



"ROUND DANCER"

Magazine

THOSE FLIRTIN' EYES

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BOOK - 198

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Record--BELCO # B-260-B

Position--INTRO: OP M facing wall. DANCE: Varsouvienne facing LOD.

Footwork--Opposite throughout, steps described for M.

MEASURES-----INTRODUCTION-----

1---4 WAIT; WAIT; APART,-,POINT,-; TOGETHER (To Varsouvienne),- ,TCH,-;
1-2.... In Open Facing pos M facing wall M's R & W's L hands joined wait 2 measures;;
3-4.... Step apart L,-,point R,-; Step together R to Vars pos facing LOD,-,tch L to R,-;

DANCE-----

- 1---4 FWD TWO-STEP; FWD TWO-STEP; (R) TURN,-,2,-; (R) WHEEL,-,2 (L-VARS),-;
1-2.... In Vars Pos do 2 fwd two-steps LOD L,R,L,-; R,L,R,-;
3..... Without releasing hands & moving slightly LOD both do RF individual turns 1/2 to end in L-Vars fac ing
RLOD L,-,R,-;
4..... In L-Vars wheel as a couple 1/2 RF with M backing up almost in place W moving fwd to end facing LOD still in
L-Vars L,-,R,-;
- 5---8 FWD TWO-STEP; FWD TWO-STEP; (L) TURN,-,2,-; (L) WHEEL,-,2,-(Vars);
5-6.... In L-Vars do 2 fwd two-steps down LOD L,R,L,-; R,L,R,-;
7..... Without releasing hands moving slightly LOD both do an individual 1/2 LF turn L,-,R,- ending in Vars Pos
facing RLOD (W on M's R side);
8..... Wheel as a couple 1/2 LF with M backing up almost in place W moving fwd facing LOD still in Vars Pos L,-,R,-;
- 9-12 FWD TWO-STEP; FWD TWO-STEP; (W Rolls) VINE,-,2,-; 3,-,4,-(CP);
9-10... Repeat action of Meas 1 & 2;;
11-12.. Releasing hands (W does a solo RF roll down LOD 4 slow steps L,-,R,-; L,-,R,-;) M does a 4 ct vine LOD
side L,-,XRIB of L,-; side L,-,XRIF of L,- blend to CP);
- 13-16 TURN TWO-STEP; TURN TWO-STEP; (OP Facing LOD no hands) POINT/FREEZE,2,3,4;
(Hitch 4) BK,CLOSE,FWD,CLOSE;
13-14.. Do 2 RF turning two-steps down LOD L,R,L,-; R,L,R,-(Release hands & end facing LOD);
15..... No hands joined & arms held slightly from sides with palms down point L (W R) twd LOD & freeze, hold 3 counts
-,-,-;
- 16.....(Hitch 4) Inside hands joined step bk L, close R to L, fwd L, close R to L;
17-20 FWD,-,POINT FWD,-; BK,-,POINT BK,-; FWD,-,TURN IN,-; FWD,-,TURN OUT (SCP),-;
17-18.. Inside hands joined facing LOD step fwd L,-, point R fwd,-; Step bk on R in RLOD,-,point L bk,-;
19..... Release hands & step fwd LOD on L with R ft remaining in place,-, turn in twd ptr with swivel action 1/2 RF
(W-LF) placing wgt on R ft to end L-OP facing RLOD,-;
20..... Step fwd RLOD on L with R ft remaining in place,-,placing wgt on R ft turn out RF (W-LF) 1/2 to face LOD
blending to SCP,-;
- 21-24 (SCP) FWD TWO-STEP; FWD TWO-STEP; (Open Vine) SIDE,-,BEHIND,-; SIDE,-,(SCP) THRU (CP),-;
21-22.. In SCP do 2 fwd two-steps down LOD L,R,L,-; R,L,R,- to end facing ptr & wall;
23-24.. (Open Vine) Step side LOD L,-,XRIB of L to face momentary L-OP RLOD,-; Step side LOD L,-,step thru twd
LOD to SCP on R,- blending to CP facing wall;
- 25-28 (1/2 Box) SIDE,CLOSE,FWD,-; SIDE,-,THRU,-; (1/2 Box) SIDE,CLOSE,BK,-; SIDE,-,THRU,-(CP);
25-26.. In CP facing wall do 1/2 box step side L LOD, close R to L, fwd on L,-; Step side R RLOD,-,step thru on L
RLOD,-;
27-28.. (1/2 Box) Step side R RLOD, close L to R, bk on R,-; Step side L LOD,-,thru on R LOD blending to CP,-;
- 29-32 TURN TWO-STEP; TURN TWO-STEP; WALK/TWIRL,-,2,-(Open); WALK,-,2,-(Vars);
29-30.. In CP do 2 RF turning two-steps down LOD L,R,L,-; R,L,R,-;
31-32.. M walk 2 slow steps L,-,R,- (W twirls RF under lead hands R,-,L,- to Open); Both walk fwd L,-,R,- blending
to Vars Pos on 2nd step;

ENDING-----

- 1---4 TURN TWO-STEP; TURN TWO-STEP; WALK/TWIRL,-,2,-; WALK,-,FACE,-;
1-3.... Repeat action of Meas 29 thru 31;;
4..... Step fwd L,-,fwd R turning to face ptr & wall to end CP,-;
- 5---8 SIDE,CLOSE,SIDE,CLOSE; SIDE,-,(SCP) REACH THRU,-; CIRCLE AWAY,-,2,-; APART,-,POINT,-;
5-6.... In CP step side L LOD, close R to L, side L, close R to L; Slow side L,-, (SCP) reach thru on R LOD,-;
7-8.... Circle away LF (W RF) L,-,R,- to face ptr & wall; M's R & W's L hands joined step apart on L,-,point R twd
ptr,-(ACKNOWLEDGE);

SEQUENCE: INTRO - DANCE THRU TWICE PLUS MEAS 1 THRU 12 & ENDING-----