

UNDER HER SPELL

By: Davey Jones & Myrtle Fuller

Record: Columbia #4-42486

Position: FACING, M BK COH (arms bent at elbow ht, hands relaxed, not joined)

Footwork: OPPOSITE THROUGHOUT

Styling Note: Dance lends itself to Rhumba Rhythm (4/4 time-Q,Q,S,-;) usually a hold on ct 4. Keep steps small, but definite. Alternate, relaxed bend of the knees, as wt is shifted on each step.

Meas.

INTRODUCTION

Meas 1-4 WAIT; WAIT; STEP-in Place, 2,3,-; SIDE, DRAW,-,- (snap ft to instep, ct 4)

DANCE

PART A

1-4 SIDE, CROSS, SIDE, CROSS; SIDE, TCH, SIDE, TCH; SIDE, CLOSE, FWD,-; SIDE, CLOSE, BK,-; M bk COH (Loose Closed Pos) step side L, XRIF of L, step side L, XRIF of L; step side L, tch R to L, step side R, tch L to R; do one complete Box (M step side L, close R to L, step fwd L,-; step side R, close L to R, step bk R,-;)

5-8 SIDE, CROSS, STEP,-; SIDE, CROSS, STEP,-; STEP, CLOSE, STEP,-; STEP, CLOSE, STEP,-; M step side L, (break apart, hold M L and W R hands, to face RLOD) as both step bk (M XRIB of L, W XLIB of R) do one step in place to face ptr, hold ct 4; repeat "breakaway" both step side (change to M R and W L hands) break to Open Pos as M XLIB of R - W XRIB of L to face LOD, step in place to face ptr, hold ct 4; in next 2 meas M manuv, exchanging places with ptr, to face COH as W makes 1/2 LF turn under her L and M R hands, to face ptr in Loose Closed Pos; (hold cts 4 of each meas)

9-16 REPEAT MEAS 1-8, MOVING RLOD

Repeat meas 1-8 RLOD except on the first "break" face LOD, on the second "break" face RLOD; on meas 15 and 16 M manuv to face LOD in Closed Pos as W makes a 3/4 LF turn under her L and M R hands, to face ptr;

PART B

17-20 SIDE, CLOSE, SIDE, TCH; SIDE, CLOSE, SIDE, TCH; TRAVEL-FWD, 2,3,-; TRAVEL-ON, 2,3,-; M step side L, close R to L, step side L, tch R to L; repeat this start R ft; travel-fwd LOD three steps, hold ct 4; travel-on three steps, hold ct 4;

21-24 STEP, CHECK, STEP,-; BACK-UP, 2,3,-; BACK-UP, 2,3,-; STEP, CHECK, STEP,-; M step fwd L, step bk R, close L to R,-; back-up RLOD three steps, hold ct 4; back-up three more steps, hold ct 4; then do another "check step" (M step bk R, step fwd L, close R to L, hold ct 4;)

25-28 SIDE, CLOSE, FWD,-; SIDE, CLOSE, BACK,-; SIDE, CLOSE, FWD,-; SIDE, CLOSE, BACK,-; Man does two complete box figures in place, holding ct 4 of each meas; (side L, close R to L, fwd L,-; side R, close L to R, bk R,-; then repeat;) (ptrs stay fairly close together in this movement) W part is different: on meas 25 W makes 1/2 RF turn under raised, joined, M's L and W's R hands,-; on meas 26 (same hands still raised,) W makes 1/2 RF circle in front of M,-; (to end facing RLOD, at M's R side) meas 27 and 28 (hands still raised) W continues on to make another 1/2 circle behind M, ending on M's L side,-; note (on meas 27, M changes to his R hand as he leads W around behind him-; on meas 28, he changes back to his L hand) (his R hand is just behind his head when he makes this change) on last ct of meas 28, joined hands are lowered to a "Star" Pos, (elbows bent and just about tching) ptrs are now side by side, both facing LOD, W on M's L side;

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Continued

29-32 WHEEL,2,3,-; WHEEL,2,3,-; WHEEL,2,3,-; IN PLACE,2,3,-;
(W RF spin) M moving bk (CW) (W fwd) a full wheel turn is made in three meas,-;
(hold cts 4) on meas 32 M does three steps in place (face LOD) as W makes a RF
spin,to Closed Pos;

33-48 REPEAT ALL OF MEAS 17-32

After repeat of meas 17-31, on meas 48 M manuv to face wall as W makes RF spin to
Closed Pos,-;

Ending: 1-3 STEP,CLOSE,STEP,-; STEP-SIDE,-,-; APART-POINT,-,-;

Start M's L ft,do a step,close,step,hold; (in place) then both step side RLOD
hold three cts; (break lead hands) apart-point,-,-; to Open Pos,wt on inside
feet; (free hands are slightly upraised,at about shoulder ht.)

Sequence: A - B - A - B - ENDING. Dance goes through twice plus the ending.