

Unchained Melody

Choreographers: Mike & Michelle Seurer 360 8th Street, Fond du Lac, WI 54935

Music: "Unchained Melody", Gold Star Ballroom: Waltz CD Track 15 or download

Footwork opposite, except as noted

Released: May 2018

Phase: II+1(Hover) Time : 2:10

Rhythm: Waltz

Sequence: INTRO AB INTER C AB ENDING

INTRODUCTION

1---4 WAIT;; APT PT; TOG,TCH(BFLY)

1-2 In OP/LOD wait 2 meas;;

3-4 Apt L,-, pt R,-; Tog R to BFLY/WALL, tch L,-;

PART A

1----4 WALTZ AWAY & TOG;; TWIRL VINE 3; P/U;

1-2 Waltz away from ptr L,R,L; Fwd R trg RF to fc ptr, sd L cl R;

3-4 Sd L, XRib of L, sd LOD on L(W twrls RF R,L,R); fwd R twd LOD Picking W to, sd L, cl R;

5----8 PROG BOX;; TWO LEFT TURNS;;(WALL)

5-6 Fwd L, sd R, cl L,-; Fwd R, sd L, cl R,-;

7-8 Trng LF 3/8 fwd L, sd R ,cl L; trng 3/8 bk R, sd L ,cl R to CP/WALL

PART B

1---4 BOX;; REV BOX;;

1-2 Fwd L, sd R, cl L; Bk R, sd L, cl R;

3-4 Bk L, sd R, cl L; Fwd R, sd L, cl R to BFLY/WALL;

5----8 CANTER TWICE;; WALTZ AWAY; CROSS WRAP;

5-6 Sd L, draw R to L, cl R; Sd L, draw R to L, cl R;

7-8 Fwd L trn, fwd R,cl L;M walks arnd M fwd R trn, fwd L trn, cl R to fc RLOD(W wrps LF);

9---12 BACK WALTZ; ROLL W ACROSS; THRU TWINKLE; THRU FACE CLOSE;

9-10 In wrp pos stp on L, cl R, bk L; Stp bk R, cl L, R in plc(W rolls Xif of M L,R,L)to LOP/RLOD;

11-12 Step thru to RLOD on L, Xif(W Xif), sd R trng LF, cl L to R ending in OP/LOD; Step thru on R, fwd L to fc ptr & WALL, cl R;

INTERLUDE

1----4 BALANCE LEFT & RIGHT;; TWIRL VINE 3; THRU FACE CLOSE;

1-2 Swd L twd LOD, XRib in place L; Swd R twn RLOD, XLib, in place R;

3-4 Sd L, XRib of L, sd LOD on L(W twrls RF R,L,R); Step thru on R, fwd L to fc ptr & WALL, cl R;

PART C

1---4 LEFT TURNING BOX;;;;

1-2 Fwd L trng 1/4 LF, sd R, cl L to R; Step bk twd RLOD on R trng 1/4 LF, sd RLOD on L,cl R to L;

3-4 Fwd L trng 1/4 LF, sd R, cl L to R; Step back twd LOD on R trng 1/4 LF, sd LOD on L, cl R to L;

5----8 HOVER; THRU FACE CLOSE; CANTER TWICE;;

5-6 Fwd L, fwd & sd R rising on ball of foot, rec & fwd L to SCP; Step thru on R, fwd L to fc ptr & WALL, cl R;

7-8 Sd L, draw R to L, cl R; Sd L, draw R to L, cl R;

ENDING

1----5 BALANCE LEFT & RIGHT;; TWIRL VINE 3; THRU FACE CLOSE; DIP/TWIST;

1-2 Swd L twd LOD, XRib in place L; Swd R twn RLOD, XLib, in place R;

3-4 Sd L, XRib of L, sd LOD on L(W twrls RF R,L,R); Step thru on R, fwd L to fc ptr & WALL, cl R;

5- Dip bk on L twd WALL, twist upper body slightly, Hold