## THIS IS OUR DANCE

| Choreographers: | Joe \& Donna Borengasser, 10919 Yosemite Valley Drive |  |  |
| :---: | :---: | :---: | :---: |
|  | Little Rock, AR 72212-3665 | (501) 227-7552 | @aol.com |
| Music: | CD Love Letters From Elvis, RCA 07863-54350-2, Track 7, or contact choreographers |  |  |
| Footwork | Opposite unless indicated (W | s footwork in par |  |
| Rhythm: | Waltz |  | SPEED: Slo |
| Phase: | Phase III + 2 (Diamond Turn, | In \& Out Runs) |  |
| Sequence: | INTRO - A - B - B (MOD) - | INTER - A - B - |  |

## INTRODUCTION

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1-4 WAIT;; APT, PNT,-; PU(CP LOD), TCH,-;
    1-2 In bfly pos with M fcg DWL wait 2 meas;;
    3-4 Releasing M's L & W's R hnds step apt L, pnt R twd ptr,-; step tog R picking W up to CP LOD, tch L,-;
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## PART A

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1-4 FWD WALTZ; MANUV; 2 RIGHT TURNS TO BFLY;;
    1 In CP LOD fwd L, fwd R, cl L;
    2 Fwd R stepping between W's ft commencing RF turn, sd & bk L cont trn, cl R to CP RLOD;
    3-4 Bk L commencing RF turn, sd R cont trn to fc DLC, cl L; fwd R trn RF, sd L cont trn to fc wall, cl L blend to BFLY;
5-8 BAL L; REV TWIRL; THRU TWINKLE; THRU, SD, BEHIND TO BFLY;
    5 Sd LOD L, XRIB of L (both XIB), rec L;
    6 Sd RLOD commencing to bring M's L and W's R hnds thru twd RLOD to lead W to twirl LF to RLOD, thru RLOD
    L, fwd RLOD R (W twirl LF twd RLOD under M's L & W's R hnds L,R,L) to LOP RLOD;
    7 Thru RLOD L trng LF (W RF) to fc ptr, sd RLOD R blending to BFLY wall, cl L trng to OP LOD;
    8 Thru R trng RF to BFLY, sd L, XRIB of L (both XIB);
9-12 ROLL 3; THRU, FC, CL; DIP,-,-; REC TO SCAR;
    9-10 Roll LF (W RF) LOD L,R,L to CP wall; thru R (W thru L), sd L to fc ptr, cl R to CP ;
    11-12 Dip back L,-,-; rec R, sd L turning to SCAR DRW, cl R;
13-16 TWINKLE TO BJO; MANUV; SPIN TRN; BOX FINISH;
    13 Thru XLIF (W XRIB), sd R turning to BJO DLW, cl L;
    14 Fwd R comm RF trn, sd & bk L cont trn, cl R to CP RLOD;
    15 Bk L pvt }1/2\textrm{RF}\mathrm{ to fc LOD, fwd R cont trn to fc DLW rising on ball of ft leaving L leg extended bk, rec L;
    16 Bk R trng LF, sd L, cl R to fc DLC;
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## PART B

## 1-4 DIAMOND TURN; ; ; ;

1-2 Fwd L comm LF trn, cont LF trn sd R, bk L to CBJO fcg DRC; bk R cont LF trn, cont trn sd L, fwd R to DRW;
3-4 Stay in CBJO fwd L trng LF, cont trn sd R, bk L to fc DLW; bk R cont LF trn, cont trn sd L, fwd R in CBJO DLC;
5-8 FWD WALTZ; DRIFT APART WALTZ; THRU TWINKLE TWICE TO CP LOD; ;
5-6 Fwd L blend to CP LOD, fwd R, cl L; drop M's R \& W's L hnds fwd R, sip L, R (W bk L, R, cl L);
7-8 Thru L twd wall trng LF (W RF) to fc ptr, sd R, cl L; thru R twd COH trng RF (W LF) to fc ptr, sd L blending to CP LOD, cl R;
9-12 2 LEFT TURNS TO CP WALL; HOVER TO SCP LOD; BEGIN IN AND OUT RUNS;
9-10 Fwd L trng LF, sd R cont LF trn, cl L DRC; bk R trng LF, sd L cont LF trn, cl R to CP wall;
11 Fwd L to wall, fwd \& sd R rising , rec fwd L to SCP LOD;
12 Fwd R comm RF trn, fwd \& sd L (W fwd R bet M's ft) cont trn, bk R to CBJO;
13-16 FINISH IN AND OUT RUNS; MANUV; SPIN TRN; BOX FINISH;
13 Bk L comm RF trn, sd \& fwd R (W sd \& fwd L around M) bet W's ft cont trn, fwd L to SCP DLC;
14-16 Repeat measures 14-16 Part A;;;

PART B(M0D)

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1-4 DIAMOND TURN;;;;
    1-4 Repeat measures 1-4 Part B;;;
5-8 FWD WALTZ; DRIFT APART WALTZ; THRU TWINKLE TWICE TO CP LOD;;
    5-8 Repeat measures 5-8 Part B;;;;
9-12 2 LEFT TURNS TO CP WALL;; HOVER TO SCP LOD; BEGIN IN AND OUT RUNS;
    9-12 Repeat measures 9-12 Part B;;;;
13-16 FINISH IN AND OUT RUNS; MANUV; 2 RIGHT TURNS TO CP WALL;;
    13-14 Repeat measures 13-14 Part B;;
    15-16 Repeat measures 3-4 Part A;;
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## INTERLUDE

1-4 BALANCE L \& R; ; TWIRL/VINE 3; PU(CP LOD), SD, CL;
1-2 Repeat measure 5 Part A; sd RLOD, XLIB of R (both XIB), rec R;
3 Sd L, XRIB of L, sd L (W twirl RF R, L, R under joined lead hands);
4 Thru R trng LF leading W to CP DLC (W thru L trng to CP), sd L, cl R;

## ENDING

1-5 BALANCE L \& R; ; TWIRL/VINE 3; THRU, FC, CL; DIP \& HOLD;
1-3 Repeat measures 1-3 Interlude;;;
4-5 Repeat measures 10-11 Part A;;

