

THEME FROM THE BIBLE

Composers : Rick & Joyce McGlynn 32 Lehigh Drive, Somers Point, NJ 08244
Record : Roper Records # 140-A
SEQ. : INTRO, A,B,C, A,B,C TAG

INTRO

MEAS.
1-4 (OP/WALL)WAIT; WAIT; ROLL,2,3; THRU, SD, CL(BFLY);
1-2 OP fcg wall wait 2 meas.!!
3-4 Roll LF (w RF) dwn LOD L,R,L; thru on R, ud L, cl R to BFLY;
5-8 (BFLY)TWIRL/VINE,2,3; PICKUP(CP/LOD)SD, CL; DIP BK,TWIST,-; FWD WALTZ;
5-6 BFLY (w twirls RF) M ud L, beh R, ud L; Pickup CP/LOD R, ud L, cl R;
7-8 CP/LOD dip bk L & twist bodies LF to both look dwn LOD,-; Fwd waltz
R,L,R twd LOD;

PART A

1-4 (CP/LOD) 2 LF TRNG WALTZES(FC/WALL); WHISK(SCP); (CHASSE)THRU,
SD/CLOSE,SD(BJO);
1-2 CP/LOD 2 LF waltzes L,R,L; R,L,R, to fc wall;
3-4 CP/wall Whisk fwd L, fwd & ud R to RLOD, crouse L in bk of R loose
hook to SCP; Thru LOD on R, ud L(fc ptr), quickly cl R to L, ud L
to BJO fcg LOD;
5-8 (BJO)FWD,FWD/LOCK,FWD; MANUVER; SPIN TURN; BK,SD,CL;
5 BJO fcg LOD fwd R, fwd L/qk lock R beh L, fwd L utill in BJO;
6 Manuver R,L,R, to CP fcg RLOD;
7 CP fcg RLOD bk L to LOD, pivot RF to LOD on R, rec bk RLOD on L to
end fcg LOD;

PART B

8 CP fcg LOD bk to RLOD on R, ud on L to COH, cl R;
9-16 REPEAT MEAS. 1-8;!!!!!!
1-4 (DRAG HESITATION)TRN LF,SD, DRAW(BJO); BK,BK/LOCK,BK; (BJO)IMPETUS(SCP);
(Begin WEAVE 6)WEAVE,2,3;
1 CP fcg LOD fwd L trng into COH, ud R twd LOD, drag L to R no wgt to
mod BJO M fcg RLOD;
2 BJO bck to LOD bk L, bk R, lock L XIF (w XIB), bk R;
3 BJO bk L pivot RF (heel trn on L), cl R to L, ud & fwd L to SCP diag
LOD/COH;
4 Begin Weave 6 SCP fcg LOD/COH thru R commence LF trn (w thru L to
fc M), fwd L twd COH trn LF, ud & bk twd COH/LOD;
5-8 WEAVE 4,5,6(BJO); MANUVER; IMPETUS(SCP); WING(SCAR);
5 (Finish Weave 6) Bk L twd LOD in BJO, bk R commence LF trn, utill
in BJO fwd L to LOD;
6 Manuver R,L,R, to CP fcg RLOD;
7 Bk L pivot RF (heel trn on L), cl R to L, ud & fwd L to SCP diag
LOD/COH;
8 SCP thru R diag LOD/COH, draw L to R & tch no wgt (w thru L, fwd
R,L, arnd M to SCAR);

PART C

1-4 (SCAR)TELEMARK(SCP); (FALLAWAY)FWD,FWD/RISE,REC(SCP); (SLIP PIVCT)
BK,TRN BJO,FWD; MANUVER;
1 SCAR/diag LOD/COH fwd L trn LF to COH, ud R twd LOD slightly arnd W
(w bk R, cl L), fwd L twd LOD/SCP;
2 (Fallaway)SCP fcg wall fwd R, fwd L trn slightly RF twd wall & rise
on toes leave R leg extended bk, rec R utill in SCP;
3 Bk L, bk R trn w lf to BJO, fwd L in BJO trng to fc diag LOD/wall;
4 Manuver R,L,R, to CP to fc RLOD;
5-8 IMPETUS(SCP); M ROLL ACROSS,2,3; W ROLL ACROSS,2,3; PICKUP(CP/LOD);
5 Bk L pivot RF (heel trn on L), cl R to L, ud & fwd L to SCP fcg LOD;
6 SCP roll across XIF of W to half-OP fcg LOD R,L,R (w fwd L,R,L with
short steps);
7 M fwd L,R,L as W roll XIF of M to half-OP fcg LOD;
8 Pickup to CP/LOD fwd R, ud L, cl R;
9-16 REPEAT MEAS. 1-8;!!!!!!

REPEAT DANCE THRU TO OP/FCG WALL

TAG
1-5 (OP/WALL)ROLL,2,3; THRU,SD,CL(BFLY); TWIRL/VINE,2,3; PICKUP(CP/LOD);
DIP,TWIST,-;
1-5 REPEAT MEAS 3 THRU 7 INTRO!!!!
6-7 (CP/LOD)FWD,TCH,-; APART,PT,-;
6-7 CP/LOD fwd R, tch L,-; Apt L, pt R,-, both fcg COH;

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