

## THE MARVELOUS TOY

Choreographers: Milo & Carol Molitoris PO Box 596 Susanville, CA 96130 916-257-5507  
Record: Stardust Records URC 1274 "The Marvelous Toy" by The Chad Mitchell Trio  
Footwork: Opposite, directions for man (*woman in parentheses*) Released: 20 Oct 94  
Phase & Rhythm: Roundlab Phase 2+2 Two Step (Fishtail, Rock the Boat) 44-45 RPM  
Sequence: Introduction, A, Brk, A, Brk, B, Brk, A, Brk(1-8), End

### INTRODUCTION

Measures

1-4 **OP FCG WAIT 2 ;; APT, PT; TOG, TCH SCP LOD;**  
OP FCG wait 2 meas;; step apt L,-, pt R,-,; tog R,-, tch L,-,;

### PART A

1-4 **2 FORWARD 2 STEPS;; HITCH DOUBLE;;**  
SCP LOD fwd L, cls R, fwd L,-,; fwd R, cls L, fwd R,-,; fwd L, cls R, bk L,-, bk R, cls L, fwd R,-,;  
5-8 **SCOOT; WLK 2; CIRCLE AWAY & TOG BFLY;;**  
Fwd L, cls R, fwd L, cls R; fwd L,-, fwd R,-,; circle awy from ptrn fwd L, cls R, fwd L,-,; circle twd ptrn fwd R,  
cls L, fwd R,-,;  
9-12 **FACE TO FACE; BACK TO BACK; BASKETBALL TURN;;**  
Sd L, cls R, sd/fwd L trng bk to bk pos,-,; sd R, cls L, sd/fwd R trng to BFLY,-,; lunge sd L,-, rec R trng fc REV  
LOD,-,; lunge fwd L trng rfc,-, rec R BFLY WALL,-,;  
13-16 **TWIRL 2; WALK FACE CP WALL; BOX;;**  
Fwd L,-, fwd R,-,(*W twirl R,-,L,-, under jned lead hnds*); fwd L, -, fwd R,-, to fc wall in CP; sd L, cls R, fwd L,-,;  
sd R, cls L, bk R,-,;

### BREAK

1-4 **SIDE CLOSE SCP; Slow ROCK THE BOAT; ROLL 2 FACE; SD DRW CLOSE;**  
Sd L,-, cls R,-, blend SCP LOD; fwd L straight leg,-, cls R bend both knees,-,; roll lfc L,-,R,-, to fc wall; sd L  
drw R,-, cls R, CP Wall;  
5-8 **LEFT TURNING BOX;;;;**  
Sd L, cls R, fwd L trng ¼ lfc,-,; sd R, cls L, bk R trng ¼ lfc,-,; sd L, cls R, fwd L trng ¼ lfc,-,; sd R, cls L, bk R  
trng ¼ lfc,-, CP Wall;  
9 **SIDE & THRU CP WALL;**  
Side L,-, thru R,-,;

### PART B

1-4 **SD 2STEP LEFT & RIGHT;; SD CLOSE TWC; SIDE & MANUVER;**  
Sd L, cls R, sd L,-,; sd R, cls L, sd R,-,; sd L, cls R, sd L, cls R,; sd L, -, fwd R,-, manuver CP RLOD;  
5-8 **2 RIGHT TURNS LOD;; PROG SCIS BJO;;**  
Sd L, cls R, bk L trng rfc,-,; sd R, cls L, fwd R cont trng CP LOD,-,; sd L, cls R, XLIF Scar,-,; sd R, cls L, XRIF  
Bjo Lod,-,with checking action;  
9-12 **FISHTAIL; WALK FACE CP WALL; SD CLOSE TWICE; SD & THRU OP LOD;**  
XLIB, sd R, fwd L, lk RIB,; fwd L,-, fwd R,-, CP Wall,; sd L, cls R, sd L, cls R,; sd L,-, thru R,-,;  
13-16 **CHASE CENTER 2 2STEPS;; STRUT 4 CP WALL;;**  
Circle twd COH fwd L, cls R, fwd L,-,; fwd R, cls L, fwd R,-,(*W chase M twd COH fwd R, cls L, fwd R,-,; fwd L,  
cls R, fwd L,-, )* turn to fc wall; M bhnd W fwd L,-, fwd R,-,; fwd L,-, fwd R,-,(*W trn to CP Wall*),;

### END

1-4 **SIDE & THRU CP WALL; SD DRW CLOSE; HOLD; HALF BOX;**  
Side L, -, thru R,-, fc wall; sd L, drw R to L,-,; hold; sd L, cls R, fwd L,-,  
5-7 **SCIS THRU SCP; WALK & FACE WALL; TWIRL VINE 2; APT PT;**  
Sd R, cls L, thru R,-,;fwd L,-, fwd R,-, fc wall; Sd L,-, XRIB,-,(*W twrl R,-,L,-, undr jnd ld hnds*); apt L,-, pt R,-,;

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## INTRODUCTION

Measures

1-4 **OP FCG WAIT 2;; APT, PT; TOG, TCH SCP LOD;**  
OP FCG wait 2 meas;; step apt L,-, pt R,-; tog R,-, tch L,-;

## PART A

1-4 **2 FORWARD 2 STEPS;; HITCH DOUBLE;;**

SCP LOD fwd L, cls R, fwd L,-; fwd R, cls L, fwd R,-; fwd L, cls R, bk L,-, bk R, cls L, fwd R,-;

5-8 **SCOOT; WLK 2; CIRCLE AWAY & TOG BFLY;;**

Fwd L, cls R, fwd L, cls R; fwd L,-, fwd R,-; circle awy from ptrn fwd L, cls R, fwd L,-; circle twd ptrn fwd R, cls L, fwd R,-;

9-12 **FACE TO FACE; BACK TO BACK; BASKETBALL TURN;;**

Sd L, cls R, sd/fwd L trng bk to bk pos,-; sd R, cls L, sd/fwd R trng to BFLY,-; lunge sd L,-, rec R trng fc REV LOD,-; lunge fwd L trng rfc,-, rec R BFLY WALL,-;

13-16 **TWIRL 2; WALK FACE CP WALL; BOX;;**

Fwd L,-, fwd R,- (*W twirl R,-, L,-, under jned lead hnds*); fwd L, -, fwd R,-, to fc wall in CP; sd L, cls R, fwd L,-; sd R, cls L, bk R,-;

## BREAK

1-4 **SIDE CLOSE SCP; Slow ROCK THE BOAT; ROLL 2 FACE; SD DRW CLOSE;**

Sd L,-, cls R,-, blend SCP LOD; fwd L straight leg,-, cls R bend both knecs,-; roll lfc L,-, R,-, to fc wall; sd L drw R,-, cls R, CP Wall;

5-8 **LEFT TURNING BOX;;;;**

Sd L, cls R, fwd L trng ¼ lfc,-; sd R, cls L, bk R trng ¼ lfc,-; sd L, cls R, fwd L trng ¼ lfc,-; sd R, cls L, bk R trng ¼ lfc,-, CP Wall;

9 **SIDE & THRU CP WALL;**

Side L,-, thru R,-;

## PART B

1-4 **SD 2STEP LEFT & RIGHT;; SD CLOSE TWC; SIDE & MANUVER;**

Sd L, cls R, sd L,-; sd R, cls L, sd R,-; sd L, cls R, sd L, cls R; sd L,-, fwd R,-, manuver CP RLOD;

5-8 **2 RIGHT TURNS LOD;; PROG SCIS BJO;;**

Sd L, cls R, bk L trng rfc,-; sd R, cls L, fwd R cont trng CP LOD,-; sd L, cls R, XLIF Scar,-; sd R, cls L, XRIF Bjo Lod,- with checking action;

9-12 **FISHTAIL; WALK FACE CP WALL; SD CLOSE TWICE; SD & THRU OP LOD;**

XLIB, sd R, fwd L, lk RIB; fwd L,-, fwd R,-, CP Wall; sd L, cls R, sd L, cls R; sd L,-, thru R,-;

13-16 **CHASE CENTER 2 2STEPS;; STRUT 4 CP WALL;;**

Circle twd COH fwd L, cls R, fwd L,-; fwd R, cls L, fwd R,- (*W chase M twd COH fwd R, cls L, fwd R,-; fwd L, cls R, fwd L,-*) turn to fc wall; M bhnd W fwd L,-, fwd R,-; fwd L,-, fwd R,- (*W trn to CP Wall*);

## END

1-4 **SIDE & THRU CP WALL; SD DRW CLOSE; HOLD; HALF BOX;**

Side L, -, thru R,-, fc wall; sd L, drw R to L,-; hold; sd L, cls R, fwd L,-

5-7 **SCIS THRU SCP; WALK & FACE WALL; TWIRL VINE 2; APT PT;**

Sd R, cls L, thru R,-; fwd L,-, fwd R,-, fc wall; Sd L,-, XRIB,- (*W twirl R,-, L,-, undr jnd ld hnds*); apt L,-, pt R,-;