**INTRODUCTION**

1-4  
**CP WALL  WAIT;;  FORWARD BASIC TO CORTE;; HIP ROCK 3;;**

[1-2] [Wait]  CP fcg WALL M’s L & W’s R ft free  Wait 2 ms;;

[3] [Forward Basic to Corte]  Fwd L, rec R, sd & bk L lowering into Corte pos, - (Bk R, rec L, sd & fwd R lowering, -);


**PART A**

1-5  
½ BASIC;  FAN;  CHECKED HOCKEY STICK;  ROCK 3 TO FAN;

[1] ½ Basic  Fwd L, rec R, sd L, - (Bk R, rec L, sd R, -);

[2] [Fan]  Bk R, rec L ldg W to trn, sd R shaping to W, - (Fwd L, rec R trng ¼ LF, sd & bk L, -);

[3] [Checked Hockey Stick]  Fwd L, rec R, sd & fwd L jng bo hnds shaping to W, - (Cl R, fwd L, fwd R jng bo hnds shaping to M, -);

[4] [Rock 3 to Fan]  Rk bk R, rec L, release trail hnds trn RF sd R fc Wall, - (Rk bk L, rec fwd R, bk L to fan pos, -);

6-8  
HOCKEY STICK;  SCAR CHECK FWD W DEVELOPE;  BACK FACE CLOSE BFLY;

[5-6] [Hockey Stick]  Fwd L, rec R, cl L, -; Bk R slight RF trn, fwd L ldg W underarm to trn LF, fwd R, - (Cl R, fwd L, fwd R, -; Fwd L DRW, fwd R trn ½ LF, bk L, -);

[7] [SCAR Check Fwd W Develop]  Trng body slightly RF to SCAR fwd L chkg, - , - , - (Trng body slightly RF to SCAR bk R chkg, raise L knee plcg L ft alongside R knee, extend L ft fwd, -);

[8] [Back Face Close]  Bk R, trng RF to fc Wall sd L, cl R, - (Fwd L, trng LF to fc ptr sd R, cl L, -) BFLY;

9-12  
**ALEMANA;;  DOUBLE FENCeline;;**

[9-10] [Alemana]  Fwd L, rec R, cl L ldg W to trn RF, -; Bk R, rec L, sd R, - (Cl R, fwd L, fwd R swvl RF to fc ptr, -; Cont RF trn und jnd Id hnds fwd L, cont RF trn fwd R, sd L, -) BFLY;

PART A (Contd)

13-16

AIDA;  SWITCH ROCK;  DOUBLE SPOT TURN TO RIGHT HANDSHAKE;;

[13]  [Aida]  Thru L ROD comm RF trn, sd L cont RF trn, bk R to V bk-to-bk looking RLOD, - (Thru L comm LF trn, sd R cont LF trn, bk L to V bk-to-bk looking RLOD, -)
[14]  [Switch Rock]  Trng LF to fc ptr sd L to LOD ckg, rk sd R, rec sd L, - (trng RF to fc ptr sd R to LOD ckg, rk sd L, rec sd R, -) BFLY;
[15-16]  [Double Spot Turn]  XRIF comm LF trn, cont trn rec L to fc, pt R to RLOD, -; XRIF comm LF trn, cont trn rec L to fc, pt R to RLOD, -; XLIF comm RF trn, cont trn rec R to fc, sd L, -) jn R-R handshake [3rd time keep lead hands];

PART B

1-5

SHADOW NEW YORKER TO;  PARALLEL BREAKS;;  TO FAN;

[1]  [Shadow New Yorker]  Swvl RF on R fwd L to RLOD, rec R to fc, sd L fcg WALL ldg W to Lshape pos, - (Swvl LF on L fwd R to RLOD, rec L to fc, sd & fwd R to Lshape fcg LOD, -)
[2-3]  [Parallel Breaks]  Bk R ldg W to begin to cross in front of M, rec L comm ¼ LF trn, sd & fwd R fc LOD, -; Fwd L, fwd R comm ½ LF trn, sd & bk L fc WALL, - (Fwd L, fwd R comm ½ LF trn, sd & bk L fc WALL, -; Bk R ldg M to begin to cross in front of W, rec L comm ¼ LF trn, sd & fwd R fc LOD, -)
[4]  [Fan]  Bk R, rec L chg to ld hnds, sd R shaping to W, - (Fwd L, fwd R trn ½ LF, sd & bk L, -)

6-8

ALEMANA PREPARATION [BFLY];  BACK SHOULDER TO SHOULDER 2X;;  SPOT TURN;

[5]  [Alemana Preparation]  Fwd L, rec R, cl L ldg W to trn RF, -; (Cl R, fwd L, fwd R swvl RF to fc ptr, -) BFLY WALL;
[8]  [Spot Turn]  Repeat ms 16 Part A jn ld hnds [2nd X to CP];

9-12

OPEN BREAK TO;  [FULL] NATURAL TOP;;

[9]  [Open Break]  Bk L, rec R comm RF trn, sd L compl ¼ RF trn, - (Bk R, rec L comm RF trn, sd & fwd R compl ¼ RF trn);
[10-12]  [Natural Top]  Rotating RF [CW] over next 3 ms]  XRIB, sd L, XLIB, -; Sd L, XRIB, sd L, -; XRIB, sd L, cl R, - (Sd & fwd L, XRIF, sd & fwd L, -; XRIF, sd & fwd L, XRIF, -; Sd & fwd L, XRIF, sd L, -) CP WALL;

13-16

BREAK ½ OP;  OP IN & OUT RUNS;;  THRU FACE CLOSE [CP];

[13]  [Break to ½ OP]  Swvlg ¼ LF on R bk L to ½OP LOD, fwd R, fwd L, - (Swvlg ¼ RF on L bk R to ½OP LOD, fwd L, fwd R, -)
[16]  [Thru Face Close]  Thru R, trng RF sd L, cl R, - (Thru L, trng LF sd R, cl L, -) CP WALL;
TONIGHT (K&B Nelson)

ENDING

1+ FORWARD BASIC TO SLOW CORTE;  [HOLD as music fades],
[Note: music slows slightly]
[1] [Forward Basic to Slow Corte] Repeat ms 3 Intro; Hold,

TONIGHT HEAD CUES

INTRO
CP WALL WAIT;; FORWARD BASIC TO CORTE; HIP ROCK 3;

PART A
½ BASIC; FAN; CHECKED HOCKEY STICK; ROCK 3 TO FAN;
HOCKEY STICK; SCAR CHECK FWD W DEVELOPE; BACK FACE CLOSE BFLY;
ALEMANA;; DOUBLE FENCELINE;;
AIDA; SWITCH ROCK; DOUBLE SPOT TURN TO R HANDSHAKE;;

PART B
SHADOW NEW YORKER; PARALLEL BREAKS;; TO FAN;
ALEMANA PREPARATION; BACK SHOULDER TO SHOULD 2X;; SPOT TURN;
OPEN BREAK TO; [FULL] NATURAL TOP;;
BREAK ½ OP; OP IN & OUT RUNS;; THRU FACE CLOSE [CP];

PART A
½ BASIC; FAN; CHECKED HOCKEY STICK; ROCK 3 TO FAN;
HOCKEY STICK; SCAR CHECK FWD W DEVELOPE; BACK FACE CLOSE BFLY;
ALEMANA;; DOUBLE FENCELINE;;
AIDA; SWITCH ROCK; DOUBLE SPOT TURN TO R HANDSHAKE;;

PART B 1-8
SHADOW NEW YORKER; PARALLEL BREAKS;; TO FAN;
ALEMANA PREPARATION; BACK SHOULDER TO SHOULD 2X;; SPOT TURN CP;

PART A
½ BASIC; FAN; CHECKED HOCKEY STICK; ROCK 3 TO FAN;
HOCKEY STICK; SCAR CHECK FWD W DEVELOPE; BACK FACE CLOSE BFLY;
ALEMANA;; DOUBLE FENCELINE;;
AIDA; SWITCH ROCK; DOUBLE SPOT TURN [LEAD HANDS];;

PART B9-16
OPEN BREAK TO; [FULL] NATURAL TOP;;
BREAK ½ OP; OP IN & OUT RUNS;; THRU FACE CLOSE [CP];

ENDING [slowing]
FORWARD BASIC TO SLOW CORTE; HOLD;

INTRO  A  B  A  B1-8  A  B9-16  END