

The Sun, The Sea & The Sky

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Dance: Waltz Phase 4+2 Release Date: May 2003

Music: The Sun, The Sea & The Sky CD#WR2CD-5027
The Ultimate Ballroom Album #4
By: Manuel & The Music Of The Mountain

Footwork: Opposite except where noted. Lady's footwork in parenthesis.

Sequence: Intro – A – B – A – B – Ending

Introduction

Measure

1—4 Wait 2 meas w/lead hands joined – fc DLW- Men L/Lady R feet free;; Step together & touch; Box finish;

1. Wait fc partner & DLW w/lead hands joined;;
2. Wait;
3. Step fwd L to CP, tch R to L, hold; (Step fwd R, tch L to R, hold;)
4. Step bk R commencing slight 1/4 Lfc turn, sd L, cls R to L; DCL

Part A

1—8 2 Left Turns; fc DLW; Whisk; Semi chasse: Promenade Weave 6;; 1/2 Natural Turn; Hesitation Change;

1. Fwd L commencing 3/8 Lfc turn, sd R, cls L to R CP RLOD;
2. Bk R commencing 3/8 Lfc turn, sd L, cls R to L - CP DLW;
3. Fwd L, sd R, hook LIB of R SCP DLC; (Bk R, sd L, hook RIB of L;)
4. Fwd R, fwd L/cls R to L, fwd L; (Fwd L, fwd R/cls L to R, fwd R;)
5. Fwd R, fwd L commencing slight Lfc turn, sd & bk R - BNJO RLOD;
6. Bk L, bk R commence slight Lfc turn. Sd & fwd L - BNJO DLW;
7. Fwd R commence 3/8 Rfc turn, sd L, cls R to L – CP RLOD;
8. Bk L commence 3/8 Rfc turn, sd R, draw L twd R – CP DLC;

9—16 Drag Hesitation; Bk Synco Lks; Op Impetus; Wing; Clsd Telemark; 1/2 Natural Turn; Spin Turn; Box Finish;

9. Fwd L commence 3/8 Lfc turn, sd & bk R, draw L twd R BNJO DRC;
10. Bk L, bk R/XLIF of R, bk R;
11. Bk L turning Rfc, cls R to L still trng (fwd L stepping sd & around man),
fwd L (Lady fwd R) SCP DLC;

12. Fwd R DC (L), draw L to R (fwd R moving around man), hold (fwd L around man into SDCAR); DCL
13. Fwd L commencing $\frac{3}{4}$ Lfc turn, fwd & side R (cls L to R), finishing Lfc turn step fwd L twd DLW BNJO;
14. Repeat Measure #7, Part A;
15. Step bk L commencing $\frac{5}{8}$ Rfc turn, fwd R twd DLW (lady step sd L), step bk L to fc DLW;
16. Repeat Measure #4, Introduction;

Part B

1—8 Diamond turns;;; Wing Sdcar; Cross hover 3 times;; to Semi; Quick Open Reverse;

1. Fwd L commencing $\frac{1}{4}$ Lfc turn, sd R, bk L in Contra BNJO;
2. Bk R still turning Lfc $\frac{1}{4}$, sd L, fwd R in Contra BNJO DWR;
3. Repeat measure #1, Part B;
4. Bk R, sd L, cls R to L (fwd L outside man on left side); SDCAR DLW
5. Fwd L, sd R turning slightly Lfc/brush L to R end in BNJO DLC, fwd R twd DLC;
6. Fwd R, sd L turning slightly Rfc/brush R to L end in SDCAR DLW, fwd R twd DLW;
7. Fwd L, sd R turning slightly Lfc.brush L to R (lady turns Rfc/brushing R to L), fwd L (Fwd R) in SCP DLC;
8. Fwd R, fwd L turning Lfc/sd R, bk L in Contra BNJO fc DCR;

9—24 Hover Corte; Back Whisk; Synco Vine; Prom Weave;; Curve Out Check; Bk Passing Change; Bk & Chasse Turn BNJO; Manuver; Spin Turn; Box finish; Open Telemark; Step Thru Promenade Sway; Change Sway; Fallaway & Slip; Double Reverse Spin;

9. Bk R commencing $\frac{3}{8}$ Lfc turn, sd L hovering-still turning, bk R in BNJO;
10. Bk L, bk R, turning lady to SCP DC hook LIB of R (Hook RIB of L);
11. Fwd R, sd L/XRIB of L (XLIB of R), sd L to SCP DC;
12. Repeat Measure #5, Part A;
13. Repeat Measure #6, Part A;
14. Curving Rfc Fwd R, fwd L, fwd & checking R; DWR
15. Bk L, bk R, bk L;
16. Bk R starting Lfc turn, sd L/cls R to L, sd & fwd L BNJO DLW;
17. Repeat Measure #7, Part A;
18. Repeat Measure #15, Part A;
19. Repeat Measure #16, Part A;
20. Fwd L commencing $\frac{3}{4}$ Lfc turn, fwd & side R (cls L to R), finishing Lfc turn step fwd L (Lady fwd R) twd DLW SCP;

21. Stepping thru R (L), sd & fwd L (Lady R) in Promenade, hold;
22. Changing the sway from Prom position to an Oversway position;
23. Pushing off the lead feet sd R, flare L CCW (flare R CW) taking weight well under bodies, slip bk R (fwd L turning Lfc)into CP DLC;
24. Fwd L, sd R(cls L to R) stepping around lady with spinning action, hold position with L Foot touched (lady steps sd & bk with R/XLIF of R) to end CP LOD;

Ending

1—4

Hover; Men Chasse/Lady roll 3 to Shadow Position; Men hold/Lady cross side close; Lady hold/Men cross side close to Cuddle Embrace;

1. Fwd L, sd R hovering action, fwd L (fwd R) SCP LOD;
2. Fwd R, sd L/cls R to L, fwd L (fwd L commencing Lfc roll, sd R finishing turn, fwd L;)to end in Shadow Position;
3. Men hold in place (Lady XRIF of L, sd L, cls R to L to end fc Wall:)
4. (Lady hold in place) XRIF of L, sd L, cls R to L to end on Lady's Right side hands on her waist-look lovingly at partner (lady caresses man's face with her right hand gently-looking lovingly at men.