Thoroughly Modern Millie

Choreographers: **Randy & Marie Preskitt, 5603 Sound Ave, Everett, WA. 98203**
Phone: (425) 348-6030 or Randy's Cell (425) 923-8095 or Marie's Cell (425) 870-2809
E-Mail: RKPreskitt@comcast.net or mariepreskitt@hotmail.com

Music: **Masters Of Modern 12 DCD 085 – Download from Casa Musica**
Rhythm **Phase IV + 1 Unphased – Chasse Weave Quickstep**
Sequence: **Intro, A, B, Int, A, B, Ending** **Released March 2017** **Version 1.1**
Speed: **42 as desired.**

INTRO

1 **WAIT ; ; APART POINT ; TOG TCH CP ;**
Open pos fc ptr DLW lead foot free wait 2 measures ; ; apt L, - point R to ptr; tog R, - tch L to CP DW, -;

Part A

1 - 8 **QUARTER TURN & PROGRESSIVE CHASSE ; ; ; ; RUNNING FORWARD LOCKS ; ; MANUVER SD CL ; HEEL PULL DC ;**
SSQQS **(Quarter Turn Progresssive Chasse)**Fwd L, -, fwd R trng RF, -; sd L, cl R, sd L CP fc DRW, -; bk R trng LF, -, sd L, cl R;
SQQSS sd L DW, - ,fwd R CBJO, -;
QQQQ **(Running Fwd Locks)**Fwd L, lk RIB L(W lk LIF R), fwd L, fwd R;
QQS fwd L, lk RIB L (W lk LIF R), fwd L, -;
SQQ **(Manuver Sd Cl)**Fwd R trng RF to CP fc RLOD, -, sd L, cl R;
SS **(Heel Pull)**Bk L trng RF pulling R heel on floor, -, sd & fwd R fc DC, -(W fwd R trng rt fc, -, sd & bk L, -) ;

9 - 16 **VIENNESE TURNS ; ; ; ; CROSS CHASSE TO ; MANUVER SD CL ; PIVOT 2 ; WALK 2 ;**
SQQSQQ **(Viennese Turns)**Fwd L trng LF, -, fwd & sd R cont LF trn, lk LIF R (W cl R); bk R trng LF, -, small sd L fc DW, cl R (W lk LIF R);
SQQSQQ Fwd L LOD trng LF, -, fwd & sd R cont LF trn, lk LIF R (W cl R); bk R trng LF, -, small sd L fc DW, cl R (W lk LIF R);
SQQSQQ **(Cross Chasse)**Fwd L, -, sd & fwd R with slight LF turn, cl L;**(Manuver Sd Cl)**fwd R (W bk L) to CBJO trng RF to fc RLOD, -, sd L, cl R;
SSSS (Pivot 2 Walk 2)Bk L pivoting RF, -, fwd R LOD ; fwd L, -, fwd, R, -;

Part B

1 - 8 **CHASSE WEAVE ; ; ; ; FWD LOCK FWD ; MANUVER SD CL ; HESITATION CHANGE W/FLICKER ; ;**
SQQSS (Chasse Weave)Fwd L trng LF, -, sd R fc COH, cl L; sd R trng LF, -, bk L CBJO, -; bk R blend to CP trng LF fc wall, -, sd L,cl R;
SQQSS Sd L trng LF, -, fwd R CBJO, -;
QQS **(Fwd Lock Fwd)**Fwd L, lk RIB L (W lk LIF R), fwd L, -;
SQQ **(Manuver Sd Cl)**Fwd R trng RF to CP fc RLOD, -, sd L, cl R;
SS-&Q&Q**(Hesitation Chng W/Flicker)**Bk L comm RF trn, -, sd & fwd R toe pointing DLC, -; draw L to R no weight, rise to toes, with weight on both feet turn heels out/turn heels in, turn heels out/turn heels in lowering;

9 - 16 **REVERSE CHASSE TURN ; ; HOVER ; , , THRU PEEK A BOO CHASSE 2X , ; ; ; , , THRU & WALK 2 OP , ; ;**
SQQS- **(Reverse Chasse Turn)**Fwd L comm LF turn, -, sd R, cl L to CP RLOD; bk R trng LF, -, tch L to R cont trn,-
(SQQSQQ)(W bk R trng LF, -, sd L, cl R; fwd L trng LF, sd R, cl L) end CP DLW;
SSS **(Hover)**Fwd L, -, sd & fwd R rising to toe (W sd L brush R to L), -; rec L,-,
SQQS **(Thru Peek a Boo Chasses 2X)**Trng to SCP thru R, -; sd L fc & look at ptr, cl R, sd L, -;
SQQS Trng to SCP thru R, -, sd L fc & look at ptr, cl R; sd L, -,
SSS (Thru Walk 2 OP) Trn to SCP thru R, -; fwd L release SCP, - fwd R, OP no hands LOD , -;

Interlude

1 – 8 **CHARLSTON POINTS 2X ; ; ; ; CIRCLE 4 CP ; ; 2 SIDE CLOSES ; SCP WALK & PICKUP ;**
S-S- **(Charlstons)**Open pos fc LOD hands at sides ; ; fwd L, -, point R fwd, -; bk R, -, point L bk, -;
S-S- Fwd L, -, point R fwd, -; bk R, -, point L bk, -;
SSSS **(Circle 4)**Trng LF (W RF) circle fwd L, - R, -: L, -, R, -; to CP Wall
QQQQSS **(2 Sd Closes Walk & PU)**Sd L, cl R, sd L, cl R; blend to SCP fwd L, -, fwd R (W trng LF to CP), -;

Ending

1 - 8 **CHARLSTON POINTS 2X ; ; ; ; CIRCLE 4 CP ; ; 2 SIDE CLOSES ; SD TAP BEH ;**
S-S- **(Charlstons)**Open pos fc LOD hands at sides ; ; fwd L, -, point R fwd, -; bk R, -, point L bk, -;
S-S- Fwd L, -, point R fwd, -; bk R, -, point L bk, -;
SSSS **(Circle 4)**Trng LF (W RF) circle fwd L, - R, -: L, -, R, -; to CP Wall
QQQQQQ**(2 Sd Closes Sd Tap)**Sd L, cl R, sd L, cl R; sd L, tap R beh L, - , -;