

# TOO MANY RIVERS

ROUND DANCER MAGAZINE

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Sequence: A-B-A-B-plus Ending Ben Di Tosti Band  
HI-HAT 957 (Footwork Opposite, Directions for M except as noted)

INTRO: (Open-Fcg) (1) WAIT; (2) WAIT; (3) APT, -, POINT, -; (4) TOG (CP-Wall), -, TCH, -;  
1-4 In Open-Facing pos wait 2 meas then do a std Intro & end in CP, M fcg Wall;

(Cp, M fcg Wall) PART A  
(1) SD, CL, SD, TCH; (2) SD, CL, SD, TCH; (3) TURN TWO-STEP; (4) TURN TWO-STEP;  
1-2 In CP swd LOD on L, close R, side L, touch R; Swd RLOD on R, close L, swd on R, touch L;  
3-4 Do 2 R-face turning two-steps (L, R, L, -; R, L, R) & end in CP M fcg Wall, -;  
(5) (Vine) SD, BHD, SD, THRU (to SCP); (6) WALK, -, TWO, -; (7) STEP, BRUSH, STEP, BRUSH;  
(8) FACE, BRUSH, SIDE, TCH;  
5 In CP vine LOD side L, behind on R, side L, cross in front (thru to SCP) on R;  
6 In SCP walk fwd LOD 2 slow steps L, -, R, -;  
7-8 (All small steps) Fwd LOD on L, brush R toe fwd, step fwd R, brush L toe fwd; Step fwd while turning to face partner on L, brush R toe fwd and slightly between partner's feet, side RLOD on R, touch L; (End still in CP M fcg Wall)  
(9) SD, CL, SD, TCH; (10) SD, CL, SD, TCH; (11) TURN TWO-STEP; (12) TURN TWO-STEP;  
9-12 Repeat action of Meas 1 thru 4;  
(13) (Vine) SD, BHD, SD, THRU (to SCP); (14) WALK, -, TWO, -; (15) STEP, BRUSH, STEP, BRUSH;  
(16) FACE, BRUSH, SIDE, TCH;  
13-16 Repeat the action of Meas 5 thru 8;

(Cp, M fcg Wall) PART B  
(17) (Full Box) SIDE, CL, FWD, -; (18) SIDE, CL, BACK, -; (19) (to Bfly) (Limp) SD, BEHD, SD, BEHD; (20) (Slow) SIDE, -, THRU (to Bfly), -;  
17-18 (In CP do a full box) Side LOD on L, close R, fwd two wall on L, -; Side RLOD on R close L, bwd twd COH on R, -; (Start Blend to Bfly pos M fcg wall)  
19 In Butterfly pos step swd LOD on L, cross behind L on R with a very slight limp, swd LOD on L, and again step behind L on R;  
20 Step swd LOD on L (slow), -, cross thru twd LOD on R (both XIF) to Bfly-Wall, -;  
(21) FAN (Thru), SIDE, CROSS, -; (22) FAN (Thru), SIDE, CROSS, -; (23) TWIRL, -, TWO, -;  
(24) WALK FWD, -, TWO, -;  
21-22 In Butterfly pos fan L thru (W fan R) in front of R and take wt, side RLOD on R, cross L over R, -; Fan R thru over L (W fan L) and take wt, side LOD on L, cross R over L, -; (This action is often cued "Cross, Side, Cross, -;")  
23 M walks fwd LOD 2 slow steps L, -, R (W twirls R-face under joined lead hands), -;  
24 Blend to SCP and walk fwd LOD 2 slow steps L, -, R & blend to CP-Wall, -;  
(25) (Full Box) SIDE, CL, FWD, -; (26) SIDE, CL, BACK, -; (27) (to Bfly) (Limp) SD, BEHD, SD, BEHD; (28) (Slow) SIDE, -, THRU (to Bfly), -;  
25-28 Repeat the action of Meas 17 thru 20;  
(29) FAN (Thru), SIDE, CROSS, -; (30) FAN (Thru), SIDE, CROSS, -; (31) TWIRL, -, TWO, -;  
(32) WALK FWD, -, TWO, -;  
29-32 Repeat the action of Meas 21 thru 24; (Check Sequence at Top of Page)

(SCP) ENDING  
(1) FWD TWO-STEP; (2) FWD TWO-STEP; (3) CUT, BACK, CUT, BACK; (4) ROCK BACK, RECOVER, POINT, -;  
1-2 After completing dance the 2nd time thru remain in SCP and do 2 fwd two-steps LOD L, R, L, -; R, L, R, -;  
3 In SCP but moving bwd RLOD cut L over R (W R over L), short step bwd on R, again cut L over R, again short step bwd on R;  
4 Rock bwd on L, quickly recover on R blending to Open pos facing LOD, point L twd LOD while turning head to face partner to acknowledge as music ends, -;