



ROUND DANCER MAGAZINE

1250 W GARNETTE, TUCSON, ARIZONA 85705

Composers—Ann 'n Andy Handy, 21400 South Lakeshore, Cleveland, Ohio 44123

TIE A YELLOW RIBBON

Record—BELL #45318 DAWN "Tie A Yellow Ribbon Round The Ole Oak Tree"

Position—INTRO: OP—Facing. DANCE: As noted. --- Opposite footwork, directions for M.

MEASURES ----- INTRODUCTION -----

1---4 WAIT; WAIT; APART, -, POINT, -; TOGETHER (Bfly), -, TOUCH, -;

1-2.... In OP-facing wait 2 measures;;

3-4.... Step apart L, -, point R twd ptr, -; Together on R to Bfly M facing wall, -, tch L to R, -;

5---8 FACE-TO-FACE; BK-TO-BK; VINE, -, 2, -; 3, -, 4, -;

5..... In Bfly pos do a face-to-face two-step L, R, L, - turning to a bk-to-bk;

6..... Do 1 bk-to-bk two-step R, L, R, - turning to face ptr with lead hands joined;

7-8.... Do a slow open vine side L, -, XRIB of L (W XIB), -; Side L, -, XRIF of L (W XIF), - to Bfly M facing wall;

PART - A

1---4 SIDE, BEHIND, SIDE, BEHIND; WALK, -, 2, -; TWO-STEP TURN; TWO-STEP TURN;

1..... In Bfly step swd L, XRIB of L (W XIB), swd L, XRIB of L (W XIB);

2..... Step fwd L, -, R to CP M facing wall, -;

3-4.... Do 2 RF turning two-steps L, R, L, -; R, L, R, - to end in SCP facing LOD;

5---8 FWD, CLOSE, BK, -; BK, CLOSE, FWD, -; TWIRL, -, 2, -; WALK, -, PICKUP CP, -;

5-6.... In SCP do a full hitch fwd L, close R, bwd L, -; bwd R, close L, fwd R, -;

7-8.... M walks fwd L, -, R, - as W does 1 RF twirl down LOD to SCP; Step fwd L, -, step fwd R pickup W to CP M facing LOD, -;

9---12 SIDE, CLOSE, CROSS (Check) SCAR, -; REC, CLOSE, FWD (Bjo), -; FWD, LOCK, FWD, LOCK; WALK, -, FACE, -;

9..... In CP step swd COH on L, close R to L, XLIF of R (W XIB) to SCAR M facing diag LOD & Wall checking fwd motion, -;

10..... Recover bk on R, close L to R, step fwd R to Bjo M facing LOD, -;

11..... Step fwd L, lock R in bk of L, step fwd L, lock R in bk of L;

12..... Step fwd L, -, step fwd R turning to face ptr in CP M facing wall, -;

13-16 SIDE, CLOSE, FWD, -; SIDE, CLOSE, THRU, -; TURN TWO-STEP; TURN TWO-STEP;

13..... (1/2 Box) Step swd LOD L, close R to L, step fwd twd wall L, -;

14..... (Scissors Thru) Step swd RLOD R, close L to R, XRIF of L (W XIF) to CP M facing wall, -;

15-16.. Do 2 turning two-steps down LOD L, R, L, -; R, L, R, - to end facing LOD in Half-Open pos;

INTERLUDE 1

1---4 CIRCLE AWAY, -, 2, -; TWO-STEP; CIRCLE TOGETHER, -, 2, -; TWO-STEP (To Bfly);

1-2.... M circle LF (W RF) L, -, R, -; Continue circle away 1 two-step L, R, L, -;

3-4.... Circle together R, -, L, -; 1 two-step R, L, R, - to end in Bfly M facing wall;

PART - B

1---4 SIDE, CLOSE, CROSS (L-OP), -; SIDE, CLOSE, CROSS (OP), -; FWD, CLOSE, BK, CLOSE; WALK, -, 2, -;

1..... (Scissors) Step swd LOD L, close R to L, XLIF of R (W XIF) to L-OP facing RLOD, -;

2..... Step swd RLOD R, close L to R, XRIF of L (W XIF) to OP facing LOD, -;

3-4.... (Hitch) Step fwd L, close R to L, step bwd L, close R to L; Step fwd L, -, R, -;

5---8 VINE APART, -, 2, -; FWD TWO-STEP; VINE TOGETHER, -, 2, -; FWD TWO-STEP;

5-6.... Vine apart L (M twd COH, W twd wall), -, XRIB of L (W XIB), -; Do 1 fwd two-step LOD L, R, L, -;

7-8.... Vine together R, -, L, - to SCP facing LOD; Do 1 fwd two-step R, L, R, -;

9---12 WALK (Bjo), -, 2, -; FWD TWO-STEP; FWD TWO-STEP (Flare SCar); FWD TWO-STEP;

9-10... Step fwd L (W turning 1/2 LF to Bjo), -, step fwd R, -; Do 1 fwd two-step LOD L, R, L, -;

11-12.. Do 1 fwd two-step LOD R, L, R, - flare L around & twd RLOD to end in SCar M face RLOD; Do 1 fwd two-step RLOD L, R, L, -;

13-16 FWD TWO-STEP; ROCK FWD, -, REC (CP), -; TURN (Bjo), -, FWD, -; FWD (SCP), -, 2, -;

13..... In SCar M facing RLOD do 1 fwd two-step RLOD R, L, R, -;

14..... Rock fwd RLOD L, -, recover bk on R turning to face ptr in CP, -;

15-16.. Step fwd L LOD turning to Bjo M face LOD, -, step fwd R, -; Step fwd L (W turn 1/2 RF to SCP), -, step fwd R, -;

PART - C

1---4 FWD TWO-STEP; FWD TWO-STEP; TURN TWO-STEP; TURN TWO-STEP;

1-2.... In SCP facing LOD do 2 fwd two-steps down LOD L, R, L, -; R, L, R, -;

3-4.... Do 2 turning two-steps L, R, L, -; R, L, R, - to end in Bfly M facing wall;

5---8 FACE-TO-FACE; BK-TO-BK; VINE, -, 2, -; 3, -, 4, -;

5-8.... Repeat measures 5 - 8 of Introduction.

INTERLUDE 2 (Check Sequence)

1---4 FWD TWO-STEP; FWD TWO-STEP; VINE, -, 2, -; 3, -, 4, -;

1-2.... In SCP facing LOD do 2 fwd two-steps down LOD L, R, L, -; R, L, R, -;

3-4.... Do a slow open vine down LOD side L, -, XRIB of L (W XIB), -; Side L, -, XRIF of L (W XIF), - to end in Bfly M facing wall;

SEQUENCE: INTRO, A, Interlude 1, B, C, A, Interlude 1, B, C, Interlude 2, A*, C, A (1-8)**, A (1-4)

Apert, point to Acknowledge.

*NOTE: During this part music will start retarding Meas 7 & 8; Meas 9, 10, 11 & 12 are SLOW, picks up to normal meas 13.

** Meas 8: WALK, -, 2, - to Bfly M facing wall;