rtfc full trn stp L,R,L to end SEMI/LOD-;

REPEAT PARTS “A” & “B” - THEN – INTERLUDE

REPEAT PARTS “C” & “A”

Continued on page 3

END

1 – 4 **2 FWD 2-STP'S – FC;; ½ BOX; STP SD & THRU PNT;**
(2 Fwd 2-Stp's – Fc) Same as Meas 1 & 2 of Part B;; **(1/2 Box)** Same as Meas 3
of INTRO; **(Stp Sd & Thru Pnt)** To RLOD sd R-, rlsng trail hnds & trng ¼ rt fc cross L
in frnt pnt taking no weight-;

END