Record:B.MT. 1017
Pos:Open for Intro.
Footwork opposite

THREE PENNY WALTZ

by
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104
Record Shop
730 N W 21st Ave
Portland, Oregon

Meas INTRODUCTION
1-2 WAIT
3-4 BALANCE APART; BALANCE TOGETHER; (to CLOSE position M face LOD)

DANCE

1-4 BAL FWD TOUCH; BAL BACK TOUCH; WALTZ FWD; WALTZ FWD;
In CLOSED dance position M's facing LOD. Bal fwd on L touch R beside L & hold; Bal back on R touch L by R & hold; Do 2 fwd waltzes LRL; RLR;

5-8 BAL FWD TOUCH; BAL BACK TOUCH; WALTZ FWD; WALTZ FWD;
Repeat action of measures 1-4 - Except on last measure W turns 1/2 R-face to open position both faceing LOD;

9-12 SOLO TURN, 2, CLOSE; ON AROUND, 2, CLOSE; STEP, DRAW; STEP, DRAW;
Do a solo turn in 2 measrures - starting L and turning away from partner to L (W starts R & turns R) waltz fwd to a back to back position on first meas; continuing turn, step backward in LOD on R and finish solo turn to end facing partner M's back to COH, BUTTERFLY POS; step to side in LOD on L & draw R to L & hold; again step L to side LOD & draw R to L & hold;

13-16 SOLO TURN, 2, CLOSE; ON AROUND, 2, CLOSE; STEP, DRAW; STEP, DRAW;
Repeat action of measures 9-12 in RLOD starting M's R. End in butterfly position M's back to CIH;

17-20 SIDE, BEHIND, SIDE; FRONT, SIDE, BEHIND; CROSS, 2, 3; STEP, TOUCH, -;
A six count grapevine to M's L in LOD, LRL; RLR; partners exchange positions by releasing M's L & W's R hands(Calif. Twirl) M crosses in back of W and under joined M's R & W's L hands to face partner and COH;

21-24 SIDE, BEHIND, SIDE; FRONT, SIDE, BEHIND; CROSS, 2, 3; STEP, TOUCH, -;
Repeat action of measures 17-20 in RLOD ending in CLOSED position M's back to COH;

25-28 BALANCE BACKWARD; MANUVERE WALTZ; WALTZ; WALTZ;
Balance backward on L, touch R beside L, hold 1 count; starting fwd on R manuvering in three steps (1 waltz meas.) to end with M's back to LOD; starting backward on L do two R-face turning waltzes making 3/4 turn to end with M's back to COH in closed pos.

29-32 BALANCE BACKWARD; MANUVERE WALTZ; WALTZ; TWIRL;
Repeat action of measures 25-28 - twirl W on last measure and end in CLOSED position M faceing LOD ready to begin dance again;

DANCES THREE TIMES THROUGH, ENDS WITH BOW LAST TIME.

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