

# UNDER THE MANGO TREE

Date: Sept. 12, 2021  
Artist: Tim Tim iTunes 3:07  
Rhythm: Mambo IV  
Speed: 45 rpm  
Footwork: Opposite [except where indicated]  
Seq: Intro ABC ABC End



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Note: 1) Fwd & Bk Basic is done in a R Handshake. 2) Aida goes to RLOD. 3) Patty Cake Tap to LOD.

## INTRO RIGHT HAND SHAKE WAIT 2 MEASURES;; SHADOW NEW YORKER 2X;;

- 1-2 in R handshake L arm (W L) extndd to the sd w/ free ft ptng twds LOD wait 2 measures;;
- 3 swvl thru L w/L hnd extndd bhnd W's bk fcg RLOD, rec swvl R to fc, sd L, -;
- 4 maintain R handshake swvl thru R (W extnds L hnd bhnd M's bk) fcg LOD, rec swvl L to fc, sd R, -;

## A FOWARD & BACK BASIC;; TRADE PLACES 2X;;

- 1-2 retain R handshake w/ free arm extndd to the sd fwd L, rec R, bk L, -; bk R, rec L, fwd R retaining hnd hold, -;
- 3-4 R hndshke rk apt L, trng RF (W LF) rec trn R, trn sd & bk L to L hndshke, -; rk apt R, trng LF (W RF) rec trn L, trn sd & bk R, -;

## BREAK TO OPEN; MAMBO WALK 6;; NEW YORKER TO FC;

- 5 join trail hnds swvl bk L to OP LOD, rec R, fwd L, -;
- 6-7 in OP LOD fwd R, fwd L, fwd R, -; fwd L, fwd R, fwd L, -;
- 8 in OP lun thru R twds LOD, rec swvl L to fc, sd R release jnd trail hands, -;

## CHASE PEEK-A-BOO DOUBLE TO LOP [FC REV];:;:;:;:;:;

- 9 fcg no hands fwd L trng RF, rec trn fwd R, fwd L, - (W bk R, Rec L, fwd R, -) fcg COH;
- 10 rk R lkg ovr L shldr (W pkgng ovr M's L shldr), rec L, cl R, -;
- 11 rk L lkg ovr R shldr (W pkgng ovr M's R shldr), rec R, cl L, -;
- 12 trng LF fwd trn R, rec trn fwd L, fwd R, - (W trng RF fwd L, rec trn fwd R, Fwd L, -) fcg Wall;
- 13 rk L pkgng ovr W's L shldr (W lkg ovr L shldr), rec R, cl L, -;
- 14 rk R pkgng ovr W's R shldr (W lkg ovr R shldr), rec L, cl R, -;
- 15 fwd L, rec R, bk L, - (W trng LF fwd trn R, rec trn fwd L, fwd R, -);
- 16 bk R, rec L, trng ¼ RF fwd & sd trn R, - (W fwd L, rec R, trng LF ¼ sd & fwd trn L, -) jn ld hnds fc RLOD;

## B AIDA; BACK BASIC; PATTY CAKE TAP; BACK BASIC;

- 1-2 fcg RLOD in LOP comm LF trn (W RF) fwd trn L, sd trn R, bk L jng trl hnds fc LOD, -; in OP bk R, rec L, fwd R, -;
- 3 in OP LOD swvlng RF on R ft xif L & tap toe tchng hnds palm to palm, -, swvlng LF on R ft stppng bk L to OP, -;
- 4 repeat measure 2;

## PATTY CAKE TAP; SWITCH CROSS; CUCARACHA 2X TO CP;;

- 5-6 in OP repeat measure 3; trn sd R to fc, rec L, xif R, - (W xif L, -);
- 7-8 sd L partial wgt, rec R, cl L, -; sd R partial wgt, rec L, cl R blend to CP, -;

## SCALLOP 2X;;;

- 9-10 in CP rk bk L trng to SCP, rec R, sd L to fc, -; thru R, trng to fc sd L, cl R, -;
- 11-12 repeat measures 9 & 10;;

## CHASE W/ UNDER ARM PASS 2X;;;

- 13 keepng ld hnds jnd release jnd trl hnds fwd trn L trng RF, rec trn R, sm fwd L, (W bk R, rec L, fwd R, -);
- 14 bk R, rec L, sd R, - (W fwd L, fwd trn R trng LF undr jnd ld hnds, sd L to fc ptrn, -) fcg COH;
- 15-16 fcg COH repeat measures 13 & 14 to end fcg Wall in BFLY;;

## C NEW YORKER 2X TO CP;; CROSS BODY TO BFLY;;

- 1-2 in BFLY swvl thru L to LOP, rec swvl R to fc, sd L to BFLY, -; swvl thru R to OP, rec swvl L to fc, sd R blend to CP, -;
- 3 in CP Wall fwd L, rec R, sd trn L trng LF 1/4, - (W fwd R, -);
- 4 bk trn R, sml fwd R, sd L, - (W fwd L, fwd trn R trng LF, sd & bk L, -) fcg COH;

## BASIC;; FULL TURN CHASE;;

- 5-6 BFLY fcg COH fwd L, rec R, sd L, -; bk R, rec L, sd R release hand hold, -;
- 7 no hands fcg COH trng RF fwd trn L 1/2, cont trng rec trn 1/2 R to fc, bk L, - (W bk R, rec L, fwd L, -);
- 8 bk R, rec L, fwd & sd R, - (W trng RF fwd trn L 1/2, cont trng rec trn R 1/2, bk L, -) jn ld hnds;

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### Part C cont.

**NEW YORKER 2X;; CROSS BODY;;**

9-12 in LOP FCG fcg COH repeat measures 1-4;;;

**BASIC;; FULL TURN CHASE;;**

13-16 fcg COH repeat measures 5-8 to end fcg Wall in Right Handshake;;;

**REPEAT PART A**

**REPEAT PART B**

**REPEAT PART C**

**END CHASE 1/2 TO TANDEM FC WALL;; PEEK-A-BOO 2X;;**

1 No hands touching fwd trn L trng RF 1/2, rec fwd R, fwd L, - (W bk R, rec L, fwd R, -);

2 fwd R trn LF 1/2, rec fwd L, fwd R, - (W trng RF fwd trn L, rec fwd R, fwd L, -) both fcg Wall in Tandem;

3 rk L pkng ovr W's L shldr (W lkg ovr L shldr), rec R, cl L, -;

4 rk R pkng ovr W's R shldr (W lkg ovr R shldr), rec L, cl R, -;

**FINISH CHASE TO CP;; 2 SIDE CLOSES; SIDE CORTE & HOLD;**

5-6 fcg Wall fwd L, rec R, bk L, - (W trng LF 1/2 fwd trn R, rec fwd L, fwd R, -); bk R, rec L, fwd R to CP, -;

7 CP Wall sd L, cl R, sd L, cl R;

8 sd L relax knee leaving R leg extended, -, -, -;

**UNDER THE MANGO TREE - IV**

45 rpm 3:07

**Intro** RIGHT HANDSHAKE. Wait 2 measures;;  
Shadow New Yorker, 2X – stay in Handshake;;

**A** Fwd & Back Basic;; Trade Places, 2X;;  
Break to OP; Mambo Walk 6;; New Yorker to fc;  
Chase Peek-A-Boo, Double to LOP, fc Reverse;;;;;;;

**B** Aida; Back Basic; Patty Cake Tap; Back Basic;  
Patty Cake Tap; Switch X; Cucaracha, 2X to CP;;  
Scallop, 2X;;;;  
Chase w/Under Arm Pass, 2X;;;;

**C** New Yorker, 2X to CP;; Cross Body to BFLY;;  
Basic;; Full Turn Chase;;  
New Yorker, 2X to CP;; Cross Body to BFLY;;  
Basic;; Full Turn Chase – Shake Hands;;

**A** Fwd & Back Basic;; Trade Places 2X;;  
Break to OP; Mambo Walk 6;; New Yorker to fc;  
Chase Peek-A-Boo, Double to LOP, fc Reverse;;;;;;;

**B** Aida; Back Basic; Patty Cake Tap; Back Basic;  
Patty Cake Tap; Switch X; Cucaracha, 2X to CP;;  
Scallop, 2X;;;;  
Chase w/Under Arm Pass, 2X;;;;

**C** New Yorker, 2X to CP;; Cross Body to BFLY;;  
Basic;; Full Turn Chase;;  
New Yorker, 2X to CP;; Cross Body to BFLY;;  
Basic;; Full Turn Chase;;

**END** Chase ½ to Tandem fc WALL;; Peek-A-Boo, 2X;;  
Finish Chase to CP;; 2 Side Closes; Side Corte & Hold;