

# THE OUTCASTS

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**MUSIC:** "God Help The Outcasts" from Hunchback of Notre Dame CD: Casa Musica/Standard Music 2-Track 1  
**SEQUENCE:** Intro, A, Bridge, B, C, A, D, Ending **WEB SITE:** www.curtandtammy.com  
**E-MAIL:** cworlock@tampabay.rr.com **SPEED:** Slow to 28mpm (1<sup>st</sup> verse cut) **RELEASED:** August 2015  
**RHYTHM:** Waltz **PHASE:** VI **FOOTWORK:** Described for M - W opposite (or as noted)

## INTRO

### **1 - 4 WAIT; TOGETHER CARESS; ROLL AWAY 3 TO A; SLOW CROSS CHECK & EXTEND;**

- 1 - Wait 1 meas in OPEN POS FCING DLW trailing ft free pointing sd twds ptr both looking down & away from ptr;
- 1-- 2 - Step tog on R (L) sweeping lead arm out & up, bringing down to caress ptr, looking at ptr;
- 3 - Fwd L DLC (DRW) comm LF (RF) trn, fwd R cont LF trn, sd & fwd L completing 1 full roll;
- 1-- 4 - XRIF of L w/flexed knee twd DLC (DRW), hold rest of measure as you extend lead arm, up & out to side;

### **5 - 9 COME BACK 3; TOGETHER TOUCH HANDS LOW; EXPLODE APART; TOGETHER TO CP DLW; CHANGE OF DIRECTION;**

- 5 - Recover L trng RF (LF) to look at ptr, fwd R, fwd L twd DRW / (DLC) coming back to ptr;
- 1-- 6 - Fwd R twd DRW & ptr, tch L to R joining both hands low between ptrs now M fcng DRW & W fcng DLC;
- 1-- 7 - Trng slightly LF/sd L flexing L knee in lunge line, sweep L arm up & out, swaying R to look at ptr (trng slightly RF/sd R flexing R knee in lunge line, sweep R arm up & out, swaying L to look at ptr) to end in OPEN lunge apt pos fcng DLW,-;
- 1-- 8 - Together R, trng slightly LF, draw L to R blending in frame (together L, trng LF, blending in frame) to CP DLW;
- 12- 9 - Fwd L DLW, fwd R toe pointing LOD comm LF trn, cont LF trn touch L to R to CP DLC;

## PART A

### **1 - 4 DOUBLE REVERSE INTO; CURVING 3; BACK LEFT TIPPLE CHASSE PIVOT; BACK CURVING 3;**

- 12- 1 - Fwd L comm LF trn, fwd & sd R cont LF trn, cont LF trn touch L to R completing full trn to CP DLC (bk R comm LF trn, cl L to R heel turn/cont LF trn sd & slightly bk R, XLIF of R completing full LF trn) to CP DLC;
- (12&3) 2 - Fwd L DLC comm LF trn, w/R side leading fwd R COH cont LF trn and comm to sway L to open W's head, cont LF trn fwd L to CP RLOD (head to R);
- 12&3 3 - Cont LF trn bk R LOD maintaining L sway, cont LF trn sd L toe pointing DLW/cl R to L then lose sway, cont slight LF trn sd & fwd L LOD pivot 3/8 LF to CP DRC (head now to L);
- 4 - Cont LF trn bk R LOD, cont LF trn bk L twd DLC w/R sway (keep head to L), cont LF trn bk R to CP DLW;

### **5 - 8 CONTRA CHECK & SWITCH DRC; STEP DOUBLE RONDE; & TWIST TURN TO SEMI DLC; THRU SEMI CHASSE;**

- 5 - Lower keeping hips up to ptr fwd L in contra body movement w/R sd leading looking toward but over W (head well to L), rec bk R trn 3/8 RF, rec bk L trn another 1/8 RF to CP DRC;
- 1-3 6 - Cont RF rotation fwd R twd COH comm CW L leg ronde, cont RF trn on R w/L leg ronde, sd L (small fwd L around M trng RF ronde R leg CW, cont RF trn on L w/R leg ronde, XRIB of L) to CP nearly WALL;
- 23 7 - Lower slightly and hook RIB of L for twist trn/unwind RF, cont RF unwind rising to R toe in CP DLW, sd & fwd L (&123) (run around M fwd L/fwd R, fwd L brush R to L trng RF square to M, sd & fwd R) to SCP DLC;
- 12&3 8 - Thru R, sd & fwd L/cl R to L, sd & fwd L still in SCP DLC;

### **9-12 RUNNING OPEN NATURAL; TOPSPIN; HOVER CORTE; BACK HOVER TO SCP DLW;**

- 1&23 9 - Fwd R comm RF trn/fwd & sd L cont RF trn, cont RF trn sd & bk R, bk L (fwd L, fwd R between M's feet/sd & fwd L, fwd R) to CBJO DRW;
- 1&23 10 - Bk R comm LF trn/sd & bk L toe pting twd LOD cont LF trn, fwd R LOD outsd ptr comm 3/8 LF spin keeping knees tog & L ft bk, bk L DLW slightly behind R to complete spin (fwd L comm LF trn/sd & fwd R, bk L LOD comm 3/8 LF spin keeping R ft fwd, fwd R DLW slightly in front of L to complete spin) to end BJO DRC;
- 11 - Bk R DLW comm LF trn, bk & sd L toe pting WALL rising w/slight LF trn, sd & bk R to CBJO DLW;
- 12 - Bk L, bk & sd R rising blending to CP DRW, sd & fwd L to SCP DLW;

### **13-17 NATURAL FALLAWAY WEAVE;; MANEUVER; PIVOT TO A HAIRPIN; OUTSIDE SPIN TO A;**

- 13 - Thru R comm RF trn, fwd L cont trng RF, bk R (thru L, fwd R toe pointing to M's L instep trng RF, bk L) to SCP DRW;
- 14 - Bk L, trng W to CP bk R trng LF, cont LF trn sd & fwd L (bk R, trng LF to CP slip fwd L, cont LF trn sd & bk R) to CBJO DLW;

- 15 - Fwd R outside ptr comm RF trn, fwd & sd L cont RF trn, cont slight RF trn cl R to L to CP RLOD;
- 12&3 16 - Bk L toeing in and pivot ½ RF, fwd R between W's feet cont RF trn/fwd L twd WALL cont RF trn, cont RF trn fwd R outside ptr to BJO almost RLOD;
- 17 - Using strong RF rotation small bk L toe turned in, fwd R around W heel lead rising to toe cont RF trn, cont RF trn bk & slightly sd L (fwd R around M, cl L to R for toe spin, fwd R between M's feet) to CP RLOD;

**BRIDGE****1 - 2 RIGHT TURNING LOCK TO SEMI; CHAIR & SLIP;**

- 1&23 1 - Bk R LOD with R sd leading/XLIF of R cont RF rotation hips almost COH, still trng RF sd & slightly fwd R between W's feet rise to CP trng RF, sd & fwd L to SCP DLC;
- 2 - Lower in L knee lunge fwd R w/fwd poise, rec L comm LF trn rise thru body trng W square, bk R to CP DLC;

**PART B****1 - 4 TELESPIN TO SEMI;; THRU CHASSE TO BANJO; CURVED FEATHER;**

- 12- 1 - Fwd L comm LF trn, fwd & sd R past ptr cont LF trn (cl L heel turn), sd & slightly bk L LOD partial wgt to (123) face DRW (fwd R LOD head closed to L);
- 123 2 - Cont LF trn thru hip & upper body to lead W fwd/transfer full wgt fwd L cont LF trn to CP, fwd & sd R past ptr (&123) cont LF trn, sd & fwd L (fwd L heel lead moving around the M on his L side/fwd & sd R trng LF square to M at end of step, cl L to R toe trn, sd & fwd R) to SCP DLW;
- 12&3 3 - Thru R, sd & fwd L trng W square/cl R to L, sd & fwd L to CBJO DLW;
- 4 - Fwd R outside ptr comm RF trn, fwd L twd WALL, cont RF trn fwd R outsd ptr to BJO DRW;

**5 - 8 BK PREP FACE CENTER; SAME FOOT LUNGE CHANGE SWAY; WING DRW M RECOVER CLOSE; FWD CHECK REC TO SEMI (DLC);**

- 1-- 5 - Trng RF bk L LOD/swvl 1/4 RF on L, tch R to L, hold (fwd R outsd ptr/swvl 3/8 RF on R, small sd & bk L, hold) (12-) to PREP POS M fcing COH & W fcing DRW;
- 1-- 6 - Lower on L with slight L sway/reach sd R toe pting DLC transfer all weight to R w/soft knee, stretch upward & sway R, change sway using L hip trng RF twd W (XRIB of L well underneath body keeping wgt off heel, head well to L, allow M to rotate you RF & change head to R);
- 12- 7 - Rec L, trng LF lead W around you, cont slight LF trn cl R to L (rec fwd L trng LF, fwd R twd WALL, cont LF trn (123) fwd L outside ptr) to SDCR POS DRW;
- 8 - Fwd & across L DRW outsd ptr to SDCR checking, rec R trng LF, cont LF trn sd & fwd L to SCP DLC;

**9-12 BIG TOP; HOVER; QUICK OPEN REVERSE; RISING LOCK DLW;**

- 123 9 - Fwd R then lead W fwd again while trng LF on R leaving L ft bk and moving it well behind R, press upward (1&-3) on ball of L down LOD cont LF trn brushing R to L, cont LF trn small bk R (fwd L/fwd & sd R past M trng LF to square with M, brush L to R on toes while allowing M to continue LF trn, small fwd L) to CP DLW;
- 10 - Fwd L, sd & slightly fwd R cont rising brush L twd R, sd & fwd L to SCP DLC;
- 12&3 11 - Thru R, fwd L trng LF to CP/cont LF trn sd & bk R, bk L to BJO DRC;
- 12 - Bk R comm LF, cont LF trn bk & sd L, cont LF trn XRIB of L to CP DLW;

**13-17 WHISK; WHIPLASH; BACK & R CHASSE TO CP DRW; SLOW CONTRA CHECK & EXTEND;; RECOVER BACK;;**

- 13 - Fwd L, sd & fwd R rotating upper body RF leading W to whisk, XLIB of R to SCP LOD;
- 1-- 14 - Thru R sharply trn W LF, pt L ft fwd, stand up to stretch the lead side shaping a line to CBJO DLW;
- 12&3 15 - Bk L RLOD comm RF trn, cont RF trn sd R/cl L to R, sd & fwd R to CP DRW;
- 1-- 16 - Lower keeping hips up to ptr fwd L in contra body movement w/R sd leading and continue bringing R sd thru to extend over meas looking twd but over W (head well to L); **NOTE:** Using 4 beats for this Contra Check.
- 23 17 - Cont extending line, rec R out of Contra Check line, bk L still in CP DRW;

**PART C****1 - 4 QUICK LOCK SLOW LOCK; OPEN FINISH LOD; TELEMARK TO SEMI; THRU RIPPLE CHASSE;**

- 1&23 1 - Bk R w/R sd leading/lk LIF of R, bk R, LIF of R (head now open to R) in CBJO DRW;
- 2 - Bk R comm LF, sd & fwd L toe pointing LOD, fwd R outsd ptr to BJO LOD;
- 3 - Comm LF trn blending to CP fwd L DLC, fwd & sd R cont LF trn (cl heel trn), sd & fwd L to SCP DLW;
- 12&3 4 - Thru R, stretch L sd to briefly look twd but over W (head to L) sd & fwd L/cl R to L, correct sway sd & fwd L still in SCP DLW;

**5 - 8 RUNNING FEATHER TO SCP; 6 COUNT FWD HOVER TO BJO;; BK CHECK MANEUVER PIVOT;**

- 1&23 5 - Thru R/fwd L stay low lead W to trn LF, fwd R outsd ptr rising to toe trng W bk RF, sd & fwd L to SCP DLW;  
 12- 6 - Fwd R, fwd L, very slowly comm to rise trng LF (fwd L, fwd & sd R, slowing comm to rise trng LF);  
 -3 7 - Cont rising, & trng W LF to CP, sd & bk R (cont to rise, trng LF to CP, sd & fwd L) to CBJO DLW;  
 8 - Bk L checking, fwd R outside ptr comm RF trn/fold RF to CP RLOD, bk L pivot 3/8 RF to CP DLC;

**9-12 CHECKED NATURAL & SLIP; TELEMARK TO BANJO; MANEUVER; HESITATION CHANGE;**

- 9 - Cont slight RF trn fwd R LOD between ptr's feet, w/L sd leading fwd & sd L look LOD, trng LF on L bk R (bk L, cl R to L heel turn RF checked head now to R, trng LF on R fwd L) to CP DLC;  
 10 - Fwd L comm LF trn, fwd & sd R cont LF trn (cl heel trn), sd & fwd L (sd & bk R) to CBJO DLW;  
 11 - Fwd R outside ptr comm RF trn, fwd & sd L cont RF trn, cl R to L to CP RLOD;  
 12- 12 - Bk L comm RF trn, cont RF trn sd & fwd R toe pointing DLC, draw L to R to end CP DLC;

**PART A****PART D****1 - 4 BACK HOVER BRUSH TO SEMI; OPEN NATURAL; SLOW OUTSIDE SWIVEL; LILT PIVOT TO CLOSED REVERSE;**

- 1-3 1 - Bk R LOD, rise trng slightly LF allowing L to brush next to R, fwd & sd L to SCP DLW;  
 2 - Fwd R comm RF trn, sd L cont RF trn, cont RF trn bk & sd R (fwd L, fwd R between M's feet, fwd & sd L) to CBJO DRC;  
 1-- 3 - Bk L LOD leaving R ft fwd & slowly lead W to swvl RF (fwd R outsd ptr & slowly swvl RF) to SCP RLOD;  
 1-3 4 - Fwd R heel lead comm slight LF trn rising to toe, cont LF rotation stretching R sd & trng W square, fwd L toe pointing to RLOD checking (fwd L heel lead comm LF trn rising to toe, keeping head to R cont to rise allowing M to trn you to CP, bk R head still to R);

**5 - 8 SLOW OPEN HINGE; & EXTEND; HOVER OUT TO SEMI DLW; IN & OUT RUN;**

- 12- 5 - Bk R comm LF trn, cont LF trn sd & fwd L facing WALL rotate slightly LF, lower slightly to extend the line (123) (fwd L comm LF trn, fwd & sd R cont LF trn, XLIB of R lowering slightly & head to L);  
 --- 6 - Cont to relax L knee & extend the line through meas w/slight sway R as you both extend L arms out to sd looking twd and over W (head now well to L);  
 -23 7 - Comm to rise leading W to rec out of hinge, trng slightly RF sd R cont rising, sd & fwd L (rec R comm to (123) rise trng RF, sd L cont rise trng RF placing L arm around M, sd & fwd R) re-joining lead hands to SCP DLW;  
 8 - Thru R comm RF trn, fwd & sd L cont RF trn to CP RLOD, cont RF trn bk & sd R to CBJO DRC;

**9-12 FINISH IN & OUT RUN (DLC); WEAVE 6; TO SEMI; CHAIR & SLIP;**

- 9 - Bk L DLW comm RF trn, cont RF trn sd & fwd R between W's feet, w/L sd leading sd & fwd L (fwd R outsd ptr comm RF trn, fwd & sd L cont RF trn, sd & fwd R) to SCP DLC;  
 10 - Thru R DLC, fwd L trng LF to CP, cont LF trn sd & bk R to CBJO DRC;  
 11 - Bk L (fwd R outside ptr), bk R blending to CP trng LF, cont LF trn sd & fwd L to SCP DLW;  
 12 - Lower in L knee lunge fwd R w/fwd poise, rec L comm LF trn rise thru body trng W square, bk R to CP DLC;

**ENDING****1 - 5 OPEN REVERSE TURN; OUTSIDE CHECK; OUTSIDE CHANGE TO CHALLENGE LINE & THROWAWAY OVERSWAY; & EXTEND;**

- 1 - Fwd L comm LF trn, fwd & sd R cont LF trn, bk L (fwd R outsd ptr) to BJO DRC;

**NOTE:** The next 2+ measures start a series of 7 prominent notes in the music you will dance the figures to.

- 2 - Bk R trng slightly LF, cont slight LF trn sd & fwd L, fwd R outsd ptr to end BJO DRW;

- 3 - Bk L, bk R blending to CP trng LF, cont LF trn sd & fwd L to SCP LOD;

**NOTE:** The Throwaway Oversway action commences on the last or 7<sup>th</sup> prominent note in the music.

- 4 - Using hips to slowly trn W, LF to CP LOD, then softening in L knee (slowly allow M to swvl you LF on R ft to CP, allowing L foot to collect next to R foot, then start to soften in R knee;

- 5 - Develop the throwaway oversway by trng slightly LF and extend line over measure by bringing R sd thru to W leaving R ft bk to RLOD (keeping L toe on floor extend L ft bk towards LOD trng head well to L);

**NOTE:** Timing on side of the measure is standard 123, unless noted, and refers to actual weight changes.