

## TWO BROKEN HEARTS

Composers: Dan and Doris Sabala, 752 S. 78th Pl, Mesa AZ 85208 (602) 986-7039  
(4/15 - 10/1) 1839 Nut Tree Dr, NW, Salem OR 97304 (503) 375-9718  
Record: Chinook 1103 "Husbands and Wives"  
Footwork: Opposite, W's in Parentheses  
Rhythm: Waltz Phase II  
Sequence: Intro – ABC – AB – Tag



### INTRO

#### Meas

#### 1 – 6 WAIT;; TWIRL VINE 3; THRU, FC, CL; DIP CTR; REC TCH BFLY;

1-6 bfly wall wait 2 meas;; sd lod L, xRib, sd L (W rf twirl R, L, R under ld hands) thru lod R, fc L, cl R in cp/wall; dip bk coh on L, -, -; rec R, tch L, blndg to bfly;

#### PART A

#### 1 – 4 WALTZ AWAY; CALIF TWIRL; BK UP WALTZ; BK TO FC TCH;

1-2 Bring jnd trailing hands thru horizontally while moving slightly away from ptr fwd lod L, fwd R, cl L; Man cross over trng rf R, L, R to end in op rlod (bring jnd trailing hands down between ptrs and then up over W'S head as W turns LF L, R, L);

3-4 bk L, bk R, cl L; bk R trng rf to fc ptr, tch L to R blending to cp/w, -;

#### 5 – 8 LEFT FACE TURNING BOX;;;;

5-8 fwd L trng lf, sd R, cl L; bk R trng lf, sd L, cl R: Repeat meas 5 and 6 ending bfly fcg coh;;

#### 9 – 16 REPEAT MEAS 1-8 TO RLOD ENDING BFLY WALL;;;;;;;

#### PART B

#### 1 – 4 WALTZ AWAY; FWD WRAP; FWD WALTZ; W ROLL ACROSS;

1-4 Repeat meas 1 part A; fwd R, L, cl R; (W roll lf L, R, L to wrap pos fcg lod;) fwd L, R, cl L; fwd R, L, cl R (W roll LF L, R, L to lod);

#### 5 – 8 FWD FLARE;THRU, SD, BEHIND; ROLL 3; THRU TO BFLY;

5-8 Fwd L, flare R to fc ptr, -; thru R, sd L to fc, xRib (W xLib); roll LF (W RF) L, R, L; thru R, sd L to fc, cl R in bfly;

#### 9 – 16 REPEAT 1-8 TO RLOD ENDING BFLY WALL;;;;;;;

#### PART C

#### 1 – 4 TWISTY BAL; W WRAP TO FC LOD; BK UP WALTZ; BK, DRAW, TCH;

1-4 sd L, xRib (W xLif) rec in pl L; both hands jnd sd R, xLib, small bk R rlod leading W to wrap Pos both fcg lod (W lf trn under ld hands); to rlod bk L, R, cl L; bk R, draw L, tch L;

#### 5 – 8 SOLO TRN 6 TO BFLY;; SD DRAW TCH L & R;;

5-8 releasing jnd hands solo trn fwd lod L trng 3/8 lf (W rf), sd R, cl L; cont lf trn bk R, sd L, cl R to bfly; sd L, draw R, tch R; sd R, draw L, tch L;

#### 9 – 12 TWISTY BAL L & R TO RIGHT HAND STAR;; WHEEL 6 TO LEFT HAND STAR;;

9-12 sd L, xRib, rec in place; sd L, xLib (W xif), rec fwd R blending to right hand star M fcg dw; wheel rf L, R, L; R, L, R trng to left hand star;

#### 13 – 16 WHEEL 6 TO BFLY;; M CANTER; W CANTER;

13-16 wheel lf L, R, L; R, L, R blndg to bfly wall; M canter lod sd L, draw R, cl R; W canter lod sd R, draw L, cl L ending bfly;

#### ENDING

#### 1 – 4 TWISTY BAL L & R;; WRAP; HOLD & CUDDLE;

1-4 repeat meas 1 - 3 part C;;; hold & Cuddle;

# Two Broken Hearts

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Record: CHINOOK 1103 "Husbands and Wives"

Footwork: Opposite, Woman's special instructions in parenthesis

Rhythm: Waltz, Phase II

Sequence: Intro-A-B-C-A-B-Tag



Meas.

## INTRO

- 1-6 WAIT;; TWRL VINE 3; THRU FC CL; DIP CTR; REC TCH BFLY;  
1-6 bfly wall wait 2 meas;; sd lod L, xRib, sd L (W rf twrl R, L, R under ld hds); thru lod R, fc L, cl R in cp wall; dip bk coh on L, -, -; rec R, tch L, blndg to bfly;

## A

- 1-4 WZ AWY; CALIF TWRL; BK WZ; BK TO FC & TCH;  
1-2 bring jnd trailing hds thru horizontally while moving slightly awy from ptr fwd lod L, fwd R, cl L; M cross over trng rf R, L, R to end in op rlod (bring jnd trailing hds down between ptrs and then up over W's head as W trns lf L, R, L);  
3-4 bk L, bk R, cl L; bk R trng rf to fc ptr, tch L to R blndg to cp, -;  
5-8 LFT TRNG BOX;;;;  
5-8 fwd L trng  $\frac{1}{2}$  lf, sd R, cl L; bk R trng  $\frac{1}{2}$  lf, sd L, cl R; repeat meas 5 & 6 endg bfly fcg coh;;  
9-16 REPEAT MEAS 1-8 TO RLOD ENDG BFLY FCG WALL

## B

- 1-4 WZ AWY; FWD WRAP; FWD WZ; W ROLL ACROSS;  
1-4 repeat meas 1 part A; fwd R, L, cl R (W roll lf L, R, L to wrap pos fcg lod); fwd L, R, cl L; fwd R, L, cl R (W roll lf L, R, L to lop);  
5-8 FWD FLARE; THRU SD BEH; ROLL 3; THRU TO BFLY;  
5-8 fwd L, flare R to fc ptr, -; thru R, sd L to fc, xRib (W xLib); roll lf (W rf) L, R, L; thru R, sd L to fc, cl R in bfly;  
9-16 REPEAT MEAS 1-8 TO RLOD ENDG BFLY WALL

## C

- 1-4 TWSTY BAL L; W WRAP TO FC LOD; BK WZ; BK DRAW TCH;  
1-4 sd L, xRib (W xLif), rec in pl L; both hds jnd sd R, xLib, sml bk R rlod leading W to wrap pos both fcg lod (W lf trn under ld hds); to rlod bk L, R, cl L; bk R, draw L, tch L;  
5-8 SOLO TRN 6 TO BFLY;; SD DRAW TCH L & R;;  
5-8 releasing jnd hds solo trn fwd lod L trng  $\frac{3}{8}$  lf (W rf), sd R, cl L; cont lf trn bk R, sd L, cl R to bfly wall; sd L, draw R, tch R; sd R, draw L, tch L;  
9-12 TWSTY BAL L & R TO RH STAR;; WHL 6 TO LH STAR;;  
9-12 sd L, xRib, rec in pl R; sd L, xLib (W xRif), rec fwd R blndg to rh star M fcg dw; whl rf L, R, L; R, L, R trng to lh star;  
13-16 WHL 6 TO BFLY;; M CANTER; W CANTER;  
13-16 whl lf L, R, L; R, L, R blndg to bfly wall; M canter lod sd L, draw R, cl R; W canter lod sd R, draw L, cl L endg bfly;

## TAG

TWSTY BAL L; WRAP, HOLD & CUDDLE  
repeat meas 1 & 2 part C hold & CUDDLE!!

