

TRASHY WOMEN

Composers: Jack & Muriel Raye - 2931 Victoria Circle -Macon, Ga. 31204
 Record: Atlantic 7-87357 Confederate Railroad. (912)-474-9964
 Footwork: Opposite except as noted. Phase II Two Step
 Sequence: ABC BC INT ACA(I-8) CC(I-4) End. Speed - 45 rpm

INTRO

I-4 WAIT 2 ; ; APT, -, PT, -, TOG, -, TCH, ; (NO HANDS JND)
 opfc wall wt 2 meas ; ; apt L pt R -tog R - tch L (fcg wall)

PART A

I-4 SOLO LF TRNG BOX ; ; ; ;
 I-sd L, cl r, fwd L trng $\frac{1}{4}$ lf-; 2.sd r, cl L, bk r trng $\frac{1}{4}$ lf-;
 3-4 - Repeat meas I-2 to end Bfly fcg wall.

5-8 (BFLY) SD, CL, S, ; THRU, SD, THRU ; SD, CL, SD, ; THRU, SD, THRU, ;
 5-6 sd L, cl r, sd l, ; xrif, sd l, xrif, ; 7-8 - repeat meas I-2 ; ;

9-16 (CP) LF TRNG BOX ; ; ; ; BOX ; ; REV BOX ; ;
 9-12 In (cp) repeat meas I-4 of part A.
 13-14 sd l, cl r, fwd l. - ; sd r, cl L, bk r, - ;
 15-16 sd l, cl r, bk l, - ; sd r, cl L, fwd r, - ;

PART B

I-8 2 FWD 2 STEPS :: WALK FOUR ; ; 2 FWD 2 STEPS ; ; HITCH FOUR (TWICE) ; ;
 I-4 Scp-fwd l, r, l, - ; r, l, r, - ; walk lod L, -r, -l, -r, - ;
 5-8 repeat action of 1-2 part B ; ; fwd l, cl r, bk l, cl r ; and repeat ;
 9-12 2 FWD 2 STEPS ; ; FACE HALF BOX ; SCIS BJO CK ;
 9-12 repeat 1-2 part B ; ; 11-12 sd l, cl r, fwd l, - ; sd r, cl L, xrib
 (w-xif) to bjo lod check ;
 13-16 FISHTAIL 4 ; WALK TWO ; TWO TURNING TWO STEPS ; ;
 13-14 xlib (wxif) of r, sd r, fwd l, lock r in bk of L ; fwd l, - , r, ;
 15-16 two trng two steps-l, r, l, - ; r, l, r, - ; (to bfly fcg wall)

PART C

1-4 FC TO FC ; BK TO BK ; SLOW BASKETBALL FOUR ; ;
 1-4 sd l lod, cl r, sd l trng away lf fr ptr, - ; sd r, cl l, sd r trng
 to op lod, - ; Lunge fwd on L trng rf to fc ptr, - , rec on r to fc rlod ;
 Lunge fwd L trng away fr ptr, - , rec on r to bfly, - ;
 5-8 FC TO FC. BK TO BK : CK BASKETBALL 4 ; OK HITCH 4 ;
 5-8 repeat meas 9 part C ; ; Lunge fwd on L trng rf to fc ptr, - , rec
 on r to fc rlod ; Lunge fwd l trng away fr ptr, - , rec r to op lod, ;
 fwd l, cl r, bk l, cl r ; (to op lod)
 9-14 TWO FWD TWO STEPS :: TRAVELING BOX WITH ONE TWIRL ; ; ; ;
 15-16 CIRCLE AWAY SHORT TWO STEP ; CIRCLE TOG TWO STEP TO SCP ;
 9-10 repeat action of 1-2 part B ; ; cp wall sd l, cl r, fwd l, - ; walk
 twd rlod r, -l (as W does rev twl l, - , r und jnd lead hnd) , - ;
 Blend to cp wall step sd r, cl l, bk r, - ; Blend to scp lod l, - , r, ;

INTERLUDE

1-4 SKATE LEFT & RIGHT ; SIDE 2 STEP ; SKATE RIGHT & LEFT ; SIDE 2 STEP ;
 1-4 sd l, - , sd r, - ; sd l, r, l, - ; sd r, sd l, sd r, l, r, - ;
 5-8 BACK APART 3 ; BACK APART 3 ; STRUT TOG 4 (no hnds jnd) ;
 5-8 bk apt l, r, - , - ; bk apt l, r, l, - ; Strut tog 4 no hnds jnd ;

ENDING

1-2 SLOW OPEN VINE THREE - PT LOD ON 4 ; ;
 1-2 sd lod l, xrib (w-xlib) sd lod l, pt r thru twd lod ;

ABC BCI ACA(1-8) CC(1-4)

	WAIT APART POINT	WAIT TOGETHER TOUCH NO HANDS
A	SOLO LEFT TURNING BOX ---- SIDE CLOSE SIDE SIDE CLOSE SIDE LEFT TURNING BOX ---- BOX REVERSE BOX	---- ---- THRU SIDE THRU THRU SIDE THRU ---- ---- ----
B	2 FWD 2-STEPS WALK 4 2 FWD 2-STEPS HITCH 4 TWICE 2 FWD 2-STEPS 1/2 BOX FWD FISHTAIL 2 TURNING 2-STEPS FC WALL	---- --- ---- ---- --- SCISSORS BJO CHECKING WALK 2 ----
C	FACE TO FACE SLOW BASKETBALL TURN FACE TO FACE QUICK BASKETBALL TURN OPEN 2 FWD 2-STEPS TRAVELING BOX WITH ONE TWIRL ---- CIRCLE AWAY 2-STEP	BACK TO BACK ---- BACK TO BACK HITCH 4 ---- ---- ---- TOGETHER SCP (1) TOGETHER NO HANDS (2 3)
I	SKATE LEFT & RIGHT SKATE RIGHT & LEFT BACK AWAY 3 STRUT TOGETHER 4	SIDE 2-STEP SIDE 2-STEP AWAY 3 END NO HANDS
	END SLOW OPEN VINE 3 & POINT LOD	----

TRASHY WOMEN (RAYE) C513
(STANDARD INTO FC WALL NO HANDS)