

Today

Composer-- Bill & Sylvia Bleam, Star Route, Richlandtown, Pa. 18955
(215) 346-8372

Record-- "Today" Columbia-The New Christy Minstrels. # 13-33081
Speed -- approx 47 rpm

Footwork-- Opposite, Directions for man
Sequence-- Intro, A,B,A(1-9),B,A,Ending



INTRODUCTION

Meas.

1-5 WAIT;(BFLY) WALTZ BAL LEFT, WALTZ BAL RIGHT; TWIRL VINE;
THRU FC CL;
1-3 In Bfly wait one meas; Waltz balance left; Waltz
balance right;
4-5 Sd L, behind R, Sd L (W twirl RF); thru R twd LOD,
Sd L cl R to L;

PART A

1-4 LEFT TRNG WALTZ BOX; ; ; ;
(1) fwd L (trn ½ LF to fc LOD), sd R, cl L;
(2) Bk R (trn ½ LF to fc COH), sd L, cl R;
(3) fwd L (trn ½ LF to fc RLOD), sd R, cl L;
(4) Bk R (trn ½ LF to fc wall), sd L, cl R;
5-8 HOVER; THRU FACE CL; SOLO ROLL 6; ; (CP WALL)
5-6 fwd L, sd R rising to toe, rec L to SCP LOD; thru R
twd LOD, sd L, cl R to L;
7-8 solo roll down LOD in 3 steps LF (W RF) L,R,L to LOP
fcg RLOD; continue roll LF (WRF) R,L,R to CP and Wall;
9-12 LEFT CANTER; TWO ½ LEFT TRNG WALTZ BOX (COH); LEFT CANTER;
9 CP-wall- sd L draw R to L;
10 fwd L (trn ½ LF to fc LOD) sd R, cl L;
11 Bk R (trn ½ LF to fc COH) sd L, cl R;
12 CP-COH Sd draw R to L;
3-16 HOVER; THRU FACE CL; SOLO ROLL 6; ; (CP WALL)
13-16 repeat 5-8 Part A facing COH ; ; ;
7-21 LEFT CANTER; TWO ½ LEFT TRNG WALTZ BOX (WALL); ; 2 LEFT CANTERS; ;
17-20 repeat 9-12 part A end CP WALL
21 Sd L draw R to L, cl; Bfly and wall

PART B

-4 IN BFLY WALTZ AWAY; SPIN MANUV; TWO RF TRNG WALTZ TO LOD; ;
1. release lead hands waltz fwd LOD trn slightly away
from ptr L, R, L;
2. Manuv R,L,R, (W do free LF spin L,R,L) end CP/RLOD;
3-4 do two RF trng waltz L,R,L; R,L,R end CP/LOD;
-8 TWO LF TRNG WALTZ TO WALL; ; (CP) BAL L; BAL R;
5-6 do two LF trng waltz L,R,R CP wall;
7-8 CP waltz Bal L; Waltz Bal R;
9-16 REPEAT MEAS 1-8 PART B

Ending: Last time thru Part A delete measure 21
DIP, TWIST, KISS;