

'TIL TOMORROW

By Larry & Thelma Jessen, Redwood City, California

RECORD: "'Til Tomorrow" - Windsor 4661
POSITION: M facing wall & partner, M's R & W's L hands joined (Open-facing)
FOOTWORK: Opposite throughout - directions for M
INTRO: WAIT 2 MEAS; BAL APT,TCH,-; BAL TOG,TCH (TO BUTTERFLY, M FACING WALL)

MEASURES

- 1- 4 STEP,SWING,-; (lady roll) BACK(turn),FWD,CLOSE; TWINKLE,2,3; SPIN MANEUVER;
Releasing lead hands & bringing trail hands thru, step on L slightly LOD, swing inside ft thru with slight lift, hold; Step bwd twd RLOD on R turning about 1/2 R-face to face RLOD, M leading W into 1 1/2 LF SOLO ROLL along RLOD as M completes 1 waltz step in RLOD moving alongside W & ending in REVERSE OPEN POS facing RLOD; Starting twd RLOD (stepping LRL) do a twinkle step making FULL HALF TURN (twd ptr) & changing hands to end in OPEN POS facing LOD; As M leads W into a FULL LF SOLO SPOT TURN he maneuvers 1/2 RF to end in CLOSED POS facing RLOD (Spin-Maneuver).
- 5- 8 WALTZ R; PIVOT,2,3; TWIRL,2,3(to semi-cl); THRU(face),SIDE,CLOSE(to BUTTERFLY POS);
Starting back on M's L do 1 RF turning waltz (FULL HALF TURN); STARTING fwd on R make 1 FULL RF couple pivot in 3 steps; As M does 1 waltz step alongside LRL, W makes 1 RF twirl under lead hands ending in SEMI-CLOSED POS facing LOD; Both step THRU twd LOD on inside ft, face & step to side twd LOD, close on 3rd ct sliding out to BUTTERFLY POS (M facing wall) during cts 2 & 3.
- 9-12 STEP,SWING,-; (lady roll) BACK(turn),FWD,CLOSE; TWINKLE,2,3; SPIN-MANEUVER;
Repeat action of Meas 1-4.
- 13-16 WALTZ R; PIVOT,2,3; TWIRL,2,3(to semi-cl); THRU,TO CLOSED,CLOSE;
Repeat action of Meas 5-7; Then M starts R ft & waltzes 1 meas fwd LOD adjusting the length of his steps to accommodate W as she takes 3 steps LRL to make 1/2 L turn around in front of M during the waltz meas to end in CLOSED POS M facing LOD.
- 17-20 FWD WALTZ; TWINKLE IN,2,3; TWINKLE TO SKATERS,2,3; FWD,TOUCH,-;
Waltz fwd LOD doing a slight SIDE,CLOSE on cts 2 & 3; Both XIF & coming momentarily to SEMI-CLOSED POS facing COH, do 1 TWINKLE step twd COH making FULL HALF TURN to end in REVERSE OPEN POS facing wall; M does another TWINKLE step twd wall leading W into a 3/4 RF SOLO SPIN & adjusting to her movements to end in SKIRT SKATERS POS facing LOD (W's 1st step of previous meas should be twd wall as she also starts SPIN on this step); Both step fwd LOD, touch,-;
- 21-24 WALTZ FWD; STEP,FLARE,-; WALTZ BWD; SIDE(FACE),TOUCH(TO BUTTERFLY),-;
Do 1 waltz fwd LOD; Both step fwd LOD, flare outside ft out & around twd RLOD (2 cts) remaining in SKIRT SKATERS POS facing LOD; Do 1 waltz bwd in RLOD; Both step to side in RLOD & draw TO A TOUCH as release SKIRT SKATERS POS & assume BUTTERFLY POS M's back twd COH.
- 25-28 ROLL,2,3; THRU,FACE,CLOSE; DIP BACK,-,-; MANEUVER,2,3;
Release lead hands & bring trail hands thru as both start full SOLO ROLL along LOD (M to L & W to R) in 3 steps; Momentarily assume SEMI-CLOSED POS as step THRU twd LOD, step to side (face) twd LOD, close as assume CLOSED POS M's back twd COH; Dip back twd COH on L (W fwd on R); Maneuver 1/4 RF in 3 steps to end in CLOSED POS M's back twd LOD.
- 29-32 WALTZ R; PIVOT,2,3; TWIRL,2,3(to semi-cl); THRU(face),SIDE,CLOSE(to BUTTERFLY);
Repeat action of Meas 5-8 ending in BUTTERFLY POS, M facing wall, ready to start dance from the beginning.

TAG (8 meas)

After completing routine for a total of two times through, repeat action of Meas 1-8 slowing action of Meas 7-8 as music retards, coming to BUTTERFLY POS M facing wall, then, release lead hands, step slightly back away from ptr on M's L & W's R, point M's R & W's L toe twd ptr & acknowledge leisurely as music ends.