

TODO 3

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MUSIC: Todo, Todo, Todo, STAR 124, (Dance & Listen CD DLD 1046)
RHYTHM: cha **TIME @ BPM:** 2.19 @ 30 BMP
PHASE (+): III+ 2 (hockeystick, fan)
FOOTWORK: Opposite unless indicated (W's footwork in parentheses)
SEQUENCE: **INTRO, A, B, C, B (1-15), END**

MEAS.

INTRODUCTION

1-4 **BFLY/WALL WAIT INTRO BEATS &; NY 2X;;**
1-2 BFLY/WALL wait intro beats &;
3-4 trng to LOP/ROD thru L, rec R to BFLY, sd L/cl R, sd L; trng to OP/LOD thru R, rec L to BFLY, sd R/cl L, sd R;

PART A

1-8 **1/2 BASIC; FAN; HOCKEYSTICK;; NYER 2X;;**
SPOT TURN 2X;;
1-2 BFLY/WALL fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R (W - fwd L, sd R trng LF to fc ROD, bk L/lk R, bk L) to end fan pos M fcg WALL W fcg ROD;
3-4 Fwd L, rec R, in place L/R, L (W cl R, fwd L, fwd R/lk L, fwd R); sm bk R, rec L trng 1/8 RF, fwd R/lk L, fwd R (W fwd L, fwd R trng 5/8 LF undr jnd ld hnds, bk L/lk R, bk L); to end BFLY/WALL;
5-6 trng to LOP/ROD thru L, rec R to BFLY, sd L/cl R, sd L; trng to OP/LOD thru R, rec L to BFLY, sd R/cl L, sd R;
7-8 XLIF of R turning, rec R turning RF, sd L/cl R, sd L to momentary BFLY; XRIF of L turning, rec L turning LF, sd R/cl L, sd R to BFLY/WALL;

9-16 **BASIC;; OPEN BREAK; WHIP TO LOP/LOD; WALK & CHA; SLIDE THE DOOR ACROSS; CIRCLE CHA;;**
9-10 BFLY/WALL fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R;
11-12 rk apt L to LOFcg pos, rec R to BFLY, sd L/cl R, sd L; bk R start LF trn, rec fwd L cont trn to LOP/LOD, fwd R/cl L, fwd R (W fwd L outsd M, fwd R trng LF to fc LOD, fwd L/cl R, fwd L);
13-14 fwd L, R, L/R, L; rk sd R, rec L, XRIF/sd L, XRIF to end OP/LOD (W change sides in front of M);
15-16 circle CCW (W fwd CW) fwd L, R, L/R, L; R, L, R/L, R to end BFLY/WALL;

17-24 **BASIC;; OPEN BREAK; WHIP TO LO/LOD; WALK & CHA; SLIDE THE DOOR ACROSS; CIRCLE CHA;;**
17-24 repeat measures 9-16;;;;;;

PART B

- 1-8 **CHASE DOUBLE PEEK-A-BOO;;; ;;;**
 1-2 BFLY/WALL fwd L trng 1/2 RF, rec fwd R, fwd L/cl R, fwd L (W-no turn); sd R look over L shoulder, rec L, in place R/L, R {cucaracha};
 3-4 sd L look over R shoulder, rec R, in place L/R, L {cucaracha}; fwd R trng 1/2 LF, rec fwd L, fwd R/cl L, fwd R (W trn RF - both fc WALL);
 5-6 sd L rec R, in place L/R, L {cucaracha} (W looks over L shldr); sd R, rec L, in place R/L, R {cucaracha}(W looks over R shldr);
 7-8 fwd L, rec R, bk L/cl R, bk L (W fwd R trng LF 1/2, rec fwd L, fwd R/cl L, fwd R) to BFLY/WALL; bk R, rec L, fwd R/cl L, fwd R;
- 9-16 **1/2 BASIC; UNDERARM TURN; LARIAT;; HAND TO HAND 2X;; CUCARACHA 2X;;**
 9-10 BFLY/WALL fwd L, rec R, sd L/cl R, sd L; lead W to trn RF under jnd ld hnds bk R, rec L, sd R/cl L, sd R (W comm RF trn under jnd lead hds fwd L, cont trn rec R to fc ptr, sd L/cl R, sd L end slightly to M's R sd);
 11-12 ld hnds joined sm rk sd L, rec R, in place L/R. L (W fwd circle RF arnd M R, L, R/L,R); sm rk sd RLOD R, rec L, in place R/L, R (W cont RF circle arnd M L, R, L/R,L) to BFLY/WALL;
 13-14 behind L trn to sd by sd, rec R to fc ptr, sd L/cl R, sd L; behind R trn to sd by sd, rec L to fc ptr, sd R/cl L, sd L;
 15-16 push sd L, rec R, in place L/R, L; push sd R, rec L, in place R/L, R;

PART C

- 1-8 **FENCELINE 2X;; NY TOOP; WALK & CHA; CIRCLE CHA;; SHOULDER TO SHOULDER 2X;;**
 1-2 BFLY/WALL X lunge thru L, rec R, sd L/cl R, sd L; X lunge thru R, rec L, sd R/cl L, sd R;
 3-4 trng to LOP/RLOD thru L, rec R to BFLY, sd L/cl R, sd L trng to OP/LOD; fwd R, L, R/L, R;
 5-6 circle CCW (W fwd CW) fwd L, R, L/R, L; R, L, R/L, R to end BFLY/WALL;
 7-8 keeping body parallel to ptr rk fwd L outsd ptr in BFLY/SCAR, rec R trng to fc, sd L/cl R, sd L; trng to BFLY/BJO rk fwd R outsd ptr, rec L trng to fc, sd R/cl L, sd R to BFLY/WALL;

REPEAT B (1-15)

END

- 1 1 **STEP SIDE & STAMP 3X;**
 1 BFLY/WALL step sd R, stamp in place L/R, L; (3 beat measure)