

**"TRY TO REMEMBER"**

Dance by Don &amp; Pete Hickman, 1105 E. Mumford Dr., Urbana, Illinois 61801

Record: HI-HAT 852

Memo Bernabei Band

Position: Open-Facing for Intro, Momentary Butterfly to start Dance.

Footwork: Opposite, Directions for M except where noted.

INTRO: WAIT; WAIT; APART, POINT, -; TOG (to Bfly), TCH, -;

In Open-Facing pos with M's back to COH wait 2 meas; Step apart on L, point R twd partner, hold 1 ct; Step together on R blending to momentary Butterfly pos, touch L, hold 1 ct;

Meas

DANCE

(Bfly) WALTZ AWAY, 2, 3 (to Open); MANUV, 2, 3 (to CP); WALTZ TURN (R), 2, 3; WALTZ TURN, 2, 3;

- 1 From momentary Butterfly pos turn to Open pos as you waltz fwd LOD and away from partner L, R, close L;
- 2 As W waltzes almost in place the M steps in front of her on his R, turns to face her as he steps L, close R to L to end in Closed pos with M's back to LOD;
- 3-4 Starting bwd on M's L do 2 R-fc turning waltzes LOD and end M facing wall;

WALTZ BALANCE L; WALTZ BALANCE R; TWIRL-VINE, 2, 3; THRU, SIDE, CLOSE (Bfly);

- 5 Step swd LOD on L, step R in back of L (both step in back), in place on L;
- 6 Step swd RLOD on R, step L in back of R, in place on R;
- 7 M twirls W LOD under joined lead hands as he vines swd L, cross R in back of L, swd on L;
- 8 Step fwd LOD on R (both XIF), face partner and step swd LOD on L, close R to L and blend back to momentary Butterfly pos;

(Bfly) WALTZ AWAY, 2, 3; MANUV, 2, 3 (to CP); WALTZ TURN (R), 2, 3; WALTZ TURN, 2, 3;

- 9-12 Repeat the action of Meas 1 thru 4;

WALTZ BALANCE L; WALTZ BALANCE R; TWIRL-VINE, 2, 3; THRU, SIDE, CLOSE (SCP);

- 13-16 Repeat the action of Meas 5 thru 8 except end in Semi-Closed pos facing LOD;

(SCP) WALTZ FWD, 2, 3; PICKUP, 2, 3 (to Scar); TWINKLE, 2, 3 (to Bjo); TWINKLE, 2, 3;

- 17 In Semi-Closed pos waltz fwd LOD L, R, close L;
- 18 As M does another fwd waltz LOD (R, L, close R) he picks up W in front of him ending in Closed Sidecar pos with M facing LOD;
- 19 Step fwd LOD L, face partner and step swd LOD on R, close L while turning to Banjo pos with M facing RLOD;
- 20 Step fwd RLOD on R, face partner and step swd RLOD on L, close R while turning to momentary Sidecar pos with M facing LOD;

BALANCE APART, 2, 3; TWIRL-MANUV, 2, 3; WALTZ TURN (R); WALTZ TURN (R);

- 21 Keeping M's L hand joined to W's R do a waltz balance apart in small steps (stepping L, R, close L);
- 22 M leads W into a L-fc twirl slightly twd RLOD under the joined hands as he maneuvers around her (1/2 R-fc) R, L, close R to end in Closed pos with M facing RLOD;
- 23-24 Starting bwd twd LOD on M's L do 2 R-fc turning waltzes LOD and end still in Closed pos with M facing wall;

(SCP) WALTZ FWD, 2, 3; STEP, POINT, -; BACK, (face) SIDE, THRU; SIDE, DRAW, -;

- 25 Blend to Semi-Closed pos and waltz fwd LOD L, R, close L;
- 26 Step fwd on R, point L fwd, hold 1 ct;
- 27 Step bwd twd RLOD on L, face partner and step swd on R, cross thru twd RLOD on L (both XIF);
- 28 Face partner in Closed pos (M face wall) and step swd RLOD on R, draw L twd R, hold 1 ct;

(CP) DIP BACK, -, -; RECOV, TCH, -; (Vine) SIDE, BHD, SIDE; THRU, SIDE, CLOSE (bfly);

- 29 In Closed pos dip bwd on L twd COH, hold 2 cts, -, -;
- 30 Recover fwd on R, touch L to R, hold 1 ct;
- 31 Step swd LOD on L, cross R behind L (both XIB), swd L;
- 32 Cross thru on R (both XIF), swd L, close R and take momentary Butterfly pos;

DANCE COMPLETE ROUTINE TWICE

Ending: Step apart and acknowledge as music ends.