

"TRUMPET POLKA"

Dance by Norm & Louise Pewsey, 2583 No. Lake Ave., Altadena, Calif. 91001

Record: HI-HAT 863

Dick Cary Band

Positions: Open (facing LOD) for INTRO, Semi-Closed for DANCE.

Footwork: Opposite, Directions for M except where noted.

Meas INTRO

WAIT; WAIT; APT, STP / STP, TOG, STP / STP, APT, STP / STP, TOG, STP / STP (to SCP);

- 1-2 In Open pos (facing LOD) wait 2 drum beats and 2 meas;
- 3 Balance away from partner on L, 2 quick steps in place R/L, balance twd partner on R, 2 quick steps in place L/R;
- 4 Repeat meas 3; (End in Semi-Closed pos facing LOD)

PART A

(SCP)HEEL, TOE, STEP / CLOSE, STEP; (Rev SCP)HEEL, TOE, STEP / CLOSE, STEP; (CP)TURN TWO-STEP, TURN TWO-STEP, -; (W twirl)FWD TWO-STEP, -, FWD TWO-STEP, -;

- 1 In Semi-Closed pos facing LOD touch L heel fwd, touch L toe along side R, start on M's L and do one fast two-step LOD, -;
- 2 Turn to Reverse Semi-Closed pos (facing RLOD) and touch R heel fwd, touch R toe along side L, start on M's R and do one fast two-step RLOD, -;
- 3 Blend to Closed pos and start on M's L do 2 R-fc turning two-steps LOD;
- 4 Starting on M's L he does 2 fwd two-steps LOD as the W does a R-fc twirl in 2 two-steps under the joined M's L hand & W's R (End in Butterfly pos);

(Bfly)SIDE, BEHIND, SIDE, FRONT; (Bal)SIDE / CLOSE, STEP, (Bal)SIDE / CLOSE, STEP;

(Bfly)SIDE, BEHIND, SIDE, FRONT; (Bal)SIDE / CLOSE, STEP, (Bal)SIDE / CLOSE, STEP;

- 5 In Butterfly pos with M facing wall do a 4 step vine LOD swd L, cross R in back of L (both XIB), swd L, cross R in front of L (both XIF);
- 6 Do 2 two-step balances by stepping swd LOD on L / quickly close R, in place on L, step swd RLOD on R / quickly close L, in place on R;

7-8 Repeat the action of meas 5 & 6;

REPEAT PART A BEFORE GOING TO PART B
(Check Sequence)

PART B

(1/2 Open)HEEL, TOE, (fwd)STEP / CLOSE, STEP; HEEL, TOE, (fwd)STEP / CLOSE, STEP;
FWD, 2, 3, SWING; BACK, TURN, STEP, STEP / STEP;

- 1 In 1/2 open pos (inside arms around partners waist) touch L heel fwd, touch L toe along side R, start on M's L and do one fast two-step LOD, -;
- 2 Touch R heel fwd, touch R toe along side L, start on M's R and do one fast two-step twd LOD;
- 3 Walk fwd LOD L, R, L, then swing R toe fwd (do not take wt);
- 4 Step bwd RLOD on R, (in the next 4 steps wheel as a couple 1/2 R-face) L, R, quick L/R to end still in 1/2 open pos but facing RLOD;

(RLOD)HEEL, TOE, (fwd)STEP / CLOSE, STEP; HEEL, TOE, (fwd)STEP / CLOSE, STEP;
FWD, 2, 3, SWING; BACK, TURN, STEP, STEP / STEP;

- 5 In 1/2 open pos touch L heel fwd twd RLOD, touch L toe along side R, start on M's L and do one fast two-step RLOD, -;
- 6 Touch R heel fwd, touch R toe along side L, start on M's R and do one fast two-step RLOD, -;
- 7 Walk fwd RLOD L, R, L, then swing R toe fwd (do not take wt);
- 8 Step bwd LOD on R, (in the next 4 steps wheel as a couple 1/2 R-face) L, R, quick L/R to face LOD and start blend to face partner in Part C;

PART C

(Face Part) AWAY, 2, 3, POINT; TOG, 2, 3, TOUCH; (Bfly-Bal) SIDE / CLOSE, STEP, (Bal)SIDE / CLOSE, STEP; (Solo) ROLL LOD, 2, 3, CLOSE (face partner);

- 1 Face and back away from partner (M twd COH) L, R, L, point R twd partner;
- 2 Walk twd partner R, L, R, touch L and blend to Butterfly pos;
- 3 Do 2 two-step balances by stepping swd LOD on L / quickly close R, in place on L, step swd RLOD on R / quickly close L, in place on R;
- 4 Solo roll LOD (M L-fc, W R-fc) in 3 steps L, R, L then face partner and close R;

(Face Part) AWAY, 2, 3, POINT; TOG, 2, 3, TOUCH; (CP) TURN TWO-STEP, -, TURN TWO-STEP, -; TWIRL, 2, WALK, 2 (to SCP);

- 5-6 Repeat the action of meas 1 & 2 (Part C) except end in Closed pos;
- 7 In Closed pos start on M's L and do 2 R-fc turning two-steps LOD;
- 8 As M walks fwd LOD 4 steps L, R, L, R the W twirls R-fc under joined M's L hand and her R in 2 steps (R, L) then walks 2 more steps LOD blending to Semi-Closed pos facing LOD;

DANCE GOES THRU TWICE (Sequence: A-A-B-C A-A-B-C)

ENDING

(SCP)HEEL, TOE, STEP / CLOSE, STEP; (Rev SCP)HEEL, TOE, STEP / CLOSE, STEP; (CP)TURN TWO-STEP, -, TURN TWO-STEP, -; TWIRL, 2, APART, POINT;

- 1-3 In Semi-Closed pos do the first 3 meas of Part A;
- 4 The W twirls R-fc in 2 steps (R, L) as the M steps swd L, close R, then partners step away on L (W on R) & face each other, change hands & point R twd partner;