TOP OF THE WORLD

Composers -- Ken Croft and Elena de Zordo, San Francisco, Calif.
Record -- "Top of the World," The Carpenters, A and M #8556 (Flipside of "Goodbye to Love")
      Slow record slightly if desired.
Position -- Intro and Dance: SCP fcg LOD
Footwork -- Opposite except where noted

MEASURES -- -- -- -- -- -- -- -- -- -- -- -- INTRODUCTION -- -- -- -- -- -- -- -- -- -- -- -- -- -- -- --

1---6 *WAIT; WAIT; ROCK FWD,RECOV,BK TWO-STEP; ROCK BK,RECOV,FWD TWO-STEP;
     CIRCLE AWAY,2,TWO-STEP; CIRCLE TOG,2,TWO-STEP(to SCP);
    1-2.... In SCP fcg LOD wait 3 pickup notes and 2 measures;;
    3-4.... Rock fwd twd LOD on L, recov on R, quick bwd two-step L/R,L; rock bwd twd
          RLOD on R, recov on L, quick fwd two-step R/L,R;
    5-6.... Releasing hands circle away from ptr LF (W RF) L,R, quick two-step L/R,L;
          and together R,L, quick two-step R/L,R to SCP fcg LOD;

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1---4 FWD TWO-STEP,FWD TWO-STEP; OPEN VINE,2,3,4; FWD TWO-STEP,FWD TWO-STEP;
     OPEN VINE,2,3,4;
    1-2.... 2 quick fwd two-steps twd LOD L/R,L,R/L,R; 4-ct open vine twd LOD swd L,
          XRIB (W XIB) taking L-OP momentarily, swd L to face ptr and wall, XRIF
          (W XIF) returning to SCP fcg LOD;
    3-4.... Repeat measures 1-2 ending in Bfly pos M fcg wall;;
5---8 ROLL,2,3,TCH; REV-ROLL,2,3,TCH(to CP Wall); TURN TWO-STEP,TURN TWO-STEP:
     TWISTY VINE,2,3,4(to SCP LOD);
    5-6.... Releasing hands solo roll LF (W RF) twd LOD L,R,L, tch R to L returning to
          Bfly pos M fcg wall; again releasing hands solo roll RF (W LF) twd RLOD
          R,L,R tch L to R ending in CP M fcg wall;
    7...... 2 quick RF turning two-steps L/R,L,R/L,R to loose CP M fcg wall;
    8...... 4-ct twisty vine twd LOD swd L, XRIB (W XIF), swd L, XRIF (W XIB) to SCP
          fcg LOD;

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9--12 FWD,2,FWD TWO-STEP; ROCK FWD,RECOV(to Bfly Wall),SIDE/CLOSE,SIDE TURN(to L-OP);
     ROCK FWD,RECOV,BK TWO-STEP; BK TURN/L,TURN(to SCP),FWD TWO-STEP;
    9...... Fwd twd LOD on L, fwd R, quick fwd two-step L/R,L;
    10..... Rock fwd twd LOD on R, recov on L turning to Bfly pos M fcg wall, quick swd
          twd RLOD on R/close L, swd R turning to L-OP fcg RLOD;
    11..... Rock fwd twd RLOD on L, recov on R, quick bwd two-step L/R,L;
    12..... Bwd twd LOD on R turning LF to face ptr and wall, continue turning LF on L
          to SCP fcg LOD, fwd two-step R/L,R;
13-16 TWIRL,2(to SCP LOD),FWD,MANUV; PIVOT,2,FWD,FWD TURN R(to Bfly Wall);
     ROCK SIDE,RECOV,CROSS/SIDE,CROSS; ROCK SIDE,RECOV,CROSS/SIDE,CROSS(to SCP LOD);
    13..... Fwd twd LOD on L, fwd R (as W does one RF twirl under joined lead hands R,L)
          ending in SCP fcg LOD, fwd L, fwd R twd LOD and wall maneuvering to CP
          M fcg RLOD;
    14..... RF cpl pivot L,R ending in CP M fcg LOD, fwd twd LOD on L, fwd R turning to
          face wall in Bfly pos;
    15-16.. Rock swd twd LOD on L, recov on R, twd RLOD quick XLIF (W XIF)/swd R,
          XLIF (W XIF); rock swd twd RLOD on R, recov on L, twd LOD quick XRIF
          (W XIF)/swd L, XRIF (W XIF) ending in SCP fcg LOD;

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1---2 CIRCLE AWAY,2,TWO-STEP; CIRCLE TOG,2,TWO-STEP;
    1-2.... Repeat measures 5-6 of Introduction ending in SCP fcg LOD;;

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1---2 FWD TWO-STEP,FWD TWO-STEP(to CP Wall); SIDE,BEHIND,SIDE/CLOSE,DIP(to RSCP).
    1...... In SCP 2 quick fwd two-steps L/R,L,R/L,R turning to loose CP M fcg wall;
    2...... Swd twd LOD on L, XRIB (W XIB), swd L/close R, swd L turning quickly to
          RSCP and pointing R (W points L) twd RLOD.

SEQUENCE: Intro, A, A, B, Interlude, A, A, B, B, Tag

*Optional for measures 1-2 of Introduction: After the 3 pickup notes VINE APART,2,3,TCH;
VINE TOG,2,3,TCH.

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Position -- Intro and Dance: SCP fcg LOD
Footwork -- Opposite except where noted

MEASURES - - - - - - - - - - - - - INTRODUCTION - - - - - - - - - - - - - - - -

1---6 WAIT; WAIT; ROCK FWD,RECOV,BK TWO-STEP; ROCK BK,RECOV,FWD TWO-STEP;
CIRCLE AWAY,2,TWO-STEP; CIRCLE TOG,2,TWO-STEP(to SCP);
    1-2.... In SCP fcg LOD wait 3 pickup notes and 2 measures;;
    3-4.... Rock fwd twd LOD on L, recov on R, quick bwd two-step L/R,L; rock bwd twd
          RLOD on R, recov on L, quick fwd two-step R/L,R;
    5-6.... Releasing hands circle away from ptr LF (W RF) L,R, quick two-step L/R,L;
          and together R,L, quick two-step R/L,R to SCP fcg LOD;

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1---4 FWD TWO-STEP,FWD TWO-STEP; OPEN VINE,2,3,4; FWD TWO-STEP,FWD TWO-STEP;
OPEN VINE,2,3,4;
    1-2.... 2 quick fwd two-steps twd LOD L/R,L,R/L,R; 4-ct open vine twd LOD swd L,
          XRIB (W XIB) taking L-OP momentarily, swd L to face ptr and wall, XRIF
          (W XIF) returning to SCP fcg LOD;
    3-4.... Repeat measures 1-2 ending in Bfly pos M fcg wall;;
5---8 ROLL,2,3,TCH; REV-ROLL,2,3,TCH(to CP Wall); TURN TWO-STEP,TURN TWO-STEP:
TWISTY VINE,2,3,4(to SCP LOD);
    5-6.... Releasing hands solo roll LF (W RF) twd LOD L,R,L, tch R to L returning to
          Bfly pos M fcg wall; again releasing hands solo roll RF (W LF) twd RLOD
          R,L,R tch L to R ending in CP M fcg wall;
    7...... 2 quick RF turning two-steps L/R,L,R/L,R to loose CP M fcg wall;
    8...... 4-ct twisty vine twd LOD swd L, XRIB (W XIF), swd L, XRIF (W XIB) to SCP
          fcg LOD;

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9--12 FWD,2,FWD TWO-STEP; ROCK FWD,RECOV(to Bfly Wall),SIDE/CLOSE,SIDE TURN(to L-OP);
ROCK FWD,RECOV,BK TWO-STEP; BK TURN L,TURN(to SCP),FWD TWO-STEP;
    9...... Fwd twd LOD on L, fwd R, quick fwd two-step L/R,L;
    10..... Rock fwd twd LOD on R, recov on L turning to Bfly pos M fcg wall, quick swd
          twd RLOD on R/close L, swd R turning to L-OP fcg RLOD;
    11..... Rock fwd twd RLOD on L, recov on R, quick bwd two-step L/R,L;
    12..... Bwd twd LOD on R turning LF to face ptr and wall, continue turning LF on L
          to SCP fcg LOD, fwd two-step R/L,R;
13-16 TWIRL,2(to SCP LOD),FWD,MANUV; PIVOT,2,FWD,FWD TURN R(to Bfly Wall);
ROCK SIDE,RECOV,CROSS/SIDE,CROSS; ROCK SIDE,RECOV,CROSS/SIDE,CROSS(to SCP LOD);
    13..... Fwd twd LOD on L, fwd R (as W does one RF twirl under joined lead hands R,L)
          ending in SCP fcg LOD, fwd L, fwd R twd LOD and wall maneuvering to CP
          M fcg RLOD;
    14..... RF cpl pivot L,R ending in CP M fcg LOD, fwd twd LOD on L, fwd R turning to
          face wall in Bfly pos;
    15-16.. Rock swd twd LOD on L, recov on R, twd RLOD quick XLIF (W XIF)/swd R,
          XLIF (W XIF); rock swd twd RLOD on R, recov on L, twd LOD quick XRIF
          (W XIF)/swd L, XRIF (W XIF) ending in SCP fcg LOD;

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1---2 CIRCLE AWAY,2,TWO-STEP; CIRCLE TOG,2,TWO-STEP;
    1-2.... Repeat measures 5-6 of Introduction ending in SCP fcg LOD;;

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1---2 FWD TWO-STEP,FWD TWO-STEP(to CP Wall); SIDE,BEHIND,SIDE/CLOSE,DIP(to RSCP).
    1....... In SCP 2 quick fwd two-steps L/R,L,R/L,R turning to loose CP M fcg wall;
    2...... Swd twd LOD on L, XRIB (W XIB), swd L/close R, swd L turning quickly to
          RSCP and pointing R (W points L) twd RLOD.

SEQUENCE: Intro, A, A, B, Interlude, A, A, B, B, Tag