

THE REAL MEANING OF CHRISTMAS

Music: Ray Conniff Happiness Is Music (Live On BBC Radio 2) Slow down wt 8%
Available from choreographer

Rhythm: Waltz Phase : IV Easy

Footwork: Opposite , except where (Noted)

Release Date: Dec 2012

Choreo: Jos Dierickx Beverlosestwg 14B2 3583 Paal Belgium

Email: jos.dierickx@telenet.be

Sequence: INTRO AB AB B(9-15) END



INTRO

01 BFLY POS WALL LD FT FREE WAIT 2 NOTES START ON "REAL"

PART A

01-04 WALTZ AWAY & TOGETHER to BFLY ; ; SOLO TURN 6 to BFLY ; ;

{Waltz Away & Tog to BFLY} Fwd L trn away from ptr, sd & fwd R to slight bk to bk, cl L ; Sd & fwd R trn to fc ptr, sd L, cl R to BFLY WALL ; **{Solo Trn 6 to BFLY}** Twd LOD fwd L trn away from ptr, sd R cont LF trn, cl L to SD-BY-SD RLOD ; Bk R cont LF trn, sd L, cl R to BFLY WALL ;

05-08 TWIRL VINE ; PICK UP SIDE CLOSE ; TWO LEFT TURNS ; ;

{Twirl Vine} Sd L, XRib, sd L (*W full RF trn undr jnd ld hnds fwd R, sd & bk L, fwd R*) to SCP LOD ; **{PU Sd CL}** Sm fwd R, sd L, cl R (*W trng LF fwd L in frnt of M, cont trn sd R, cl L*) to CP LOD ; **{2 L Trns}** Trng LF fwd L, sd R, cl L to CP RLOD ; Cont LF trn bk R, sd L, cl R CP WALL ;

09-12 WHISK ; IN & OUT RUNS ; ; WEAVE THREE ;

{Whisk} Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib cont to full rise ; **{In & Out Runs}** Trng RF fwd R, sd & bk L to CP RLOD, bk R (*W fwd L, fwd R between M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, cont trn fwd R between W's ft, sd & fwd L (*W trng RF fwd R, cont trn sd L in frnt of M, cont trn fwd & sd R*) to ½ OP LOD ; **{Weave 3}** Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R (*W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L twd LOD*) to BJO DRC ;

13-16 BACK UP WALTZ ; HOVER CORTE ; BACK HOVER to SCP ; CHAIR & SLIP ;

{Bk up Waltz} Bk L, bk R, cl L ; **{Hover Corte}** Bk R, trng LF sd & fwd L LOD leavg R leg in pl, compg ½ LF trn rec R (*W fwd L, trng LF sd & fwd R & brush L to R, fwd L*) to BJO DLW ; **{Bk Hover to SCP}** Bk L, bk R risg sltly, rec L (*W fwd R, fwd & sd L trng RF risg & brushg R to L, contg RF trn sd & fwd R*) to SCP LOD ; **{Chair & Slip}** Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R to CP DLC ;

PART B

01-04 DIAMOND TURN ; ; ; ;

{Diamond trn} Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO ; Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R ; Staying in BJO & trng LF fwd L, compg ¼ LF trn sd R, bk L ; Bk R in BJO trng RF, sd L compg ¼ LF trn, fwd R to BJO DLC ;

05-08 VIENNESE TURNS ; ; HOVER TELEMAR ; THRU FACE CLOSE ;

{Viennese Trns} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (*W bk R stg LF trn, sd L cont trn, cl R*) ; Bk R cont LF trn, sd L cont trn, cl R (*W fwd L cont LF trn, sd R cont trn, XLif*) to CP DLW ; **{Hover Telemar}** Fwd L, fwd & sd R rising & trng 1/8 RF, sd & fwd L to SCP LOD ; **{Thru Fc Cl}** Thru R, sd L trng to fc ptr, cl R to CP WALL ;

09-12 HOVER ; WEAVE SIX to BJO ; ; MANUVER ;

{Hover} Fwd L, sd & fwd R w/ rise, rec to SCP DLC ; **{Weave 6 to BJO}** Fwd R, fwd L begin LF trn, sd R DRC ; Bk L twd LOD in BJO, bk R trng LF in mom CP, sd & fwd L to BJO DLW ; **{Manuver}** Trng RF fwd R in frnt of W , sd L cont trn, cl R to CP RLOD ;

13-16 BACK BACK/LOCK BACK ; IMPETUS to SCP LOD ; THRU CHASSE to BJO ; FORWARD FACE CLOSE ;

{Bk Bk/Lk Bk} (12&3) Bk L, bk R/lk Lf, bk R to BJO ; **{Impetus to SCP}** Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (*W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R*) to SCP LOD ; **{Thru Chasse to BJO}** (12&3) Thru R, sd & fwd L/cl R, sd & fwd L to BJO LOD ; **{Fwd Fc Cl}** Fwd R, sd L trng ¼ RF to fc WALL, cl R ;

REPEAT PARTS A,B

REPEAT PART B(9-15)

ENDING

01-02 THRU SIDE BEHIND ; ROLL 3 to SCP ; CHAIR & HOLD ;

{Thru Sd Behind} Thru R, sd L to fc ptr, XRib (*Wbk L, sd R trng to fc ptr, XLib*) ; **{Roll 3 to SCP}** Rollg LF (*W RF*) down LOD fwd L to fc RLOD, cl R sping on toe to fc LOD, fwd L to SCP LOD ; **{Chair & Hold}** Strong fwd R in lunge action bending knee, -, -;