

THE POET AND I

COMPOSERS: Ray & Anne Brown, 10975 E. Berry Ave, Englewood, Co, 80111 Ph. 303-779-0820
 RECORD: The Poet and I - Frank Mills Orchestra - Polydor - PD 14517 *
 FOOTWORK: Opposite throughout, directions for Man
 SEQUENCE: Intro,A,B,C,Int,A,B,C,Int,A,Ending

MEASURES

INTRODUCTION

1 - 2	WAIT - WAIT	In OP Fcg Pos, Wait 2 Meas
3 - 4	APT PT - TOG TCH	Stp Apt L, Pt R twd Ptnr; Toq on R, Tch L to R;
5 - 6	WALTZ BOX	CP/Wall Stp Fwd L, Sd R, C1 L to R; Stp Bk R, Sd L, C1 R to L;
7 - 8	DIP BK - RECOVER BFLY	Dip back COH L,_,_; Rec R to Bfly,_,_;

PART A

1 - 2	WALTZ AWAY & TOGETHER	Waltz Fwd & slightly away from Ptnr L, Fwd R, C1 L to R; Waltz Fwd twd ptnr R, Sd L, C1 R to L(Bfly/Wall);
3 - 4	BALANCE L & R	Sd L, XRIBL(WXLIBR),RecL; Sd R,XLIBR(WXRIBL),Rec R;
5 - 6	SOLO ROLL 6	Solo Roll LF(WRF) Si L trn 1/4LF, and cont roll LF 1/4 on R, bk L to face RLOD in LOP; Cont solo roll bk R LOD trng LF to fac ptnr, Sd L two LOD, C1 R to L;
7 - 8	CANTER - CANTER	Bfly Sd (LOD) L, Draw R to L, C1 R; Repeat;
9 - 16	Repeat Meas 1-8 Part A	

PART B

1 - 2	STEP SWING-SPIN MANUEVER	Stp Fwd L in ROP, Swing R Fwd,_,_ ; M Manu (R,L,R;) to Face RLOD (W spin LF to CP/RLOD);
3 - 4	2 RF TURNS	In CP do two RF turning waltzes - L,R,L; R,L,R; (End CP/Wall)
5 - 8	LF TURNING BOX	Fwd L trng LF 1/4(to LOD), Sd R, C1 L to R; Bk R trng LF 1/4(to COH), Sd L, C1 R to L; Fwd L trng LF 1/4 (To RLOD), Sd R, C1 L to R; Bk R trng LF 1/4 (to Wall), Sd L, C1 R to L(End Bfly/Wall);
9 - 16	Repeat Meas 1-8 Part B (End Bfly/Wall)	

PART C

1 - 2	VINE TWIRL-THRU,FACE,CLOSE	Bfly Sd L(LOD), XRIB, Sd L(W RF twirl R,L,R;) Step Thru LOD R, Sd (LOD) L, C1 R to L;
3 - 4	TWINKLE THRU REVERSE TWINKLE THRU TO FACE	Thru(RLOD) L, Fwd R trng 1/2 LF(WRF) to LOD, C1 L To R; thru (LOD) R, Fwd L trng 1/4 RF(WLF) to CP/Wall, C1 R to L;
5 - 6	STEP TOUCH BACK TURNING 1/2 BOX	CP/Wall Fwd L, Tch R to L,_,_ ; Bk R trng LF 1/4, Sd L, C1 R to L(End CP/LOD);
7 - 8	STEP TOUCH BACK TURNING 1/2 BOX	Fwd L to LOD, Tch R to L,_,_ ; Bk R trng LF 1/4, Sd L, C1 R to L(End CP/COH)
9 - 16	Repeat Meas 1-8 Part C to RLOD (End Meas 12 CP/COH - on Meas 13 Stp Tch twd COH, end trng 1/2 box Meas 14 CP/RLOD. Meas 15 stp tch to RLOD, end Meas 16 CP/Wall)	

- O V E R -

* Slow record to 43 RPM for comfortable dancing.

INTERLUDE *

- 1 - 2 ½ BOX - THRU FACE CLOSE Fwd L(to Wall), Sd R, C1 L to R; Stp thru LOD
XRIFL (WXLIFR), Sd L, C1 R to L;
3 - 4 ½ BOX - THRU FAN TO BFLY Fwd L(to Wall), Sd R, C1 L to R; Stp thru LOD
XRIFL (WXLIFR), Fan L CW (WCCW),_;(EndBfly/Wall)

ENDING

- 1 - 2 STEP SWING-SPIN MANUEVER Stp Fwd L in ROP, Swing R Fwd, ; M Manu (R,L,R;) to
Face RLOD (W spin LF to CP/RLOD);
3 - 4 2 RF TURNS In CP do two RF turning waltzes L,R,L; R,L,R;
(End Bfly/Wall)
5 - 6 VINE TWIRL-THRU,FACE,CLOSE Bfly Sd L (LOD), XRIB, Sd L(W RF twirl R,L,R;) Step
Thru LOD R, Sd (LOD) L, C1 R to L;
7 - 8 DIP CENTER - TWIST - KISS Dip back COH on L, Hold, Hold; Twist LF slightly, Hold,
Kiss;

* The music for the Interlude slows down somewhat. The fan should not be rushed but should finish in Bfly just in time to Waltz away.