

# THE ROSE OF TRALEE II

Date: Feb. 23, 2019

Artist: Phil Coulter available on iTunes

Rhythm: Waltz Ph II+2 Hover, Chair

Speed: 50 rpm or as comfortable

FOOTWORK: OPPOSITE [except where indicated]

SEQ: Intro ABC AB C-12 D End

Significant figures: Quick Twinkle, Explode Apart



Choreo: STELLA & PETER TENNANT

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## INTRO WAIT 2 [CP WALL];; HOVER; CHAIR RECOVER FACE;

1-4 wait 2 meas;; fwd L, sd & fwd R w/ rise, rec L; fwd R bending knee, rec L, trng to fc ptr sd R;

## TWIRL VINE 3; THRU FACE CLOSE [BFLY]; APART POINT; TOGETHER TOUCH [BFLY];

5-8 sd L, XRIBL, sd L (W fwd R trng RF, cont trn fwd L, sd trn R); XRIFL (W XLIFR), fwd L to fc ptr, cl R;  
bk L, pt R, -; fwd R, drw L, tch L;

## A WALTZ AWAY; TOGETHER & TOUCH; BALANCE LEFT & RIGHT;;

1-4 trng LF awy from ptrn sd L, sd R, cl L; trng RF twd ptrn tog R, sd L, cl R;  
sd L, XRIBL (W XLIBR) rising on toe, rec L; sd R, XLIBR (W XRIBL) rising on toe, rec R;

## STEP SWING; SPIN MANEUVER; 1 RIGHT TURN [LOD]; FORWARD WALTZ;

5-8 sd & fwd L, swing R CCW; fwd R trng RF in frnt of W, sd L, cl R to CP RLOD  
(W LF spin on L, R, L end fcg LOD); bk L trng RF, cont trng sd R, cl L; fwd R, fwd L, cl R;

## LEFT TURNING BOX [SCAR];;;

9-12 fwd L trn LF 1/4, sd R, cl L; bk R trn LF 1/4, sd L, cl R; fwd L trn LF 1/4, sd R, cl L;  
bk R trn LF 1/4, sd L, cl R [SCAR];

## TWINKLE [BJO]; MANEUVER; 2 RIGHT TURNS [CPLOD];;

13-16 XLIFR (W XRIBL) sd R, cl L trng to BJO diag L/W; fwd R trng RF in frnt of W, sd L, cl R to CP RLOD;  
bk L trng RF, cont trng sd R, cl L; fwd R trng RF, cont trng sd L, cl R;

## B FORWARD WALTZ; DRIFT APART; TWINKLE THRU, TWICE [CPLOD];;

1-4 fwd L, fwd R, cl L; in place R, L, R (W bk L, bk R, cl L to R); XLIFR (W XRIBL), trng LF sd R, cl L;  
XRIFL (W XRIBL), trng RF sd L, cl R;

## PROGRESSIVE BOX;; 2 LEFT TURNS;;

5-8 fwd L, sd R, cl L; fwd R, sd L, cl R; fwd L trng LF, cont trng sd R, cl L; bk R trng LF, cont trng sd L, cl R;

## QUICK CANTER;

9 sd L, cl R;

## C DIP BACK; RECOVER TOUCH [SCAR]; TWINKLE TO BJO; FORWARD FACE CLOSE;

1-4 bk L leaving R leg extended, -, -; rec R, tch L, -; SCAR XLIFR (W XRIBL), sd R, cl L to BJO;  
fwd R (W bk L), trng to fc WALL sd L, cl R;

## HOVER; THRU SIDE BEHIND; ROLL 3; THRU FACE CLOSE;

5-8 fwd L, sd & fwd R w/ rise, rec L; thru R, sd L, R behind L; fwd L trng LF (W RF), bk R trng LF,  
cont trn fwd L; XRIFL (W XLIFR), fwd L to fc ptr, cl R;

## EXPLODE APART; RECOVER TOUCH [BFLY]; CANTER;

9-11 pshng off lead hands bk L opng to fc LOD, -, -; rec R, tch L, -; sd L, draw R to L, cl R;

## D WALTZ AWAY; MANEUVER; 2 RIGHT TURNS [SCAR LOD];;

1-4 trng LF awy from ptrn sd L, sd R, cl L; fwd R trng RF in frnt of W, sd L, cl R to CP RLOD;  
bk L trng RF, cont trng sd R, cl L; fwd R trng RF, cont trng sd L, cl R;

## 3 PROGRESSIVE TWINKLES;; FORWARD & TOUCH [BJO];

5-8 prog fwd L, trng LF stp R, fin trn stp L to BJO; prog fwd R, trng RF stp L, fin trn stp R to SCAR;  
prog fwd L, trng LF stp R, fin trn stp L to BJO; fwd R, tch L to R, -;

## 3 BACK TWINKLES [BJO];; BACK 1/2 BOX [CPLOD];

9-12 trng RF bk L, cont trn sd R, cl L to SCAR; trng LF bk R, cont trn sd L, cl R to BJO;  
trng RF bk L, cont trn sd R, cl L to SCAR; bk R trng 1/8, sd L, cl R CPLOD;

**FORWARD WALTZ TWICE;; 2 LEFT TURNS;;**

13-16 fwd L, fwd R, cl L; fwd R, fwd L, cl R; fwd L trng LF, cont trng sd R, cl L;  
 bk R trng LF, cont trng sd L, cl R;

**END HOVER; THRU FACE CLOSE; TWIRL VINE 3 [SEMI]; CHAIR & HOLD;**

1-4 fwd L, sd & fwd R w/ rise, rec L; XRIFL (W XLIFR), fwd L to fc ptr, cl R;  
 sd L, XRIBL, sd L SCP (W fwd R trng RF, cont trn fwd L, cl R); thru R bending knee - . -;

**THE ROSE OF TRALEE II****50 RPM** (3 mins.12 secs.)

**Intro** Wait;; Hover; Chair, Rec, Fc;  
 Twirl Vine; Thru, Fc, Cl, BFLY; Apart, Point; Tog, Tch to BFLY;

**A** Waltz Away; Tog, Tch to BFLY; Bal L & R;;  
 Step Swing; Spin/Manuvr; 1 R Turn *to fc Line*; Fwd Waltz;  
 Left Turning Box - *Blend to SCAR*;;;  
 Twinkle to BJO; Maneuver; 2 R Turns *keep her in FRONT*;;

**B** Fwd Waltz; Drift Apart; Twinkle Thru, 2X to CP *fc Line*;;  
 Prog Box;; 2 Left Turns *fc wall*;;  
Quick Canter;

**C** Dip Bk & Hold; Rec to SCAR; Twinkle to BJO; Fwd, Fc, Cl;  
 Hover; Thru, Sd, Bhd; Roll 3; Thru, Fc, Cl;  
 Explode Apart; Rec, Tch to BFLY; Canter *Once*;

**A** Waltz Away; Tog, Tch to BFLY; Bal L & R;;  
 Step Swing; Spin/Manuvr; 1 R Turn *to fc Line*; Fwd Waltz;  
 Left Turning Box - *Blend to SCAR*;;;  
 Twinkle to BJO; Maneuver; 2 R Turns *keep her in FRONT*;;

**B** Fwd Waltz; Drift Apart; Twinkle Thru, 2X to CP *fc Line*;;  
 Prog Box;; 2 Left Turns *fc wall*;;  
Quick Canter;

**C<sub>1-8</sub>** Dip Bk & Hold; Rec to SCAR; Twinkle to BJO; Fwd, Fc, Cl;  
 Hover; Thru, Sd, Bhd; Roll 3; Thru, Fc, Cl to BFLY;

**D** Waltz Away; Maneuver; 2 R Turns to SCAR *fc Line of Dance*;;  
 Prog Twinkle, 3X's to BJO;; Fwd & Tch to BJO;  
 Back Prog Twinkle, 3X's;; Bk & Tch to CP *fc line*;  
 Fwd Waltz, 2X;; 2 L Turns *fc wall*;;

**End** Hover; Thru, Fc, Cl; Twirl Vine 3 to SCP; Chair & Hold;