

THE GIRL THAT I MARRY

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MUSIC: "The Girl That I Marry", Johnny Howard and his Orchestra, *The Best of the Dansan Years*, Available as download from Amazon : https://www.amazon.com/The-Girl-That-I-Marry/dp/B00130P074/ref=sr_1_1?s=dmusic&ie=UTF8&qid=1494520726&sr=1-1&keywords=the+girl+that+I+marry%2C+johnny+howard

RHYTHM: Waltz (increase speed 4% as desired, (47.5 in dancemaster)

PHASE: III+2 (diamond turn & hover corte) AVERAGE DIFFICULTY

FOOTWORK: Opposite

SEQUENCE: INTRO A A B A ENDING Released: April, 2017

INTRODUCTION

1-4 CP DLW WAIT;; CLOSED HOVER; BOX FINISH LOD;

- 1-2 {CP DLW wait} Wait;;
3 {cl hov} Staying in CP fwd L, sd & fwd R w/ rise, rec bk L;
4 {box fin} Bk R trng LF, sd L cont trng LF, cl R to LOD;

PART A

1-4 INTERRUPTED BOX;;;:

- 1-4 {interrupted box} Fwd L, sd R, cl L; Bk R, sd L, cl R (Bk R, sd L, cl R; Fwd L comm RF trn under ld hnds, fwd R cont trn, fwd L); Fwd L, sd R, cl L (Cont RF trn fwd R, fwd L, fwd R completing RF trn to CP); Bk R, sd L, cl R (Fwd L, sd R, cl L); [Woman makes a full RF trn over meas 2 & 3]

5-8 FORWARD WALTZ; DRIFT APART; TWINKLE OUT; TWINKLE IN TO SCAR DLW;

- 5 {fwd wz} Fwd L, sd R, cl L;
6 {drift apt} Taking sm stps R, L, R allowing lady to separate to LOP (Bk L, bk R, bk L);
7 {twinkle out} With ld hnds joined trng slightly RF (LF) thru L toward WALL, sd R, cl L;
8 {twinkle in to SCAR} Trng slightly LF (RF) thru R toward COH, sd L, cl R blending to SCAR;

9-12 CROSS HOVER BJO; CROSS HOVER SCAR; CROSS HOVER BJO; FORWARD FACE CLOSE;

- 9 {X hov BJO} Fwd L outside ptr, sd R w/ rise trng slightly LF, rec L to BJO;
10 {X hov SCAR} Fwd R outside ptr, sd L w/ rise trng slightly RF, rec R to SCAR;
11 {X hov BJO} Fwd L outside ptr, sd R w/ rise slightly LF, rec L to BJO;
12 {fwd fc cl} Fwd R comm RF trn, sd L to fc WALL, cl R (Bk L, sd R, cl L);

13-16 TWIRL VINE 3; THRU SIDE CLOSE; CLOSED HOVER; BOX FIN LOD; [2ND TIME TO DLC]

- 13 {Twirl vine 3} Sd L, X Rib, sd L to SCP (W twirl RF und lead hnds R, L, sd R);
14 {thru sd cl} Thru R blending to CP, sd L, cl R;
15 {cl hov} Staying in CP fwd L, sd & fwd R w/ rise, rec bk L;
16 {box fin} Bk R trng LF, sd L cont trng LF, cl R to LOD;

REPEAT A TO DLC

PART B

1-4 DIAMOND TURN;;;:

- 1-4 {diam trn} Fwd L trng LF, cont LF trn sd R, bk L to BJO DRC; Bk R trng LF, sd L cont LF trn, fwd R to fc DRW; Fwd L trng LF, sd R cont LF trn, bk L to DLW; Bk R trng LF, sd L cont LF trn, fwd R to BJO DLC;

5-8 ONE LEFT TURN; HOVER CORTE; BACK HOVER SCP; PICK UP SIDE CLOSE LOD;

- 5 {one L trn} Fwd L comm. LF trn, cont trn sd R, cl L CP DRC;
6 {hov corte} Bk R, comm LF trn sd & slightly fwd L DLW rising, rec sd & bk R to BJO DLW;
7 {bk hov SCP} Bk L, sd & bk R w/ slight rise, rec L SCP DLW (W fwd R, sd & fwd L rising & trng to SCP, fwd R);
8 {pick up sd cl} Thru R, fwd & sd L leading W to fold in front to p/up, cl R to CP LOD;

REPEAT A TO DLC

ENDING

1-4 DIAMOND TURN;;;;

1-4 {*diam trn*} Fwd L trng LF, cont LF trn sd R, bk L to BJO DRC; Bk R trng LF, sd L cont LF trn, fwd R to fc DRW; Fwd L trng LF, sd R cont LF trn, bk L to DLW; Bk R trng LF, sd L cont LF trn, fwd R to BJO DLC;

5-8 ONE LEFT TURN; HOVER CORTE; BACK HOVER SCP; THRU SD CORTE;

5 {*one L trn*} Fwd L comm. LF trn, cont trn sd R, cl L CP DRC;
6 {*hov corte*} Bk R, comm LF trn sd & slightly fwd L DLW rising, rec sd & bk R to BJO DLW;
7 {*bk hov SCP*} Bk L, sd & bk R w/ slight rise, rec L SCP DLW (W fwd R, sd & fwd L rising & trng to SCP, fwd R);
8 {*thru sd corte*} Thru R blending to CP, sd & bk L, lower w/ L sd stretch;

WZ III+2 THE GIRL THAT I MARRY
SPEED 47

INTRO: CP DLW WAIT;;; CL HOV; BOX FIN LOD;

A

INTERRUPTED BOX;;; FWD WZ; DRIFT APT;

TWINKLE OUT; TWINKLE IN SCAR;

X HOV 3X;;; FWD FC CL; TWRL VINE 3;

THRU FC CL; CL HOV; BOX FIN LOD;

REPEAT A TO DLC

B

DIAM TURN;;; 1 L TRN; HOV CORTE;

BK HOV SCP; P/UP SD CL;

A

INTERRUPTED BOX;;; FWD WZ; DRIFT APT;

THRU TWINKLE OUT; THRU TWINKLE IN SCAR;

X HOV 3X;;; FWD FC CL; TWRL VINE 3;

THRU FC CL; CL HOV; BOX FIN DLC;

ENDING

DIAM TURN;;; 1 L TRN; HOV CORTE;

BK HOV SCP; THRU SD CORTE;