

# TURN AROUND LULLABY

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<b>Music:</b> "Turn Around"		<b>Artist:</b> Joanie Bartels
<b>CD/Music Source:</b> <i>Dreamland</i> / single download from Amazon.com		
<b>Rhythm:</b> Waltz	<b>Phase:</b> II + 2 [Interrupted Box / Box Finish]	<b>Degree of Difficulty:</b> Average
<b>Original Length of Music:</b> 2:57		<b>Music Modifications:</b> increase tempo to 47 rpm or 104.5%
<b>Release Date:</b> November, 2021		
<b>Sequence:</b> Intro A B A B <sup>mod</sup> C End <i>Optional cues noted in [ ]</i>		<b>Footwork:</b> Opposite for Lady unless otherwise noted in ( )

## INTRODUCTION (7 Measures)

BFLY fcg DLW / Lead ft free / Wait 2 meas		
1-7		<b>WAIT; WAIT; APT PT; PU LOD &amp; TCH; DIP BK &amp; HOLD; REC &amp; TCH; CANTER [1X TWD COH];</b>
1-2		<b>{Wait 2 Meas}</b> BFLY Man fcg DLW and Lady fcg Man lead ft are free – Wait 2 measures
3		<b>{Apt Pt}</b> Apt L, pt R twd ptr, -;
4		<b>{PU LOD &amp; Tch}</b> Tog R trng slightly LF to fc LOD in CP; tch L, -;
5		<b>{Dip Bk &amp; Hold}</b> CP LOD Bk L leave R leg extended, -, -;
6		<b>{Rec &amp; Tch}</b> CP LOD Rec R, tch L, -;
7		<b>{Canter}</b> CP LOD Sd L twd COH, draw R to L, cl R;

## PART A (16 Measures)

1-8		<b>PROG BOX;; 2 L TRNS [CPW];; BOX;; VN 3 [SCP]; PU SCAR [DLW];</b>
1-2		<b>{Prog Box}</b> CP LOD Fwd L, sd R, cl L; Fwd R, sd L, cl R;
3-4		<b>{2 Lt Trns [CPW]}</b> CP LOD Fwd L comm 3/8 LF trn, cont trn sd R diag LOD comp trn to fc RLOD, cl L; Bk R comm ¼ LF trn, cont trn sd L to fc WALL, cl R; (Bk R comm ¼ LF trn, cont trn sd L trng 1/8 LF, cl R; Fwd L comm ¼ LF trn, cont trn sd R trng 1/8 LF, cl L;)
5-6		<b>{Box}</b> CPW Fwd L, sd R, cl L; Bk R, sd L, cl R;
7		<b>{Vn 3 [SCP]}</b> CPW Sd L, Xrib, sd L trng slightly to SCP LOD;
8		<b>{PU to SCAR [DLW]}</b> SCP LOD Thru R, fwd and sd L guiding ptr to SCAR DLW, cl R; (Thru L comm LF trn, sd & bk R to SCAR, cl L;)
9-16		<b>2 PROG TWINKLES;; FWD 1/2 BOX TO CP LOD; BOX FINISH TO FC COH; L TRNG BOX 1/2 TO FC WALL;; TW/VN 3 SCP; PU LOD;</b>
9-10		<b>{2 Prog Twinkles}</b> SCAR DLW XLif twd DLW (XRib), sd R trng to BJO DLC, cl L; XRif twd DLC (XLib), sd L to SCAR DLW, cl R to end SCAR DLW;
11		<b>{1/2 Box Fwd to CP LOD}</b> SCAR DLW Fwd L rotating body to CP LOD, sd R, cl L;
12		<b>{Box Finish to Fc COH}</b> CP LOD Bk R comm 1/4 LF trn, sd L to fc COH, cl R;
13-14		<b>{L Trng Box ½ to Fc WALL}</b> CP COH Fwd L comm ¼ LF trn, comp trn sd R fc RLOD, cl L; Bk R comm ¼ LF, comp trn sd L fc WALL, cl R;
15		<b>{Tw/Vn 3 SCP}</b> CPW Sd L raise joined lead hnds, XRib, sd L trng to SCP LOD; (Sd and fwd R trng ½ RF under joined lead hnds, sd and bk L trng ½ RF, sd R trng to SCP;)
16		<b>{PU LOD}</b> SCP LOD Thru R, fwd and sd L with LF upper body rotation leading ptr to CP LOD, cl R; (Thru L comm LF trn, fwd and sd R in front of man trng LF to CP, cl L;)

**PART B (7 Measures)**

1-7		<b>INTERRUPTED BOX;;; DIP BK &amp; HOLD; REC &amp; TCH; CANTER [1X TWD COH];</b>
	1-4	<b>{Interrupted Box}</b> CP LOD Fwd L, sd R, cl L; Bk R with slight RF upper body rotation and raised lead hnds, sd L leadg ptr to begin curvg RF under joined lead hnds, cl R; Fwd L, sd R, cl L; Bk R leading ptr to CP, sd L, cl R; (Bk R, sd L, cl R; Fwd L with slight RF upper body rotation, curve fwd R comm full RF circle under joined lead hands, curve fwd L; Curve fwd R, curve fwd L, curve fwd R comp full RF circle; Fwd L to CP, sd R, cl L);
	5	<b>{Dip Bk &amp; Hold}</b> Repeat Intro meas 5
	6	<b>{Rec &amp; Tch}</b> Repeat Intro meas 6
	7	<b>{Canter}</b> Repeat Intro meas 7

**REPEAT PART A (16 Measures)****PART B<sup>mod</sup> (7 Measures)**

1-7		<b>INTERRUPTED BOX;;; DIP BK &amp; HOLD; REC TO FC WALL &amp; SD CL; CANTER [1X] TO BFLY;</b>
	1-4	<b>{Interrupted Box}</b> Repeat Part B meas 1-4
	5	<b>{Dip Bk &amp; Hold}</b> Repeat Intro meas 5
	6	<b>{Rec to Fc WALL &amp; Sd Cl}</b> Fcg LOD Rec fwd R comm ¼ RF trn to fc WALL, sd L, cl R;
	7	<b>{Canter to BFLY}</b> CPW Sd L twd LOD, draw R to L, cl R to BFLY;

**PART C (16 Measures)**

1-8		<b>WALTZ AWY; BOTH ROLL ACROSS TO LOP LOD; THRU TWINKLE [LOD]; TO RLOD THRU SD BEH; SOLO TRN TO BFLY;; BAL L &amp; R;;</b>
	1	<b>{Waltz Awy}</b> BFLY WALL Fwd L twd LOD with Man's R and Lady's L hnds joined and trng awy from ptr, sd and fwd R [to a slight BK to BK pos], cl L;
	2	<b>{Both Roll Across to LOP LOD}</b> Slight BK to BK pos Man fcg DLC and Lady fcg DLW Fwd R twd LOD with RF trn begin to chg sds with ptr, sd and bk L cont RF trn to fc LOD endg on outside of circle LOP, sd and fwd R; (Fwd L with LF trn trng her bk on ptr and begin to chg sds, sd and bk R cont LF trn to fc LOD endg on inside of circle LOP, sd and fwd L;)
	3	<b>{Thru Twinkle [LOD]}</b> LOP LOD Thru L twd LOD with crossing step, sd R to fc ptr BFLY COH, cl L with slight fc to RLOD;
	4	<b>{To RLOD Thru Sd Beh}</b> BFLY COH with slight fc to RLOD Thru R twd RLOD, sd L to fc ptr, Xrib;
	5-6	<b>{Solo Trn to BFLY}</b> Sd & fwd L twd RLOD comm LF trn away from ptr, cont trn sd R, cl L to complete 3/4 trn to fc LOD; Bk R comm LF trn, cont trn sd L to fc COH and ptr, cl R to BFLY;
	7-8	<b>{Bal L &amp; R}</b> BFLY COH Sd L, Xrib, rec L; Sd R, Xlib, rec R;
9-16		<b>[TO RLOD] WALTZ AWY; BOTH ROLL ACROSS TO LOP RLOD; THRU TWINKLE [RLOD]; [TO LOD] THRU SD BEH; SOLO TRN TO BFLY;; TW/VN 3 SCP; PU LOD;</b>
	9	<b>{[To RLOD] Waltz Awy}</b> BFLY COH Fwd L twd RLOD with Man's R and Lady's L hnds joined and trng awy from ptr, sd and fwd R [to a slight BK to BK pos], cl L;
	10	<b>{Both Roll Across to LOP RLOD}</b> Slight BK to BK pos Man fcg DRW and Lady fcg DRC Fwd R twd RLOD with RF trn begin to chg sds with ptr, sd and bk L cont RF trn to fc RLOD endg on inside of circle LOP, sd and fwd R; (Fwd L with LF trn trng her bk on ptr and begin to chg sds, sd and bk R cont LF trn to fc RLOD endg on outside of circle LOP, sd and fwd L;)
	11	<b>{Thru Twinkle [RLOD]}</b> LOP RLOD Thru L twd RLOD with crossing step, sd R to fc ptr BFLY WALL, cl L with slight fc to LOD;
	12	<b>{[To LOD] Thru Sd Beh}</b> BFLY WALL with slight fc to LOD Thru R twd LOD, sd L to fc ptr, Xrib;
	13-14	<b>{Solo Trn to BFLY}</b> Sd & fwd L twd LOD comm LF trn away from ptr, cont trn sd R, cl L to complete 3/4 trn to fc RLOD; Bk R comm LF trn, cont trn sd L to fc WALL and ptr, cl R to BFLY;
	15	<b>{Tw/Vn 3 SCP}</b> Repeat Part A meas 15

	16	<b>{PU LOD}</b> Repeat Part A meas 16
<b>END (12 Measures)</b>		
1-12		<b>INTERRUPTED BOX;;; DIP BK &amp; HOLD; REC &amp; TCH; 2 L TRNS [CPW];; CANTER [1X]; TW/VN 3; THRU FC CL BFLY; SLOW APT PT &amp; HOLD;.</b>
	1-4	<b>{Interrupted Box}</b> Repeat Part B meas 1-4
	5	<b>{Dip Bk &amp; Hold}</b> Repeat Intro meas 5
	6	<b>{Rec &amp; Tch}</b> Repeat Intro meas 6
	7-8	<b>{2 L trns [CPW]}</b> Repeat Part A meas 3-4
	9	<b>{Canter}</b> CPW Sd L twd LOD, draw R to L, cl R;
	10	<b>{Tw/Vn 3}</b> CPW Sd L raising joined lead hnds, XRib, sd L trng to BFLY; (Sd and fwd R trng ½ RF under joined lead hnds, sd and bk L trng ½ RF, sd R trng to BFLY;)
	11	<b>{Thru Fc Clo BFLY}</b> BFLY Thru R, sd L to fc WALL BFLY, cl R;
	12	<b>{Slow Apt Pt &amp; Hold}</b> BFLY WALL Apt L, pt R twd ptr, -;

**TURN AROUND LULLABY – Quick Cues****BFLY fcg DLW / Lead ft free / Wait 2 meas**

Intro: WAIT; WAIT; APT PT; PU LOD & TCH;

DIP BK & HOLD; REC & TCH; CANTER [1X TWD COH];

A: PROG BOX;; 2 L TRNS [CPW];;  
 BOX;; VN 3 [SCP]; PU SCAR [DLW];  
 2 PROG TWINKLES;; FWD 1/2 BOX TO CP LOD; BOX FINISH TO FC COH;  
 L TRNG BOX 1/2 TO FC WALL;; TW/VN 3 SCP; PU LOD;

B: INTERRUPTED BOX;;;  
 DIP BK & HOLD; REC & TCH; CANTER [1X TWD COH];

A: PROG BOX;; 2 L TRNS [CPW];;  
 BOX;; VN 3 [SCP]; PU SCAR [DLW];  
 2 PROG TWINKLES;; FWD 1/2 BOX TO CP LOD; BOX FINISH TO FC COH;  
 L TRNG BOX 1/2 TO FC WALL;; TW/VN 3 SCP; PU LOD;

B<sup>mod.</sup>: INTERRUPTED BOX;;;  
 DIP BK & HOLD; REC TO FC WALL & SD CL; CANTER [1X] TO BFLY;

C: WALTZ AWY; BOTH ROLL ACROSS TO LOP LOD;  
 THRU TWINKLE [LOD]; [TO RLOD] THRU SD BEH;  
 SOLO TRN TO BFLY;; BAL L & R;;  
 [TO RLOD] WALTZ AWY; BOTH ROLL ACROSS TO LOP RLOD;  
 THRU TWINKLE [RLOD]; TO LOD THRU SD BEH;  
 SOLO TRN TO BFLY;; TW/VN 3 SCP; PU LOD;

End: INTERRUPTED BOX;;;  
 DIP BK & HOLD; REC & TCH; 2 L TRNS [CPW];;  
 CANTER [1X]; TW/VN 3; THRU FC CL BFLY; SLOW APT PT & HOLD;.