



THE LAST WALTZ

Composers--Chuck & Maryann Lisle, 1326 Boston, Clarkston, Washington
Record--PARROT #40019
Position--Intro & Dance: Closed-Pos M facing wall.

MEASURES

INTRODUCTION

1---4 WAIT; WAIT; DIP TO COH,-,-; RECOVER,-,-;

PART-A

1---4 (Whisk)FWD,SIDE,BEHIND; THRU,SIDE,BEHIND; SIDE,-,DRAW CLOSE; BWD WALTZ,2,3;

- 1.....CP M facing wall step fwd L, side R, step L behind R;
- 2.....Step thru LOD R, side L, behind on R;
- 3.....Side LOD L, (Canter) draw R to L taking wgt on R; (CP M facing wall)
- 4.....One bwd waltz twd COH;

5---8 FWD WALTZ (W LF Twirl); TWINKLE (RLOD),2,3(to SCP); FWD,2,3(To Rev SCP); FWD,2,3(SCP);

- 5.....M fwd waltz (W LF twirl under M's L arm L,R,L) to Rev-SCP facing diag RLOD & wall;
- 6.....Twinkle diag RLOD & wall thru L, side R, close L turning to SCP facing diag LOD & COH;
- 7.....M waltz fwd,2,3 (bringing W across LF in front L,R,L turning her to Reverse SCP facing diag LOD & wall);
- 8.....In reverse SCP fwd,2,3 diag LOD & wall blending to SCP facing LOD;

9--12 PICK UP,2,3(CP facing LOD); (L)TURN WALTZ; (L)TURN WALTZ; SIDE,-,DRAW CLOSE;

- 9.....M waltz fwd R,L,R small steps picking W up to CP facing LOD;
- 10-11...Do 2 LF turning waltzes (end facing wall);
- 12.....Step side LOD L, (canter) draw R to L taking wgt on R;

13-16 (Whisk)FWD,SIDE,BEHIND; THRU,TURN,CLOSE(to CP); (R)TURN WALTZ; (R)TURN WALTZ;

- 13.....CP facing wall fwd L, side R, behind L;
- 14.....Step thru LOD R, maneuver L, R to CP facing RLOD;
- 15-16...Starting M's L do 2 RF turning waltzes;

PART-B

1---4 (Hover)FWD,SIDE,REC; HOOK TURN,2,3(To Bjo); BWD WALTZ(turn to SCar); WALTZ,2,3;

- 1.....Closed-Pos LOD fwd L, side R, recover L;
- 2.....Hook R over L, take wgt on both feet turning 1/2 LF taking wgt on R ft (W walks L side of M L,R,L turning LF to Bjo-Pos);
- 3.....M waltz bwd LOD turning to SCar-Pos on 3rd beat;
- 4.....Waltz fwd R,L,R;

5---8 TWINKLE,2,3(to SCP); FWD,TURN,CLOSE(to CP); (R)TURN WALTZ; (R)TURN WALTZ;

- 5.....In SCar-Pos twinkle out to SCP;
- 6.....M with long reaching step blend to CP facing RLOD R,L,R;
- 7-8.....Do 2 RF turning waltzes to end facing LOD;

9--12 REPEAT MEAS 1-4 of PART-B

13-16 REPEAT MEAS 5-8 of PART-B -- end CP M facing wall.

INTERLUDE

1---2 (CP M face wall)DIP COH L,-,-; RECOVER R,-,-;

PART-C

1---4 WALTZ BAL (L); REVERSE TWIRL,2,3; TWINKLE,2,3; PICKUP,2,3;

- 1.....Bfly-Pos M facing wall balance L,2,3;
- 2.....M R,L,R in place (W twirl LF under M's L arm L,R,L to reverse SCP);
- 3.....Twinkle (RLOD),2,3 (end SCP facing LOD);
- 4.....Pick W up,2,3 to CP facing LOD;

5---8 (L)TURN WALTZ; (L)TURN WALTZ; WALTZ BALANCE APART; WALTZ BALANCE TOGETHER (Loose-CP);

- 5-6.....Do 2 LF turning waltzes to end in OP facing LOD;
- 7-8.....Inside hands joined waltz balance apart M twd COH; Waltz bal tog to loose-CP M facing wall;

9--12 (Quick Step)SIDE/CLOSE,SIDE,THRU; SIDE/CLOSE,SIDE,THRU; SIDE,-,DRAW CLOSE; SIDE,-,DRAW CLOSE;

- 9.....Step side L/quickly close R, step side L, thru R;
- 10.....Repeat measure 9 of PART-C;
- 11.....Step L, hold 1 ct as you draw R to L, taking wgt on R (canter step);
- 12.....Repeat measure 11 of PART-C;

13-16 (Whisk)FWD,SIDE,BEHIND; THRU,TURN,CLOSE(to CP); (R)TURN WALTZ; (R)TURN WALTZ;

- 13-16...Repeat measures 13 thru 16 of PART-A.

TAG

1---5 REPEAT MEAS 1 THRU 5 OF PART-A END IN CLOSED-POS M FACING WALL.

6 STEP SIDE LOD L, TAKE REVERSE SCP AND POINT R RLOD.

SEQUENCE: A - B - INTERLUDE - A - B - C - B - TAG-----