

# HI HAT

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## Dance Records

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### "TULIPS"

Dance by Ray & Ivy Hutchinson, 616 Clarence Dr., Whitby, Ont., Canada

Record: HI-HAT 919 (Sequence: Intro, A-B-A-B-long End.) Joe Leahy Band  
(Footwork opposite, Directions for M except as noted)

INTRO: (Open-Facing) WAIT; WAIT; APART, -, PT, -; TOG (to SCP), -, TCH, -;

1-4 In Open-Facing pos (M's bk to COH) wait 2 meas then do a standard Intro ending in Semi-Closed pos both facing LOD;

#### PART A

(1)(SCP) FWD TWO-STEP; (2) FWD TWO-STEP; (3) FWD, -, PT, -; (4) BACK, -, TCH, -;

1-2 In SCP start on M's L & do two fwd two-steps LOD;

3 Step fwd on L, -, point R fwd, -; \*

4 Step bwd on R, -, touch L beside R, -; \*

\* Note: These steps should be done with a slight flourish to give them the feel of a Charleston (do not over-do them).

(5)(SCP) FWD TWO-STEP; (6) FWD TWO-STEP; (7) FWD, -, PT, -; (8) BACK, -, TCH, -;

5-8 Repeat the action of Meas 1 thru 4;

(9)(Circle) AWAY TWO-STEP; (10) WALK, -, TWO, -; (11) TOG TWO-STEP; (12) WALK, -, TWO, -;

9 Start to circle away from partner (M COH & W wall) 1 two-step L, R, L, -;

10 Continue to circle with 2 walking steps R, -, L, -;

11 Continue circle but starting back twd partner 1 two-step R, L, R, -;

12 Complete circle with 2 walking steps L, -, R, - ending in Bfly M facing wall;

(13)(Bfly) STEP FWD (Bjo-Bfly), -, PT, -; (14) BACK (to Bfly), -, TCH, -; (15) TWIRL, -, TWO, -;

(16) PICKUP (CP-LOD), -, TWO, -;

13 From Bfly pos step fwd (together) on L blending to Banjo-Butterfly, -, point R fwd, -;

14 Step back on R (apart) blending back to Bfly pos, -, touch L beside R, -;

15 M walks LOD L, -, R, - (W twirls R-fc under lead hands) end in momentary SCP;

16 M walks fwd LOD L, -, R picking up W to CP M facing LOD, -;

#### PART B

Start in CP M facing LOD.

(17) FWD TWO-STEP; (18) FWD TWO-STEP; (19) STEP FWD, -, PT, -; (20) BACK, -, TCH, -;

17-18 In CP do 2 fwd two-steps LOD L, R, L, -; R, L, R, -;

19 Step fwd LOD on L, -, point R fwd, -;

20 Step bwd RLOD on R, -, touch L beside R, -;

(21) FWD TWO-STEP; (22) FWD TWO-STEP; (23) STRUT, -, TWO, -; (24) THREE, -, FOUR, -;

21-22 Still in CP do 2 fwd two-steps LOD L, R, L, -; R, L, R, -;

23-24 With a slight swagger strut LOD L, -, R, -; L, -, R, -;

(25)(Prog Scis) SIDE, CLOSE, CROSS (to SCar), -; (26) WALK OUT, -, TWO, -; (27) (Prog Scis) SIDE, CLOSE, CROSS (to Bjo), -; (28) WALK IN, -, TWO (Blend to CP), -;

25 Swd COH on L, close R, cross L in front of R (W XIB) to Sidecar pos M fc diag LOD & wall, -;

26 In SCar pos walk diag fwd R, -, L, -;

27 Swd on R, close L, cross R in front of L (W XIB) to Bjo M fc diag LOD & COH, -;

28 In Banjo pos walk diag fwd L, -, R & blend to CP with M facing wall, -;

(29)(CP) TURN TWO-STEP; (30) TURN TWO-STEP; (31) TWIRL, -, TWO, -; (32) WALK, -, TWO, -;

29-30 In CP do 2 R-fc turning two-steps LOD L, R, L, -; R, L, R, -;

31 As M walks fwd LOD L, -, R (W twirls R-fc under lead hands), -;

32 Blend to SCP and walk fwd LOD L, -, R, -; (Check sequence at top of page).

#### ENDING

(1)(SCP) FWD TWO-STEP; (2) FWD TWO-STEP; (3) FWD, -, PT, -; (4) BACK, -, TCH, -;

1-4 Same as Meas 1 thru 4 of Part A;

(5)(Circle) AWAY TWO-STEP; (6) WALK, -, 2, -; (7) TOG TWO-STEP; (8) WALK, -, 2 (to Bfly), -;

5-8 Same as Meas 9 thru 12 of Part A;

(9)(Bfly) FWD (Bfly-Bjo), -, PT, -; (10) BK, -, TCH, -; (11) TWIRL, -, 2, -; (12)(SCP) WALK, -, 2, -;

9-12 Same as Meas 13 thru 16 of Part A except end in SCP facing LOD;

(13) (Face) SIDE, -, CLOSE (drop hands), -; (14) (Hands on Knees) SWIVEL, -, SWIVEL, -;

13 Face partner and step swd LOD on L, -, drop hands and close R, -;

14 Place hands on knees and swivel on balls of both feet L, -, R, -;