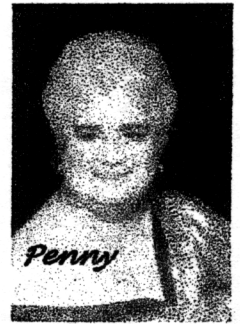


Double "M" Records

Producer: *Double "M" Records*
3522 NC Hwy 55W., Angier, NC 27501
(919) 639-4454



UNDER THE BOARDWALK

Choreographer: *Penny Lewis, 1301-H Leon St., Durham, NC 27705*

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09-27-2002

Double "M" Records: MM _____

Footwork: Opposite

Rhythm: 2-Step

Phase: II+1 (*Fishtail*)

Sequence: Intro, A, B, C, A, B, C, A, End

INTRO

(01-04) Wait 2 meas ;; Apt Pt, Tog Tch CW ;;

Wait 2 measures ;; Step Apart on lead foot, recover to trailing foot touching lead foot to trailing foot in Closed position facing Wall ;;

A

(01-06) Box ;; Reverse Box ;; Scissors Thru Twice ;;

Man - side step L, close R to L, step Fwd L, touch R beside L / side step R, close L to R, step back on R, touch L beside R (*lady - side step R, close L to R, step back on R, touch L beside R / side step L, close R to L, step Fwd L, touch R beside L*) ;; man - side step L, close R to L, step back L, touch R beside L / side step R, close L to R, step Fwd on R, touch L beside R (*lady - side step R, close L to R, step Fwd on R, touch L beside R / side step L, close R to L, step back L, touch R beside L*) ;; Side step on lead foot to LOD, close trailing to lead, cross lead in front of trailing / side step on trailing foot to RLOD, close lead to trailing, cross trailing in front of lead ;;

(07-10) 2 Fwd 2-Steps ;; 2 Turning 2-Steps

Step fwd on lead, close trailing to lead, step fwd (*pass trailing*) on lead, touch trailing beside lead - step fwd on trailing, close lead to trailing, step fwd (*pass lead*) on trailing, touch lead beside trailing ;; Side step toward LOD, close trailing foot to lead foot, step around lady on lead foot making at least a 1/2 right turn - Side step toward LOD on trailing foot, close lead to trailing, step between lady's feet on man's lead foot completing the other 1/2 R turn (*lady will do the same steps but in reverse by stepping between her partner's feet on the thisrd step and around her partner on the sixth step*) ;;

(11-14) 2 Side Touches ; Side 2-Step ; 2 Side Touches ; Side 2-Step ;

Side step toward LOD on lead, touch trailing foot beside of lead - Side step toward RLOD, touch lead foot beside trailing foot ; Side step toward LOD, close lead foot to trailing foot, side step toward LOD on lead foot, touch trailing foot beside lead foot ; Side step toward RLOD on trailing foot, touch lead foot beside of trailing foot - Side step toward LOD, touch trailing foot beside lead foot ; Side step toward RLOD, close trailing foot to lead foot, side step toward RLOD on trailing foot, touch lead foot beside trailing foot ;

(15-16) Hitch Apart ; Scissors Thru ;

Step apart on lead foot, close trailing foot to lead foot, step together on lead foot ; side step on trailing foot close lead to trailing, cross lead over trailing to end in Semi LOD ;

(over)

B

(01-04) Vine 3 & Touch ; Wrap ; Unwrap ; Change Sides :

Side step lead, cross trailing behind lead, side step lead, touch trailing beside lead ; side step R, cross L behind R, side step R, touch L beside R (*lady - side step L turning L, continue on R, continue on L, touch R beside L - never let go of partner's hands, this will end facing partner and wall*) ; step L/R/L, touch R beside L mostly in palce while rolling lady out (*lady - unwrap by rolling down partner's arm in a R face roll R/L/R, touch L beside R - eand facing partner holding trailing hands*) ; step R/L/R, touch L beside R Turning right face as partner passes under trailing arms ending in Bfly COH (*Lady - step fwd L/R/L, touch R beside L passing under trailing arms and making a left face turn to end facing partner in Bfly*) ;

(05-08) Vine 3 & Touch ; Wrap ; Unwrap ; L Spin to a Pick Up :

Repeat measures .01-03 above ;;; step back turning 1/4 R on R, close L to R, change weight to R, touch L beside R (*Lady - step fwd beginning left face turn on L, continue turn on R, finish turn on L, touch R beside L ending facing partner in PkUp*) ;

(09-14) 2 Fwd 2-Steps ;; Prog Scissors & Check Bjo ;; Fishtail ; Walk & Face (CW) :

See A ;; Man side step toward COH on L, sclose R to L, Cross L in front of R toward Diagonal Wall (*Lady will cross behind*) endind in SideCar ; Man side step toward Wall on R, sclose L to R, Cross R in front of L toward LODI (*Lady will cross behind*) endind in Bjo ; Man - step back and slightly cross on L, close R to L, step froward on L, lock R behin L (*Lady - step forward and slightly cross on R, close L to R, step back on R, lock R in front of L*) ; Man walk forward , second step will face partner (*Lady - back up and face partner on second step*) ;

(15-16) DbI Hitch ;:

Step Fwd on lead, close trailing to lead, step back on lead ; Step back on trailing *past* lead foot, close lead to trailing, step fwd on trailing ;

C

(01-08) 1/2 L Turning Box (COH) ;; DbI Hitch ;: 1/2 L Turning Box (CW) ;: DbI Hitch ;:

Side step toward LOD, close trailing foot to lead, step fwd turning 1/4 L ; Side step toward RLOD, close trailing foot to lead, step back turning 1/4 L to face COH ; See B ;; Side step toward RLOD, close trailing foot to lead, step fwd turning 1/4 L ; Side step toward Wall, close trailing foot to lead, step back turning 1/4 L to face Wall ;; See B ;;

(09-10) Vine 8 ;:

Side step toward LOD on lead foot, cross trailing foot behind lead foot, Side step toward LOD on lead foot, cross trailing foot in front of lead foot ; Side step toward LOD on lead foot, cross trailing foot behind lead foot, Side step toward LOD on lead foot, cross trailing foot in front of lead foot :

(11-12) Hitch Apart ; Scissors Thru ;

See A

(13-16) 2 Fwd 2-Steps ;: 2 Turning 2-Steps ;:

See A

Ending

(01-02) Box ;: Hitch Apart ; Wrap & Point;

See A ;; See A ; Man - step back on trailing foot (R), close lead foot (L) to trailing foot , point trailing foot (R) toward RLOD (*Lady - step forward on L beginning a L face turn into partners arms, step forward on R continuing L turn and wrapping-up in HIS arms ending on his right side, point trailing foot (L) toward LOD*) - This should allow a "S N U G G L E" ! Enjoy !!!