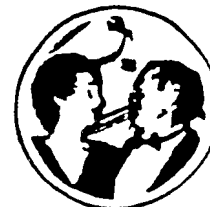


# THE SPINNING WHEEL

Choreo by: Jan & Cal Smith, 6204 S. Madison Ave., Indianapolis, IN 46227 Tel (317) 784-4817  
 Record: REXL - Phil Coulter, *Dw "Walkin' My Baby Back Home"*  
 Footwork: Opposite, directions for man except as noted (W's in parentheses)  
 Rhythm: Waltz Roundalab Phase IV (easy)  
 Sequence: Intro - A - B - B - Intld - C - A Modif - Ending



JAN & CAL  
SMITH

## Measures

### INTRO

- 1-6 **WAIT CP LOD ;; DIAMOND TURN ;;;**  
 1-4 wait cp lod ;; fwd L to bjo dlc, sd R trng lf, bk L to fc drc; bk R trng lf, sd L cont trn, fwd R to fc drw;  
 5-6 fwd L trng lf, sd R cont turn, bk L to fc dlw; bk R trng lf, sd L cont turn, fwd R to cp dlc;

### PART A

- 1-4 **2 LEFT TURNS FC WALL ;; WHISK; THRU, CHASSE TO BJO;**  
 1-2 fwd L trng 3/8 lf, sd R, cl L; bk R trng 3/8 lf, sd L, cl R to cp wall;  
 3-4 fwd L, fwd & sd R rising, xLib (W xib) of R rise to scp lod; thru R, sd L to cp wall / cl R, fwd L to bjo dlw;  
 5-8 **FWD, FWD / LK, FWD; MANUV, SD, CL; SPIN TURN; BOX FINISH;**  
 5-6 bjo dlw fwd R, fwd L / lk Rib, fwd L; fwd R arnd W trng rf to fc rld, sd L, cl R cp rld;  
 7 bk L pvt 1/2 rf, fwd R rising (W bk L / brush R), rec bk & sd L to cp dlw (W fwd R);  
 8 bk R trng 1/4 lf to cp dlc, sd L, cl R;  
 9-12 **TELEMARK TO SCP; HOVER FALLAWAY; SLIP PIVOT BJO; MANUV, SD, CL;**  
 9-10 fwd L trng lf, cont lf trn sd R, sd & fwd L to scp dlw; fwd R, L rising in scp dlw ckg, rec bk R to scp dlw;  
 (9) (W bk R turn lf, cl L to R w heel turn, cont lf turn sd & fwd R to scp dlw);  
 11-12 bk L, bk R trng lf, fwd L to bjo dlw (W bk R piv lf, fwd L trng lf, bk R to bjo); repeat meas 8 of Part A;  
 13-16 **IMPETUS SCP; IN & OUT RUNS ;; PKUP, SD, CL;**  
 13-14 bk L trng rf, cl R to L heel trng rf, sd & fwd L to scp; fwd R trng rf, bk & sd L to cp, bk R to cbjo;  
 (13-14) (W fwd R btw M's R, sd & fwd L arnd M trng rf brush R to L, fwd R to scp; fwd L, R, L to cbjo);  
 15-16 bk L trng rf, fwd & sd R trng rf, fwd L to scp lod; sm fwd R, sd L, cl R to cp lod;  
 (15-16) (W fwd R trng rf, fwd & sd L trng rf, fwd R to scp lod; fwd L arnd M trng lf to cp fcg rld, sd R, cl L);  
 17-20 **DIAMOND TURN ;;; < A Modified: Replace Meas 17-20 w/ SWAY SD L, DRW, CL ; >**  
 17-20 repeat meas 3-8 of Intro ;;;  
 <17> < Part A Modified meas 17 > sd L with left sway, drw R to L, cl R cp lod;

### PART B

- 1-4 **2 FWD WALTZES ;; ONE LEFT TURN; BK WALTZ;**  
 1-2 cp lod fwd L, sd & fwd R, cl L; fwd R, sd & fwd L, cl R;  
 3-4 fwd L trng 1/2 lf, sd R, cl L; bk R, sd & bk L, cl R;  
 5-8 **SPIN TURN; BK 1/2 BOX TO SCAR; X HOVER TO BJO; X HOVER TO SCAR;**  
 5-8 repeat meas 7 of Part A; bk R, sd L, cl R blending to scar dlw;  
 7 fwd L xif of R, trng 1/4 lf to cp dlc sd R rising, rec fwd L to bjo dlc;  
 8 fwd R xif, trng 1/4 rf to cp dlw sd L rising, rec fwd R to scar dlw;  
 9-12 **X HOVER TO SCP; MANUV, SD, CL; OVERSPIN TURN WALL; BK 1/2 BOX;**  
 9 fwd L xif of R, trng 1/4 lf to cp dlw sd R rising, rec fwd L (W fwd R) to scp lod;  
 10 fwd R (W sm fwd L) trng rf to fc rld, sd L, cl R cp rld;  
 11-12 bk L pvt 5/8 rf, fwd R rising (W bk L / brush R), rec bk & sd L to cp wall (W fwd R); bk R, sd L, cl R;

*dance continued on page 2*

- 13-17 HOVER ; WEAVE TO SCP ;; CHAIR , REC , PKUP ; SWAY SD L , DRW , CL ;**  
 13-14 fwd L , fwd & sd R rising , rec fwd L to scp lod ; fwd R , fwd L trng lf to cp coh , sd & bk R ;  
 (14) (W fwd L , sd & bk R trng lf to cp , fwd L twd dlc ;)  
 15 bk L twd dlc to cbjo , bk & sd R xif of W trng lf to cp , sd & fwd L twd dlw to scp ;  
 (15) (W fwd R to cbjo , in plc L trng lf to cp , sd & fwd R twd dlw to scp ;)  
 16-17 ck thru R soft knee , rec bk L (W in plc R) , bk R (W fwd L trng lf to cp lod ) ; sd L w/ L sway , drw R , cl L ;

## INTERLUDE

- 1-4 DIAMOND TURN TO DLC ;;;**  
 1-4 repeat meas 3-6 of Intro ;;;

## PART C

- 1-4 TELEMARK TO SCP ; HOVER FALLAWAY ; SLIP PIVOT BJO ; X PIVOT SCAR ;**  
 1-4 repeat meas 9-11 of Part A ;; fwd R arnd W trng sharply rf , sd & bk L rising , rec fwd R to scar dlc ;  
**5-8 TWINKLE TO BJO DRW ; FWD, PT ; IMPETUS SCP ; PKUP , SD , CL ;**  
 5-8 xLif , sd R trng lf to drw , cl L ; fwd R twd drw , pt fwd L , - ;  
 7 bk L tm rf , cl R to L heel tm rf , sd & fwd L to scp ; (W fwd R , sd & fwd L trng rf brush R , fwd R to scp ;)  
 8 repeat meas 16 of Part A ;  
**9-12 FWD WALTZ ; DRIFT APT ; THRU TWINKLE - Twice TO CP LOD ;;**  
 9-10 cp lod fwd L , sd & fwd R , cl L ; sm fwd R (W bk L longer step to lop fcg) , sd & fwd L , cl R ;  
 11-12 xLif twd wall to lop fcg wall , sd R to fc ptr , cl L op fcg pos ; thru R to op fcg coh , sd L to fc ptr , cl R cp lod ;  
**13-17 ONE LEFT TURN ; BK WALTZ ; SPIN TURN ; BOX FINISH ; SWAY SD L , DRW , CL ;**  
 13-17 repeat meas 3-4 of Part B ;; repeat meas 7-8 and 17 of Part A <modified> ;;;

## ENDING

- 1-5 DIAMOND TURN 3/4 ;;; BK 1/2 BOX ; <SLOW> HOVER ;**  
 1-5 repeat meas 3-5 of Intro ;; bk R to cp wall , sd L , cl R ; <music slows> repeat meas 13 of Part B ;  
**6-8 THRU, CHASSE TO SCP ; THRU, CHASSE TO SCP ; CHAIR & LOOK RL0D ;**  
 6-7 thru R , sd L to cp wall /cl R , sd L to scp lod ; repeat meas 6 of Ending ;  
 8 thru R lod soft knee , keeping chair pos turn heads to look rlod , - ;