



ROUND DANCER

M A G A Z I N E

1250 W GARNETTE, TUCSON, ARIZONA 85705

TWINKLE WALTZ

MAY - 1970

Book - 145

Composers--Dean & Petie Fabbry, 57372 Yucca Trail, Yucca Valley, Ca. 92284

Record--BELCO # B-237-B

Position--INTRO: Open-Facing. DANCE: Momentary Bfly to start Dance.

Footwork--Opposite, directions for M.

MEASURES

INTRODUCTION

- 1---4 WAIT; WAIT; APART, POINT, -; TOGETHER (to Bfly-Pos), TOUCH, -;
 1-2.... In Open-Facing pos with M's bk to COH wait 2 measures;;
 3-4.... Step apart on L, point R twd ptr, hold 1 ct; Step together on R blending to Bfly Pos, tch L, hold 1 ct;

DANCE PART - A

- 1---4 WALTZ AWAY; WALTZ TOGETHER (to Loose-Closed); VINE, 2, 3; MANUV, 2, 3;
 1..... Start L & waltz 1 meas fwd in LOD & slightly away from ptr swinging joined hands fwd;
 2..... Start R & waltz 1 meas fwd in LOD & twd ptr swinging joined hands bwd & ending in Loose-CP with M's bk twd COH;
 3..... Step to L side in LOD on L, step RXIB of L (W XIB), step side L in LOD on L;
 4..... Going into CP & starting R, waltz 1 meas, maneuvering to turn 1/4 R to end with M's bk twd LOD;
 5---8 (3 RF Turning Waltzes) WALTZ; WALTZ; WALTZ; TWIRL TO BFLY-POS;
 5-7.... In CP starting bk on M's L do 3 CW turning waltzes progressing LOD;;;
 8..... M does 1 waltz slightly fwd while W does 1 RF twirl under M's L & W's R arm in 3 steps to end in Bfly-Pos;
 9---16 REPEAT MEAS 1-8 -- Ending twirl in Bfly-Pos with M facing LOD, Diag to Wall.

PART - B

- 17-20 TWINKLE OUT, 2, 3; TWINKLE IN, 2, 3; TWINKLE OUT, 2, 3; CROSS, TCH, -;
 17-20.. In Bfly-Pos starting M's L do 3 twinkle steps moving diag out twd wall & LOD then diag in twd COH & LOD (M XIF & W XIB) at end of third twinkle step the M steps R across L twd COH & LOD, tch L beside R, hold 1 ct;
 21-24 TWINKLE OUT, 2, 3; TWINKLE IN, 2, 3; TWINKLE OUT, 2, 3; CROSS, TCH, - (To Open-Facing);
 21-24.. Starting M's L repeat twinkle steps moving in RLOD (M XIB & W XIF);;; At end of third twinkle step M cross R in bk of L, tch L beside R, & hold 1 ct to end in Open-Facing-Pos M facing wall;
 25-28 FWD WALTZ; WRAP, 2, 3; FWD WALTZ; FWD (Face), SIDE, CLOSE;
 25..... Starting M's L & swinging joined hands fwd waltz 1 meas fwd in LOD;
 26..... Swinging joined hands bwd M does another fwd waltz as he leads W into a full LF turn in 3 steps to Wrapped-Pos facing LOD joining M's L & W's R hands in front;
 27..... In Wrapped-Pos waltz 1 meas fwd in LOD;
 28..... Releasing M's R & W's L hands keeping other hands joined step fwd LOD on R (W fwd on L) turning 1/4 R (W 1/4 L) to face ptr, step side on L, close R to L ending M's bk twd COH M's L & W's R hands joined & extended twd LOD;
 29-32 TWINKLE (RLOD); TWINKLE MANUV; (R) TURN WALTZ; (R) TURN WALTZ (To Bfly Pos Facing);
 29..... Swinging joined M's L & W's R hands twd RLOD twinkle down RLOD stepping LXIF of R (W RXIF of L), side on R turning to face ptr, close L to R;
 30..... Stepping RXIF of L (W LXIF of R) twinkle down LOD turning 1/4 RF to end in Closed-Pos M's bk twd LOD;
 31-32.. Stepping bwd twds LOD on L do 2 waltzes down LOD making a 3/4 RF turn to end in Bfly-Pos to repeat dance;;

SEQUENCE: DANCE GOES THRU TWICE THEN ENDING

ENDING: On Meas 32 last time thru M waltzes fwd LOD R, L, R (as he twirls W RF to end M facing diag LOD & Wall); Then change hands to M's R & W's L, step apart on L & point R twd ptr & ACKNOWLEDGE;