

Composers--Bob & Helen Smithwick - 2727 De Anza Rd. 0-31 - San Diego, Calif.

Record-----HOCTOR #1502B "True Love"

Position-----Open Pos both facing LOD with inside hands joined - Opposite footwork

Measures

INTRODUCTION1---4 WAIT; WAIT; BAL AWAY, 2, 3; BAL TOGETHER, 2, 3;

In open-pos facing LOD wait 2 meas; bal away on L ft, hold 2 cts; bal together on R ft to open facing with trailing hands (M's R & W's L) drawn well bk twd RLOD, hold 2 cts;

DANCE1---4 WALTZ AWAY, 2, 3; WALTZ TOG, 2, 3; STEP, SWING, 2, 3; SPIN MANUV, 2, 3;

Starting M's L ft waltz away from ptr prog in LOD, swinging joined hands thru twd LOD; starting M's R ft waltz tog progressing in LOD, swinging joined hands bk down & thru twd RLOD; M steps diag fwd twd COH on L ft, swing R ft XIF of L, hold 1 ct; swinging the joined hands thru twd LOD; swinging the joined hands bk down twd RLOD & then releasing the M starts the W in a solo LF Spin, the M then manuv to closed-pos R, L, R to end with his bk twd LOD;

5---8 WALTZ TURN; WALTZ TURN; WALTZ TURN; TWIRL, 2, 3;

In Closed-Pos starting bwd on M's L ft do 3 RF turning waltzes prog down LOD; twirl the W RF as the M follows stepping R, L, R to end in open facing pos with inside hands drawn well bk twd RLOD;

9--16 REPEAT ACTION OF MEAS 1-8 - except to end in Promenade pos (M's R & W's R hands joined on top & M's L & W's L hands joined underneath) both facing LOD.17-20 WALTZ FWD, 2, 3; TURN, 2, 3; WALTZ BWD, 2, 3; STEP, DRAW, 2, 3;

In promenade pos waltz fwd in LOD starting M's L ft 1 meas; keeping hands joined both turn individually (M RF - W LF) to face RLOD by stepping fwd on R ft, making the turn as step on L ft, close R to L; both waltz bwd in LOD 1 Meas, M stepping L, R, L; both step bwd in LOD, M on R ft, draw L to R but take no wgt, hold 1 ct;

21-24 WALTZ FWD, 2, 3; TURN, 2, 3; WALTZ BWD, 2, 3; STEP, TOUCH (face), 2, 3;

Starting M's L ft waltz fwd in RLOD 1 meas; keeping hands joined both turn individually (M LF - W RF) to face LOD by stepping fwd on R ft & turning, step L ft in place, close R to L; both waltz bwd in RLOD 1 meas, M stepping L, R, L; as M steps to side in RLOD on R ft ptrs manuv to butterfly-pos as M touches L to Rft, M's bk COH.

25-28 SIDE, DRAW, 2, 3; SIDE, DRAW, 2, 3; SIDE, DRAW, 2, 3; SIDE, TOUCH, 2, 3;

In butterfly-pos M's bk to COH step to side in LOD on L ft, draw R ft to L taking no wgt on it, hold 1 ct; step to side in RLOD on R ft, draw L ft to R taking no wgt on it, hold 1 ct; repeat twd LOD again starting M's L ft; as ptrs step to side in RLOD (M on R ft, W on L) they manuv to Closed-Pos & touch free ft (M's L, W's R); end with M's back to LOD.

29-32 WALTZ TURN; WALTZ TURN; WALTZ TURN; TWIRL, 2, 3;

In Closed-Pos starting bwd on M's L ft do 3 RF turning waltzes progressing down LOD; twirl W RF as the M follows stepping R, L, R to end in open-facing pos with inside hands drawn well bk twd RLOD;

DANCE ENTIRE ROUTINE THROUGH "2" TIMES

ENDING: WALTZ AWAY, 2, 3; WALTZ TOGETHER, 2, 3; STEP, SWING, 2, 3; FACE, TOUCH, 2, 3;TWIRL, 2, 3; STEP APART and BOW. Repeat action of meas 1-3; bring R ft bk twd RLOD to face ptr, teh L ft to R, hold 1 ct; M joins his L & W's R hands & twirls W RF in place as he steps L, R, L in place; as M steps R ft in place then quickly apart on L ft changing hands to bow.